

*Melvin Richter*

# **THE HISTORY OF POLITICAL AND SOCIAL CONCEPTS**

*A Critical  
Introduction*

# History Of Political And Social Concepts A Critical Introduction

**Nicolas Guilhot**



## **History Of Political And Social Concepts A Critical Introduction:**

**Papers of a Symposium on the History of Political and Social Concepts - a Critical Introduction by Melvin Richter** Symposium on the History of Political and Social Concepts: a Critical Introduction by Melvin Richter. 1998, Boston, Mass.,1999 *The History of Political and Social Concepts* Melvin Richter,1995 Since the 1960s German scholars have developed distinctive methods for writing the history of political social and philosophical concepts This work is a critical introduction to this emerging genre the history of political and social concepts or Begriffsgeschichte Systematically surveying political social and philosophical discourses and their contexts historians of concepts track linguistically how the advent mentalities and effects of modernity have been conceptualized in contested forms After assessing the programs and achievements of this genre and analyzing extended examples of its use the author argues the need for an analogous project to chart the careers of concepts central to the political and social vocabularies of English speaking societies Papers of a Symposium on the History of Political and Social Concepts - a Critical Introduction by Melvin Richter Symposium on the History of Political and Social Concepts: a Critical Introduction by Melvin Richter. 1998, Boston, Mass.,1999 History of Concepts Iain Hampsher-Monk,Karin Tilmans, Frank van Vree,1998 Hoewel enorm invloedrijk in Duitstalig Europa heeft de conceptuele geschiedschrijving Begriffsgeschichte tot nu toe weinig aandacht in het Engels gekregen Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalit s als de Engelstalige geschiedschrijving van verhandelingen door het concept Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers Eddy de Jongh en Rolf Reichardt **The Routledge Companion to Hermeneutics** Jeff Malpas,Hans-Helmuth Gander,2014-11-20 Hermeneutics is a major theoretical and practical form of intellectual enquiry central not only to philosophy but many other disciplines in the humanities and social sciences With phenomenology and existentialism it is also one of the twentieth century s most important philosophical movements and includes major thinkers such as Heidegger Gadamer and Ricoeur The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers topics and themes in this exciting subject and is the first volume of its kind Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts main figures in the hermeneutical tradition movement including Heidegger Gadamer and Ricoeur main topics in hermeneutics such as language truth relativism and history the engagement of hermeneutics with central disciplines such as literature religion race and gender and art hermeneutics and world philosophies including Asian Islamic and Judaic thought hermeneutic challenges and debates such as critical theory structuralism and phenomenology *Translatio Studiorum* ,2013-03-27 The present volume collects seventeen case studies that characterize the various kinds of translationes within European culture over the last two millennia Intellectual identities establish themselves by means of a continuous translation and rethinking of previous meanings a sequence of translations and transformations in the transmission of knowledge from

one intellectual context to another This book provides a view on a wide range of texts from ancient Greece to Rome from the Medieval world to the Renaissance indicating how the process of *translatio studiorum* evolves as a continuous transposition of texts of the ways in which they are rewritten their translations interpretations and metamorphosis all of which are crucial to a full understanding of intellectual history

***Concepts in World Politics*** Felix Berenskoetter, 2016-08-09 Recognizing the vital importance of concepts in shaping our understanding of international relations this ground breaking new book puts concepts front and centre systematically unpacking them in a clear critical and engaging way With contributions from some of the foremost authorities in the field *Concepts in World Politics* explores 17 core concepts from democracy to globalization sovereignty to revolution and covers The multiple meanings of a concept where these meanings come from and how they are employed theoretically and practically The consequences of using concepts to frame the world in one way or another The method of concept analysis A challenging and stimulating read *Concepts in World Politics* is an indispensable guide for all students of international relations looking to develop a more nuanced and sophisticated understanding of world politics

**The Critique of the State** Jens Bartelson, 2001-11 What kind of political order would there be in the absence of the state Jens Bartelson argues that we are currently unable to imagine what might lurk beyond because our basic concepts of political order are conditioned by our experience of statehood In this study he investigates the concept of the state historically as well as philosophically considering a range of thinkers and theories He also considers the vexed issue of authority modern political discourse questions the form and content of authority but makes it all but impossible to talk about the foundations of authority Largely due to the existing practices of political and scientific criticism authority appears to be unquestionable Bartelson s wide ranging and readable discussion of the suppositions and presuppositions of statehood will be of interest to scholars and upper level students of political theory and social theory and philosophy of social science

