

A HISTORY OF THE BOOK IN AMERICA

FOUNDED BY
ALFRED A. KOENIG

The Colonial Book in the Atlantic World

EDITED BY

Hugh Amory & David D. Hall

History Of The In America Vol 1 The Colonial In The Atlantic World

David Burrow, Scott Brueninger



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The Bloomsbury Encyclopedia of the American Enlightenment Mark G. Spencer, 2015-02-26 The first reference work on one of the key subjects in American history filling an important gap in the literature with over 500 original essays

Slavery and the Making of Early American Libraries Sean D. Moore, 2019-02-14 Early American libraries stood at the nexus of two transatlantic branches of commerce the book trade and the slave trade *Slavery and the Making of Early American Libraries* bridges the study of these trades by demonstrating how Americans profits from slavery were reinvested in imported British books and providing evidence that the colonial book market was shaped in part by the demand of slave owners for metropolitan cultural capital Drawing on recent scholarship that shows how participation in London cultural life was very expensive in the eighteenth century as well as evidence that enslavers were therefore some of the few early Americans who could afford to import British cultural products the volume merges the fields of the history of the book Atlantic studies and the study of race arguing that the empire wide circulation of British books was underwritten by the labour of the African diaspora The volume is the first in early American and eighteenth century British studies to fuse our growing understanding of the material culture of the transatlantic text with our awareness of slavery as an economic and philanthropic basis for the production and consumption of knowledge In studying the American dissemination of works of British literature and political thought it claims that Americans were seeking out the forms of citizenship constitutional traditions and rights that were the signature of that British identity Even though they were purchasing the sovereignty of Anglo Americans at the expense of African Americans through these books however some colonials were also making the case for the abolition of slavery

American Democracy National Museum of American History, 2017-05-23 *American Democracy A Great Leap of Faith* is the companion volume to an exhibition at the Smithsonian National Museum of American History that celebrates the bold and radical experiment to test a wholly new form of government Democracy is still a work in progress but it is at the core of our nation s political economic and social life This lavishly illustrated book explores democracy from the Revolution to the present using objects from the museum s collection such as the portable writing box that Thomas Jefferson used while composing the Declaration of Independence the inkstand with which Abraham Lincoln drafted the Emancipation Proclamation Susan B Anthony s iconic red shawl and many more Not only famous voices are presented like democracy itself the book and the exhibition preserve the voice of the people by showcasing campaign materials protest signs and a host of other items from everyday life that reflect the promises and challenges of American democracy throughout the nation s history

America's History, Volume 1: To 1877 James A. Henretta, Rebecca Edwards, Robert O. Self, 2011-01-05 With fresh interpretations from two new authors wholly reconceived themes and a wealth of cutting edge new scholarship the seventh edition of *America's History* is designed to work perfectly with the way you teach the survey today Building on the book s hallmark strengths balance comprehensiveness and explanatory power as well

as its outstanding visuals and extensive primary source features authors James Henretta Rebecca Edwards and Robert Self have shaped America's History into the ideal resource for survey classes

London and the Making of Provincial Literature Joseph Rezek, 2015-08-28 In the early nineteenth century London publishers dominated the transatlantic book trade No one felt this more keenly than authors from Ireland Scotland and the United States who struggled to establish their own national literary traditions while publishing in the English metropolis Authors such as Maria Edgeworth Sydney Owenson Walter Scott Washington Irving and James Fenimore Cooper devised a range of strategies to transcend the national rivalries of the literary field By writing prefaces and footnotes addressed to a foreign audience revising texts specifically for London markets and celebrating national particularity provincial authors appealed to English readers with idealistic stories of cross cultural communion From within the messy and uneven marketplace for books Joseph Rezek argues provincial authors sought to exalt and purify literary exchange In so doing they helped shape the Romantic era belief that literature inhabits an autonomous sphere in society London and the Making of Provincial Literature tells an ambitious story about the mutual entanglement of the history of books and the history of aesthetics in the first three decades of the nineteenth century Situated between local literary scenes and a distant cultural capital enterprising provincial authors and publishers worked to maximize success in London and to burnish their reputations and build their industry at home Examining the production of books and the circulation of material texts between London and the provincial centers of Dublin Edinburgh and Philadelphia Rezek claims that the publishing vortex of London inspired a dynamic array of economic and aesthetic practices that shaped an era in literary history

