



Line Break

poetry as social practice

ESSAYS BY JAMES SCULLY

Line Break Poetry As Social Practice

Jeffrey Gray, Ann Keniston



Line Break Poetry As Social Practice:

Line Break James Scully, 1988 *Of Women, Poetry, and Power* Zofia Burr, 2002 The haunting legacy of Emily Dickinson's life and work has shaped a romantic conception of poetry as private personal and expressive that has governed the reception of subsequent American women poets *Of Women Poetry and Power* demonstrates how the canonization of Dickinson has consolidated limiting assumptions about women's poetry in twentieth century America and models an alternative reading practice that allows for deeper engagement with the political work of modern poetry Analyzing the reception of poems by Josephine Miles Gwendolyn Brooks Audre Lorde and Maya Angelou Zofia Burr shows the persistence of these critical outlooks and dispels the belief that we have long since moved beyond such limiting gendered expectations Turning away from an obsessive concern with a poet's biography Burr's readings of contemporary women's poetry accentuate its engagement and provocation of readers through its forms of address Burr shows how displacing the limits of dominant reception is possible by approaching poetry as communicative utterance not just as self expression **Adrienne Rich's Later Poetry**

Alec Marsh, 2024-12-12 Reorienting understandings of Adrienne Rich's later work through her interest in Marx and Marxist politics this book engages with this overlooked part of her oeuvre through considerations of issues such as race nationhood and gender From 1983 onward after she visited revolutionary Nicaragua until the end of her life Rich's political vision can best be described as Marxist Humanist Until recently very little attention has been paid to Rich's interest in Marx there is no in depth treatment of the effect of Marx's humanistic philosophy on Rich's later work or even on her unwavering but altered dedication to Women's Liberation This book fills this gap showing how Rich's discovery of Marx's humanism affected her poetry In doing so it makes a significant intervention into debates about the direction of American poetics and argues powerfully for a greater consciousness of political engagement through poetry Political Poetry as Discourse

Angela M. Leonard, 2010-01-01 *Political Poetry as Discourse* examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation **Handbook of Oral History** Thomas

L. Charlton, Lois E. Myers, Rebecca Sharpless, 2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike Handbook of Oral History captures the current state of the art identifies major strands of intellectual development and predicts key direct *Writing Ground Zero* John Whittier Treat, 1995 Treat summarizes the Japanese contribution to such ongoing international debates as the crisis of modern ethics the relationship of experience to memory and the possibility of writing history This Japanese perspective he shows both confirms and amends many of the assertions made in the West on the shift that the death camps and nuclear weapons have jointly signaled for the modern world and for the future **A Human Eye: Essays on Art in Society, 1996-2008** Adrienne Rich, 2010-06-21 Adrienne Rich is the Blake of American letters Nadine Gordimer Across more than three decades Adrienne Rich's essays have been praised for their lucidity courage and range of concerns In A Human Eye Rich examines a diverse selection of writings and their place in past and present social disorders and transformations Beyond literary theories she explores from many angles how the arts of language have acted on and been shaped by their creators worlds **The News from Poems** Jeffrey Gray, Ann Keniston, 2016-08-11 A groundbreaking collection explores contemporary American poetry's relation to social critique and the public sphere [Drink the Bitter Root](#) Gary Geddes, 2012-01-01 Drink the Bitter Root is an international story about the ethical and environmental footprint world nations are leaving in Africa in their determined efforts to destabilize and loot the continent In the spirit of Robert Kaplan and Samantha Power Gary Geddes sets out in search of justice healing and reconciliation He begins his journey at the International Criminal Court in The Hague then travels to Rwanda Uganda the Democratic Republic of Congo Ethiopia and Somaliland crossing Lake Victoria and the Great Rift Valley where human life began Geddes's quest takes the form of an intimate personal travelogue Although he confronts the dark realities of abduction rape mutilation and murder drawing on painful encounters interviews and adventures that occur along the way Geddes also brings back amazing stories of survival and unexpected moments of grace His poet's eye and self-deprecating humor draw us ever more deeply into the lives of some amazing Africans while never forgetting the complicity we all feel in the face of tragic events unfolding there In the words of author and Africanist Ian Smillie Drink the Bitter Root is not only poignant literate and funny but also a deeply textured journey without maps into the unexplored rifts of sub-Saharan Africa the human experience and the psyche It's also the masterful handling of a full palette *City Poems and American Urban Crisis* Nate Mickelson, 2018-11-15 From William Carlos Williams and Allen Ginsberg to Miguel Algarín and Wanda Coleman this groundbreaking book explores the ways in which contemporary poets have engaged with America's changing urban experience since 1945 City Poems and American Urban Crisis brings post-war American poetry into conversation with developments in city planning activism and urban theory to demonstrate that taking city poetry seriously as a mode of analysis and critique can enhance our attempts to produce more just and equitable urban futures Poets covered include Miguel Algarín Gwendolyn Brooks Wanda Coleman Allen Ginsberg Lewis MacAdams Charles Olson George Oppen

