

HISTORY OF YIDDISH STUDIES

Edited by
Dore R. Karlin

Yiddish Studies in Yiddish
Volume I

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History Of Yiddish Studies

**Martin Goodman, Jeremy Cohen, David
Sorkin**



History Of Yiddish Studies:

History of Yiddish Studies Dov-Ber Kerler, 1991 Arising from the Third Annual Oxford Winter Symposium in Yiddish Language and Literature December 1987 12 papers cover a range of topics including Yiddish linguistics dialectology historical semantics methodology old and modern Yiddish literature drama and folklore Annotation copyrighted by Book News Inc Portland OR *History of Yiddish Studies* Dov-Ber Kerler, 1991 **Origins of Yiddish Dialects** Alexander Beider, 2015-10-30 This book traces the origins of modern varieties of Yiddish and presents evidence for the claim that contrary to most accounts Yiddish only developed into a separate language in the 15th century Through a careful analysis of Yiddish phonology morphology orthography and the Yiddish lexicon in all its varieties Alexander Beider shows how what are commonly referred to as Eastern Yiddish and Western Yiddish have different ancestors Specifically he argues that the western branch is based on German dialects spoken in western Germany with some Old French influence while the eastern branch has its origins in German dialects spoken in the modern day Czech Republic with some Old Czech influence The similarities between the two branches today are mainly a result of the close links between the underlying German dialects and of the close contact between speakers Following an introduction to the definition and classification of Yiddish and its dialects chapters in the book investigate the German Hebrew Romance and Slavic components of Yiddish as well as the sound changes that have occurred in the various dialects The book will be of interest to all those working in the areas of Yiddish and Jewish Studies in particular and historical linguistics and history more generally **The History of Yiddish Literature in the Nineteenth Century** Leo Wiener, 2022-06-03 Leo Wiener's *The History of Yiddish Literature in the Nineteenth Century* stands as a pivotal scholarly work that intricately weaves the evolution of Yiddish literature within the broader tapestry of cultural and historical movements of the time With a blend of rigorous academic analysis and engaging prose Wiener delves into the emergence of Yiddish as a literary language amidst the backdrop of socio political upheavals and national awakenings His exploration spans various genres offering insights into prominent authors and their contributions while contextualizing the literature within the framework of Jewish life in Eastern Europe thus establishing Yiddish literature as a vital component of Jewish cultural identity in the 19th century Leo Wiener a noted scholar and a significant figure in the field of Yiddish studies was deeply influenced by his own Jewish heritage and the vibrant cultural milieu of Eastern European Jewry His academic journey marked by a passion for philology and a commitment to documenting the Jewish experience galvanized his interest in Yiddish literature which he viewed as an essential expression of Jewish resilience and creativity amidst adversity This book is a must read for anyone interested in Jewish studies literature or cultural history Wiener's meticulous research and insightful interpretations not only illuminate the specificities of Yiddish literature but also provoke thought on broader themes of identity cultural survival and the dynamics of language As such it offers invaluable knowledge for scholars students and general readers alike **The Origins of Yiddish Scholarship and**

the YIVO Institute for Jewish Research Cecile Esther Kuznitz,2000 *The Yiddish Historians and the Struggle for a Jewish History of the Holocaust* Mark L. Smith,2019-12-09 Holocaust history written and researched by the Yiddish scholars who lived it The Yiddish Historians and the Struggle for a Jewish History of the Holocaust identifies the Yiddish historians who created a distinctively Jewish approach to writing Holocaust history in the early years following World War II Author Mark L Smith explains that these scholars survived the Nazi invasion of Eastern Europe yet they have not previously been recognized as a specific group who were united by a common research agenda and a commitment to sharing their work with the worldwide community of Yiddish speaking survivors These Yiddish historians studied the history of the Holocaust from the perspective of its Jewish victims focusing on the internal aspects of daily life in the ghettos and camps under Nazi occupation and stressing the importance of relying on Jewish sources and the urgency of collecting survivor testimonies eyewitness accounts and memoirs With an aim to dispel the accusations of cowardice and passivity that arose against the Jewish victims of Nazism these historians created both a vigorous defense and also a daring offense They understood that most of those who survived did so because they had engaged in a daily struggle against conditions imposed by the Nazis to hasten their deaths The redemption of Jewish honor through this recognition is the most innovative contribution by the Yiddish historians It is the area in which they most influenced the research agendas of nearly all subsequent scholars while also disturbing certain accepted truths including the beliefs that the earliest Holocaust research focused on the Nazi perpetrators that research on the victims commenced only in the early 1960s and that Holocaust study developed as an academic discipline separate from Jewish history Now with writings in Yiddish journals and books in Europe Israel and North and South America having been recovered listed and given careful discussion former ideas must yield before the Yiddish historians published works The Yiddish Historians and the Struggle for a Jewish History of the Holocaust is an eye opening monograph that will appeal to Holocaust and Jewish studies scholars students and general readers *The Oxford Handbook of Jewish Studies* Martin Goodman,Jeremy Cohen,David Sorkin,2002 This volume on Jewish studies presents surveys of today's interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel Inventing the Modern Yiddish Stage Barbara Henry,Joel Berkowitz,2012-05-15 Scholars of Jewish performance and those interested in theater history will appreciate this wide ranging volume *Words on Fire* Dovid Katz,2004-09-28 From one of the world's foremost scholars of Yiddish comes a sweeping history of the language its culture and its literature with a provocative argument about its future as a living language History of the Yiddish Language Max Weinreich,2008-01-01 Max Weinreich's History of the Yiddish Language is a classic of Yiddish scholarship and is the only comprehensive scholarly account of the Yiddish language from its origin to the present A monumental definitive work History of the Yiddish Language demonstrates the integrity of Yiddish as a language its evolution from other languages its unique properties and its versatility and range in both spoken and written