Religion and the Culture of Print in Modern America Charles L. Cohen, Paul S. Boyer, 2008-05-29 Explores how a variety of print media religious tracts newsletters cartoons pamphlets self help books mass market paperbacks and editions of the Bible from the King James Version to contemporary Bible zines have shaped and been shaped by experiences of faith since the Civil War

The Routledge Companion to the British and North American Literary Magazine Tim Lanzendörfer, 2021-12-30 Encompassing a broad definition of the topic this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade bringing together a wide variety of approaches and concerns With its distinctive chronological and geographical scope this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research Divided into three main sections this book offers Theory it investigates definitions and limits of what a literary magazine is and what it does History and regionalism a very broad historical and geographic sweep draws new connections and offers expanded definitions Case studies these range from key modernist little magazines and the popular middlebrow to pulp fiction comics and digital ventures widening the ambit of the literary magazine The Routledge Companion to the British and North American Literary Magazine offers new and

unforeseen cross connections across the long history of literary periodicals highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture The Oxford Handbook of Jonathan Edwards Douglas A. Sweeney, Jan Stievermann, 2021 Offers a state of the art summary of scholarship on Edwards Features 37 contributions by a diverse interdisciplinary cast of scholars Includes articles on Edwards's reception on every major continent written by leading Edwards scholars Book jacket **Roads to Power, Roads to Crisis** Alec Zuercher Reichardt, 2025-08-26 Infrastructure was key to British victory in the Seven Years War yet was its undoing on the roads to revolution Roads to Power Roads to Crisis maps the Seven Years War for the American Interior and reconstructs the imperial roots of the American Revolution Centering on the eighteenth century geopolitical struggle for the greater Ohio Valley Alec Zuercher Reichardt reframes a familiar story by uncovering the larger imperial competition to gain control and exploit communication networks across North America and the Atlantic Through a comparative perspective Reichardt traces British infrastructural development alongside the efforts of other major powers in North America including the French Empire the Haudenosaunee Confederacy the Cherokee Nation and other Indigenous polities By the height of the Seven Years War this contest for the American Interior had propelled the British to construct imperial communications infrastructure that outpaced and overwhelmed the efforts of France its primary European rival and that co-opted key Native information and transportation channels British success in wartime was borne not just of a newly enlarged and centralized infrastructure state but also of that expanded state's ability to exploit extra governmental circuits notably metropolitan and colonial newspapers and Indigenous ally networks The rise of the British North American infrastructure state however was also the empire's undoing The same roads printing presses and postal networks constructed and funded by the War Office and imperial treasury also became the primary routes of incendiary print popular mobilization and propaganda In the wake of the Seven Years War the ligaments of the British empire inadvertently provided the material channels for those who sought to oppose the British state The roads that led to British imperial power then became routes to imperial crisis Transamerican Literary Relations and the Nineteenth-Century Public Sphere Anna Brickhouse, 2004-09-02 This wide ranging comparative study argues for a fundamental reassessment of the literary history of the nineteenth century United States within the transamerican and multilingual contexts that shaped it Drawing on an array of texts in English French and Spanish by both canonical and neglected writers and activists Anna Brickhouse investigates interactions between US Latin American and Caribbean literatures Her many examples and case studies include the Mexican genealogies of Nathaniel Hawthorne the rewriting of Uncle Tom's Cabin by a Haitian dramatist and a French Caribbean translation of the poetry of Phillis Wheatley Brickhouse uncovers lines of literary influence and descent linking Philadelphia and Havana Port au Prince and Boston Paris and New Orleans She argues for a new understanding of this most formative period of literary production in the United States as a transamerican renaissance a rich era of literary border crossing and transcontinental cultural exchange The

Part and the Whole in Early American Literature, Print Culture, and Art Matthew Pethers, Daniel Diez Couch, 2024-04-12 The essays in this pathbreaking collection consider the significance of varied early American fragmentary genres and practices from diaries and poetry to almanacs and commonplace books to sermons and lists to Indigenous ruins and other material shards and fragments often overlooked by critics in a scholarly privileging of the whole Contributors from literary studies book history and visual culture discuss a host of canonical and non canonical figures from Edward Taylor and Washington Irving to Mary Rowlandson and Sarah Kemble Knight offering insight into the many intellectual ideological and material variations of form that populated the early American cultural landscape As these essays reveal the casting of the fragmentary as aesthetically eccentric or incomplete was a way of reckoning with concerns about the related fragmentation of nation society and self For a contemporary audience they offer new ways to think about the inevitable gaps and absences in our cultural and historical archive

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Spanish Colonization to 1650: Oxford Bibliographies Online Research Guide Oxford