and William Carlos Williams **What We Hold in Common** Janet Zandy, 2001 Restored to print in an expanded edition the pivotal text in working class studies **Lend Me Your Ear** Brenda Jo Brueggemann, 1999 Brueggemann's assault upon this long standing rhetorical conceit is both erudite and personal she writes both as a scholar and as a hard of hearing woman In this broadly based study she presents a profound analysis and understanding of rhetorical tradition's descendent disciplines that continue to limit deaf people such as audiology and speech language pathology **Stunned Into Being** Eliza Rodriguez y Gibson, 2012 Lorna Dee Cervantes is a pivotal figure throughout the Chicano literary movement and this book gathers 30 years worth of essays and articles about her as well as interviews with her A fifth generation Californian of Mexican and Native American Chumash heritage Cervantes is widely considered one of the most important Latina poets who drew tremendous power from her struggles in the literary and political trenches This work explores the boundaries between language and experience and features a new collection of poems by the dynamic poet **A Bibliography for After Jews and Arabs** Ammiel Alcalay, 2021 Ammiel Alcalay's groundbreaking work *After Jews and Arabs* published in 1993 redrew the geographic political cultural and emotional map of relations between Jews and Arabs in the Levantine Mediterranean world over a thousand year period Based on over a decade of research and fieldwork in many disciplines including history and historiography anthropology ethnography and ethnomusicology political economy and geography linguistics philosophy and the history of science and technology the book presented a radically different perspective than that presented by received opinion Given the radical and iconoclastic nature of Alcalay's perspective *After Jews and Arabs* met great resistance in attempts to publish it Though completed and already circulating in 1989 it didn't appear until 1993 In addition when the book was published there wasn't enough space to include its original bibliography a foundational part of the project *A Bibliography for After Jews and Arabs* presents the original bibliography as completed in 1992 without changes as a glimpse into the historical record of a unique scholarly political poetic and cultural journey The bibliography itself had roots in research begun in the late 1970s and demonstrates a very wide arc In addition to the bibliography we include two accompanying texts here In *Behind the Scenes Before After Jews and Arabs* Alcalay takes us behind the closed doors of the academic process reprinting the original readers reports and his detailed rebuttals and in *On a Bibliography for After Jews and Arabs* Alcalay contextualizes his own path to the work he undertook in methodological historical and political terms

Portraying the Other in International Relations Sybille Reinke de Buitrago, 2012-04-25 Portraying the other in international relations significantly shapes interaction among actors in the international field consequently colouring views of the other and legitimating behaviour toward the other This edited volume presents current analyses by international scholars on othering processes and self other constructions within international relations attempting to fill a gap in the debate on this fascinating topic and its socio political implications Othering is illustrated in three thematic sections I Othering in interstate and interregional relations II Othering in the policy field of terrorism and counterterrorism and III Possible transformations

of othering Contributions discuss othering from diverse angles and with different conceptual approaches illustrating the multiple forms othering can take They show how othering can be studied and its dynamics and consequences critically analysed and more comprehensively understood but also the limits to these attempts Various motivations for engaging in othering are elaborated The images ways of representations and stylistic means that are applied are exposed and their internal logic as well as effects on thinking and behaviour in the international arena examined Furthermore possibilities for modifying othering processes that is how negative self other constructions may be transformed with the goal of enabling the peaceful existence of different groups are presented

A Broken Thing Emily Rosko,Anton Vander Zee,2011-09-16 In the arena of poetry and poetics over the past century no idea has been more alive and contentious than the idea of form and no aspect of form has more emphatically sponsored this marked formal concern than the line But what exactly is the line Emily Rosko and Anton Vander Zee s anthology gives seventy original answers that lead us deeper into the world of poetry but also far out into the world at large its people its politics its ecology The authors included here emerging and established alike write from a range of perspectives in terms of both aesthetics and identity Together they offer a dynamic hybrid collection that captures a broad spectrum of poetic practice in the twenty first century Rosko and Vander Zee s introduction offers a generous overview of conversations about the line from the Romantics forward We come to see how the line might be an engine for ideals of progress political ethical or otherwise For some poets the line touches upon the most fundamental questions of knowledge and existence More than ever the line is the radical against which even alternate and emerging poetic forms that foreground the visual or the auditory the page or the screen can be distinguished and understood From the start a singular lesson emerges lines do not form meaning solely in their brevity or their length in their becoming or their brokenness lines live in and through the descriptions we give them Indeed the history of American poetry in the twentieth century could be told by the compounding and often confounding discussions of its lines *A Broken Thing* both reflects upon and extends this history charting a rich diffusion of theory and practice into the twenty first century with the most diverse wide ranging and engaging set of essays to date on the line in poetry revealing how poems work and why poetry continues to matter