form Originally published in 1973 in Yiddish by the YIVO Institute for Jewish Research and partially translated in 1980 it is now being published in full in English for the first time In addition to his text Weinreich s copious references and footnotes are also included in this two volume set **Encyclopedia of Modern Jewish Culture** Glenda Abramson,2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without Languages in Jewish Communities, Past and Present Benjamin Hary,Sarah Bunin Benor,2018-11-05 This book offers sociological and structural descriptions of language varieties used in over 2 dozen Jewish communities around the world along with synthesizing and theoretical chapters Language descriptions focus on historical development contemporary use regional and social variation structural features and Hebrew Aramaic loanwords The book covers commonly researched language varieties like Yiddish Judeo Spanish and Judeo Arabic as well as less commonly researched ones like Judeo Tat Jewish Swedish and Hebraized Amharic in Israel today

Yiddish Jeffrey Shandler,2020 Yiddish Biography of a Language presents the story of the foundational vernacular of Ashkenazi Jews from its origins to the present spoken around the world This book examines the uses of Yiddish and values invested in it to trace the dynamic interrelation of the language its speakers and their cultures Bulletin MLSA University of Michigan. College of Literature, Science, and the Arts,2007 **Choosing Yiddish** Hannah S. Pressman,Lara Rabinovitch,Shiri Goren,2012-12-17 Students and teachers of Yiddish studies will enjoy this innovative collection **Jews and Protestants** Irene Aue-Ben David,Aya Elyada,Moshe Sluhovsky,Christian Wiese,2020-08-24 The book sheds light on various chapters in the long history of Protestant Jewish relations from the Reformation to the present Going beyond questions of antisemitism and religious animosity it aims to disentangle some of the intricate perceptions interpretations and emotions that have characterized contacts between Protestantism and Judaism and between Jews and Protestants While some papers in the book address Luther s antisemitism and the NS Zeit most papers broaden the scope of the investigation Protestant Jewish theological encounters shaped not only antisemitism but also the Jewish Reform movement and Protestant philosemitic post Holocaust theology interactions between Jews and Protestants took place not only in the German lands but also in the wider Protestant universe theology was crucial for the articulation of attitudes toward Jews but music and philosophy were additional spheres of creativity that enabled the process of thinking through the relations between Judaism and Protestantism By bringing together various contributions on these and other aspects the book opens up directions for

future research on this intricate topic which bears both historical significance and evident relevance to our own time

Under the Red Banner Elvira Grözinger, Magdalena Ruta, 2008 The majority of European Yiddish speaking Jews was murdered by Hitler's National Socialists their cultural realm was destroyed After the war the Communist regimes suppressed Jewish culture but despite emigration of Jewish survivors small Jewish communities continued to exist and made efforts to revive their culture in most of the Communist countries Jewish organizations clubs cultural societies and theatres were founded and a great number of Yiddish books newspapers and periodicals were printed despite political pressure hostility and persecution The cultural activity which developed under the red banner cannot of course be compared to the immense impact the Yiddish culture experienced before the Second World War but it was an important phenomenon in Jewish history which remained uninvestigated for a long time and has not been described in a proper way until today This volume of seventeen essays is a collection of papers delivered by scholars from the USA Sweden Israel Germany and Poland at the conference on Yiddish Culture in the Communists Countries in the Postwar Era which was organized at the Jagiellonian University Cracow in cooperation with the University of Potsdam in November 2006

China and Ashkenazic Jewry: Transcultural Encounters Kathryn Hellerstein, Lihong Song, 2022-04-04 In the past thirty years the Sino Jewish encounter in modern China has increasingly garnered scholarly and popular attention This volume will be the first to focus on the transcultural exchange between Ashkenazic Jewry and China The essays here investigate how this exchange of texts and translations images and ideas has enriched both Jewish and Chinese cultures and prepared for a global inclusive world literature The book breaks new ground in the field covering such new topics as the images of China in Yiddish and German Jewish letters the intersectionality of the Jewish and Chinese literature in illuminating the implications for a truly global and inclusive world literature the biographies of prominent figures in Chinese Jewish connections the Chabad engagement in contemporary China Some of the fundamental debates in the current scholarship will also be addressed with a special emphasis on how many Jewish refugees arrived in Shanghai and how much interaction occurred between the Jewish refugees and the resident Chinese population during the wartime and its aftermath

University of Michigan Official Publication University of Michigan, 1993 Each number is the catalogue of a specific school or college of the University

German-Jewish Studies Kerry Wallach, Aya Elyada, 2022-10-14 As a field German Jewish Studies emphasizes the dangers of nationalism monoculturalism and ethnocentrism while making room for multilingual and transnational perspectives with questions surrounding migration refugees exile and precarity Focussing on the relevance and utility of the field for the twenty first century German Jewish Studies explores why studying and applying German Jewish history and culture must evolve and be given further attention today The volume brings together an interdisciplinary range of scholars to reconsider the history of antisemitism as well as intersections of antisemitism with racism and colonialism and how connections to German Jews shed light on the continuities ruptures anxieties and possible futures of German speaking Jews and their

legacies

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