**Politics and Conceptual Histories** Kari Palonen, 2016-10-20 The international expansion of conceptual historical research during last 20 years is a remarkable turn in the academia The conceptual confrontation of different approaches themes and forms of research has reached several academic fields in numerous countries From the 1990s to the present Kari Palonen has shaped and supported this change with his emphasis on its role for the study of politics The chapters of this volume offer a testimony of the changing awareness new thematic and multiple research orientations of this story Palonen discusses the works of Reinhart Koselleck and Quentin Skinner as partly competing partly converging approaches to conceptual history He applies both Koselleck s time centred and Skinner s rhetorical perspectives in his own studies on theorising politics Simultaneously he emphasises the heuristic impulse of both approaches for the study of political practices for the reorientation of parliamentary studies in particular

**The Anthem Companion to Hannah Arendt** Peter Baehr, Philip Walsh, 2017-01-02 The Anthem Companion to Hannah Arendt offers a unique collection of essays on one of the twentieth century s greatest thinkers The companion encompasses Arendt s most salient arguments and major works The Origins of Totalitarianism The

Human Condition Eichmann in Jerusalem On Revolution and The Life of the Mind The volume also examines Arendt's intellectual relationships with Max Weber Karl Mannheim and other key social scientists Although written principally for students new to Arendt's work The Anthem Companion to Hannah Arendt also engages the most avid Arendt scholar

**Muhammad 'Abduh and His Interlocutors: Conceptualizing Religion in a Globalizing World** Ammeke

Kateman,2019-01-04 In Muhammad Abduh and his Interlocutors Conceptualizing Religion in a Globalizing World Ammeke Kateman offers an account of Muhammad Abduh's Islamic Reformism in a context in which ideas increasingly crossed familiar geographical religious and cultural frontiers Presenting an alternative to the inadequate perspective of Westernization Kateman situates the ideas of Muhammad Abduh Egypt 1849 1905 on Islam and religion amongst those of his interlocutors within a global intellectual field Ammeke Kateman's approach documents the surprising pluralism of Abduh's interlocutors the diversity in their shared conceptualizations of religion and the creativity of Abduh's own interpretation In this way the conceptualizations of Abduh and his contemporaries also shed light on the diversified global genealogy of the modern concept of religion **Hyperpolitics** Mauro Calise,Theodore J. Lowi,2010-10 Hyperpolitics is an appealing book in print format that is enhanced by an interactive Web version Calise Univ of Naples Federico II and Lowi Cornell Univ define a hyperdictionary as a dictionary that uses a method for unpacking a dense concept by separating out its components a method of concept analysis Hyperpolitics provides an innovative way of defining political science topics It is a dictionary so readers can look up concepts that are organized in alphabetical order Using the Web site users can also for instance move from a definition to its Sources summaries from other dictionaries and online bibliographical sources The 67 terms are divided into main concepts short entries and cross entries The 18 main subjects include terms like citizen law and pluralism The 17 short entries cover subjects such as choice majority and participation Finally the 32 cross entries feature concepts like class conflict and democracy with matrices linking them to other concepts The book is very visual which should appeal to students However the matrices lend themselves very naturally to the Web where many readers will find additional value The Web site includes a users guide Summing Up Recommended Lower division undergraduates through researchers faculty Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Reviewed by K N Djourup

**After the Enlightenment** Nicolas Guilhot,2017-04-24 After the Enlightenment is the first attempt at understanding modern political realism as a historical phenomenon Realism is not an eternal wisdom inherited from Thucydides Machiavelli or Hobbes but a twentieth century phenomenon rooted in the interwar years the collapse of the Weimar Republic and the transfer of ideas between Continental Europe and the United States The book provides the first intellectual history of the rise of realism in America as it informed policy and academic circles after 1945 It breaks through the narrow confines of the discipline of international relations and resituates realism within the crisis of American liberalism Realism provided a new framework for foreign policy thinking and transformed the nature of American democracy This book sheds light on the

emergence of rational choice as a new paradigm for political decision making and speaks to the current revival in realism in international affairs

**Modernity in Islamic Tradition** Florian Zemmin, 2018-07-23 What does it mean to be modern This study regards the concept of society as foundational to modern self understanding Identifying Arabic conceptualizations of society in the journal *al Manar* the mouthpiece of Islamic reformism the author shows how modernity was articulated from within an Islamic discursive tradition The fact that the classical term *umma* was a principal term used to conceptualize modern society suggests the convergence of discursive traditions in modernity rather than a mere diffusion of European concepts

**Modeling Interpretation and the Practice of Political Theory** Martin Beckstein, Ralph Weber, 2021-08-29 Political theory offers a great variety of interpretive traditions and models Today pluralism is the paradigm But are all approaches equally useful What are their limits and possibilities Can we practice them in isolation or can we combine them Modeling Interpretation and the Practice of Political Theory addresses these questions in a refreshing and hands on manner It not only models in the abstract but also tests in practice eight basic schemes of interpretation with which any ambitious reader of political texts should already be familiar Comprehensive and engaging the book includes A straightforward typology of interpretation in political theory Chapters on the analytical Oxford model biographical and oeuvre based interpretation Skinner s Cambridge School the esoteric model reflexive hermeneutics reception analysis and conceptual history Original readings of Federalist Paper No 10 Plato s Statesman de Gouges s The Three Urns Rivera s wall painting The History of Mexico and Strauss s Persecution and the Art of Writing with further chapters on Machiavelli Huang Zongxi and a Hittite loyalty oath An Epilogue proposing pragmatist eclecticism as the way forward in interpretation An inspiring hands on textbook suitable for undergraduate and graduate students as well as experienced scholars of political theory intellectual history and philosophy interested in learning more about types and models of interpretation and the challenge of combining them in interpretive practice