University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Converging Worlds Louise A. Breen,2013-06-17 Providing a survey of colonial American history both regionally broad and Atlantic in coverage *Converging Worlds* presents the most recent research in an accessible manner for undergraduate students With chapters written by top notch scholars *Converging Worlds* is unique in providing not only a comprehensive chronological approach to colonial history with attention to thematic details but a window into the relevant historiography Each historian also selected several documents to accompany their chapter found in the companion primary source reader *Converging Worlds Communities and Cultures in Colonial America* includes timelines tailored for every chapter chapter summaries discussion questions lists of further reading introducing students to specialist literature fifty illustrations Key topics discussed include French Spanish and Native American experiences regional areas such as the Midwest and Southwest religion including missions witchcraft and Protestants the experience of women and families With its synthesis of both broad time periods and specific themes *Converging Worlds* is ideal for students of the colonial period and provides a fascinating glimpse into the diverse foundations of America For additional information and classroom resources please visit the *Converging Worlds* companion website at www.routledge.com/textbooks/9780415964999

Transatlantic Trade and Global Cultural Transfers Since 1492 Martina Kaller, Frank Jacob,2019-07-31 Access to new plants and consumer goods such as sugar tobacco and chocolate from the beginning of the sixteenth century onwards would massively change the way people lived especially in how and what they consumed While global markets were consequently formed and provided access to these new commodities that increasingly became important in the Old World especially with regard to the establishment early modern consumer societies This book brings together specialists from a range of historical fields to analyse the establishment of these commodity chains from the Americas to Europe as well as their cultural implications

Sociability and Cosmopolitanism David Burrow, Scott Brueninger,2015-10-06 This collection of essays expands the focus of Enlightenment studies to include countries outside the core nations of France Germany and Britain Notions of sociability and cosmopolitanism are explored as ways in which people

sought to improve society **Adam Smith's America** Glory M. Liu,2024-04-02 The unlikely story of how Americans canonized Adam Smith as the patron saint of free markets Originally published in 1776 Adam Smith's *The Wealth of Nations* was lauded by America's founders as a landmark work of Enlightenment thinking about national wealth statecraft and moral virtue Today Smith is one of the most influential icons of economic thought in America Glory Liu traces how generations of Americans have read reinterpreted and weaponized Smith's ideas revealing how his popular image as a champion of American style capitalism and free markets is a historical invention Drawing on a trove of illuminating archival materials Liu tells the story of how an unassuming Scottish philosopher captured the American imagination and played a leading role in shaping American economic and political ideas She shows how Smith became known as the father of political economy in the nineteenth century and was firmly associated with free trade and how in the aftermath of the Great Depression the Chicago School of Economics transformed him into the preeminent theorist of self interest and the miracle of free markets Liu explores how a new generation of political theorists and public intellectuals has sought to recover Smith's original intentions and restore his reputation as a moral philosopher Charting the enduring fascination that this humble philosopher from Scotland has held for American readers over more than two centuries *Adam Smith's America* shows how Smith continues to be a vehicle for articulating perennial moral and political anxieties about modern capitalism **Encyclopedia of the American Enlightenment** Mark G. Spencer,2015-01-01 The first reference work on one of the key subjects in American history filling an important gap in the literature with over 500 original essays **Africa's Development in Historical Perspective** Emmanuel Akyeampong,Robert H. Bates,Nathan Nunn,James Robinson,2014-08-11 This edited volume addresses the root causes of Africa's persistent poverty through an investigation of its longue dur e history It interrogates the African past through disease and demography institutions and governance African economies and the impact of the export slave trade colonialism Africa in the world economy and culture's influence on accumulation and investment Several of the chapters take a comparative perspective placing Africa's developments aside other global patterns The readership for this book spans from the informed lay reader with an interest in Africa academics and undergraduate and graduate students policy makers and those in the development world **Geographies of the Book** Charles W.J. Withers,2016-04-15 The geography of the book is as old as the history of the book though far less thoroughly explored Yet research has increasingly pointed to the spatial dimensions of book history to the transformation of texts as they are made and moved from place to place from authors to readers and within different communities and cultures of reception Widespread recognition of the significance of place of the effects of movement over space and of the importance of location to the making and reception of print culture has been a feature of recent book history work and draws in many instances upon studies within the history of science as well as geography *Geographies of the Book* explores the complex relationships between the making of books in certain geographical contexts the movement of books epistemologically as well as geographically and the ways in which they

are received

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