The City Speaks Subashish Bhattacharjee,Goutam Karmakar,2022-09-29 This book studies the significance and representation of the city in the writings of Indian poets graphic novelists and dramatists It demonstrates how cities give birth to social images perspectives and complexities and explores the ways in which cities and the characters in Indian literature coexist to form a larger literary framework of interpretations Drawing on the theoretical concepts of Western urban thinkers such as Henri Lefebvre Georg Simmel Walter Benjamin Edward Soja David Harvey and Diane Levy as well as South Asian thinkers such as Ashis Nandy Arjun Appadurai Vinay Lal and Ravi Sundaram the book projects against a seemingly monolithic and homogenous Western qualification of urban literatures and offers a truly unique and contentious presentation of Indian literature Unfolding the urban literary landscape of India the volume lays the groundwork for an urban

studies approach to Indian literature It will be of great interest to scholars and students of literature especially Indian writing in English urban studies and South Asian studies

Liberating Memory Janet Zandy, 1995 This is a book about working class identity consciousness and self determination It offers an alternative to middle class assimilation and working class amnesia The twenty five contributors use memory both personal and collective to show the relationship between the uncertain economic rhythms of working class life and the possibilities for cultural and political agency Manual labor and intellectual work are connected in these multicultural autobiographies of writers educators artists political activists musicians and photographers and in the cultural work the poems stories photographs lectures music they produce Illustrated with family snapshots this collection the first of its kind includes the work of a female machinist who is also a poet a secretary who is also a writer a poet who worked on the assembly line a musician who was also a red diaper baby and an academic who is recovering the working class writing of her father The consciousness that is revealed in this book makes evident the value of class identity to collective democratic struggle The contributors are Maggie Anderson Steve Cagan Jim Daniels Lennard Davis Masani Alexis de Veaux Sue Doro Julie Olsen Edwards Carol Faulkner Barbara Fox Laura Hapke Florence Howe David Joseph Linda McCarriston Wilma Elizabeth McDaniel Gregory Mantsios M Bella Mirabella Joseph Nassar Tillie Olsen Maxine Scates Saul Slapikoff Clarissa T Sligh Carol Tarlen Joann Maria Vasoncellos Pat Wynne and Janet Zandy

Pedagogy And The Politics Of Hope Henry Giroux, 2018-02-20 Henry A Giroux is one of the most respected and well known critical education scholars social critics and astute observers of popular culture in the modern world For those who follow his considerably influential work in critical pedagogy and social criticism this first ever collection of his classic writings augmented by a new essay is a must have volume that reveals his evolution as a scholar In it he takes on three major considerations central to pedagogy and schooling The first section offers Giroux's most widely read theoretical critiques on the culture of positivism and technocratic rationality He contends that by emphasizing the logic of science and rationality rather than taking a holistic worldview these approaches fail to take account of connections among social political and historical forces or to consider the importance of such connections for the process of schooling In the second section Giroux expands the theoretical framework for conceptualizing and implementing his version of critical pedagogy His theory of border pedagogy advocates a democratic public philosophy that embraces the notion of difference as part of a common struggle to extend the quality of public life For Giroux a student must function as a border crosser as a person moving in and out of physical cultural and social borders He uses the popular medium of Hollywood film to show students how they might understand their own position as partly constructed within a dominant Eurocentric tradition and how power and authority relate to the wider society as well as to the classroom In the last section Giroux explores a number of contemporary traditions and issues including modernism postmodernism and feminism and discusses the matter of cultural difference in the classroom Finally in an essay written especially for this volume Giroux analyzes the assault on education and teachers as public intellectuals that began in the

Reagan Bush era and continues today Henry A Giroux is one of the most respected and well known critical education scholars social critics and astute observers of popular culture in the modern world For those who follow his considerably influential work in critical pedagogy and social criticism this first ever collection of his classic writings augmented by a new essay is a must have volume that reveals his evolution as a scholar In it he takes on three major considerations central to pedagogy and schooling The first section offers Girouxs most widely read theoretical critiques on the culture of positivism and technocratic rationality He contends that by emphasizing the logic of science and rationality rather than taking a holistic worldview these approaches fail to take account of connections among social political and historical forces or to consider the importance of such connections for the process of schooling In the second section Giroux expands the theoretical framework for conceptualizing and implementing his version of critical pedagogy His theory of border pedagogy advocates a democratic public philosophy that embraces the notion of difference as part of a common struggle to extend the quality of public life For Giroux a student must function as a border crosser as a person moving in and out of physical cultural and social borders He uses the popular medium of Hollywood film to show students how they might understand their own position as partly constructed within a dominant Eurocentric tradition and how power and authority relate to the wider society as well as to the classroom In the last section Giroux explores a number of contemporary traditions and issues including modernism postmodernism and feminism and discusses the matter of cultural difference in the classroom Finally in an essay written especially for this volume Giroux analyzes the assault on education and teachers as public intellectuals that began in the Reagan Bush era and continues today

Margins in the Classroom Kostas Myrsiades,Linda S. Myrsiades,1994

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