*Sweden after Nazism* Johan Östling, 2016-06-01 As a nominally neutral power during the Second World War Sweden in the early postwar era has received comparatively little attention from historians Nonetheless as this definitive study shows the war and particularly the specter of Nazism changed Swedish society profoundly Prior to 1939 many Swedes shared an unmistakable affinity for German culture and even after the outbreak of hostilities there remained prominent apologists for the Third Reich After the Allied victory however Swedish intellectuals reframed Nazism as a discredited distinctively German phenomenon rooted in militarism and Romanticism Accordingly Swedes self conception underwent a dramatic reformulation From this interplay of suppressed traditions and bright dreams for the future postwar Sweden emerged

Democratic Accountability, Political Order, and Change Johan P. Olsen, 2017-03-02 Ongoing transformations of the political organization of Europe where both the nation state and the European Union are challenged make it possible to explore phenomena that are difficult to see in stable periods An upsurge in accountability demands where political leaders are required to explain and justify what they are doing is one such phenomenon Mainstream approaches to

democratic accountability assuming settled principal agent relations may give insight into the routines of institutional accountability This book argues that it is not enough to analyze how accountability processes contribute to routinized maintenance of an established order within relatively stable simple and well known situations We need to understand accountability in eras of institutional confusion and contestation and in dynamic complex and unknown situations First variations in the relations between democratic accountability and political association organization and agency are endogenous to politics Second accountability processes take place within both settled and unsettled orders They can be both order maintaining and order transforming Third accountability involves sense making as well as decision making Fourth accountability may involve mass mobilization or go on largely unnoticed by the public Fifth accountability processes may or may not foster new ideas about political order government and the role of rank and file citizens in political life They may or may not affect what democracy will mean and imply in the future The aim of this book is twofold to contribute to the theorization of democratic accountability and to discuss what accountability processes tell us about political order and orderly change in general

**The Cambridge Companion to Tocqueville** Cheryl B. Welch, 2006-10-02 The Cambridge Companion to Tocqueville contains a set of critical interpretive essays by internationally renowned scholars on the work of Alexis de Tocqueville The essays cover Tocqueville's major themes liberty equality democracy despotism civil society religion and texts Democracy in America Recollections Old Regime and the Revolution other important reports speeches and letters The authors analyze both Tocqueville's contributions as a theorist of modern democracy and his craft as a writer Collections of secondary work on Tocqueville have tended to fall into camps either bringing together only scholars from one point of view or discipline or treating only one major text This Companion transcends national ideological disciplinary and textual boundaries to bring together the best in recent Tocqueville scholarship The essays not only introduce Tocqueville's major themes and texts but also put forward provocative arguments that advance the field of Tocqueville studies

[Handbook on Religion and International Relations](#) Haynes, Jeffrey, 2021-07-31 This comprehensive Handbook examines the relationship between religion and international relations mainly focusing on several world religions Christianity Islam Hinduism and Judaism Providing a timely update on this understudied topic it evaluates how this complex relationship has evolved over the last four decades looking at a variety of political contexts regions and countries

**Literature and the Idea of Luxury in Early Modern England** Alison V. Scott, 2016-05-06 Exploring the idea of luxury in relation to a series of neighboring but distinct concepts including avarice excess licentiousness indulgence vitality abundance and waste this study combines intellectual and cultural historical methods to trace discontinuities in luxury's conceptual development in seventeenth century England The central argument is that as luxury was gradually Englished in seventeenth century culture it developed political and aesthetic meanings that connect with eighteenth century debates even as they oppose their so called demoralizing thrust Alison Scott closely examines the meanings of luxury in early modern English culture through literary

and rhetorical uses of the idea She argues that while luxury could and often did denote merely lust or licentiousness as it tends to be glossed by modern editors of contemporary works its cultural lexicon was in fact more complex and fluid than that at this time Moreover that fuller understanding of its plural and shifting meanings as they are examined here has implications for the current intellectual history of the idea in Western thought The existing narrative of luxury s conceptual development is one of progressive upward transformation beginning with the rise of economic liberalism amidst eighteenth century debates it is one that assumes essential continuity between the medieval treatment of luxury as the sin of luxuria and early modern notions of the idea even as social practises of luxury explode in early seventeenth century culture



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