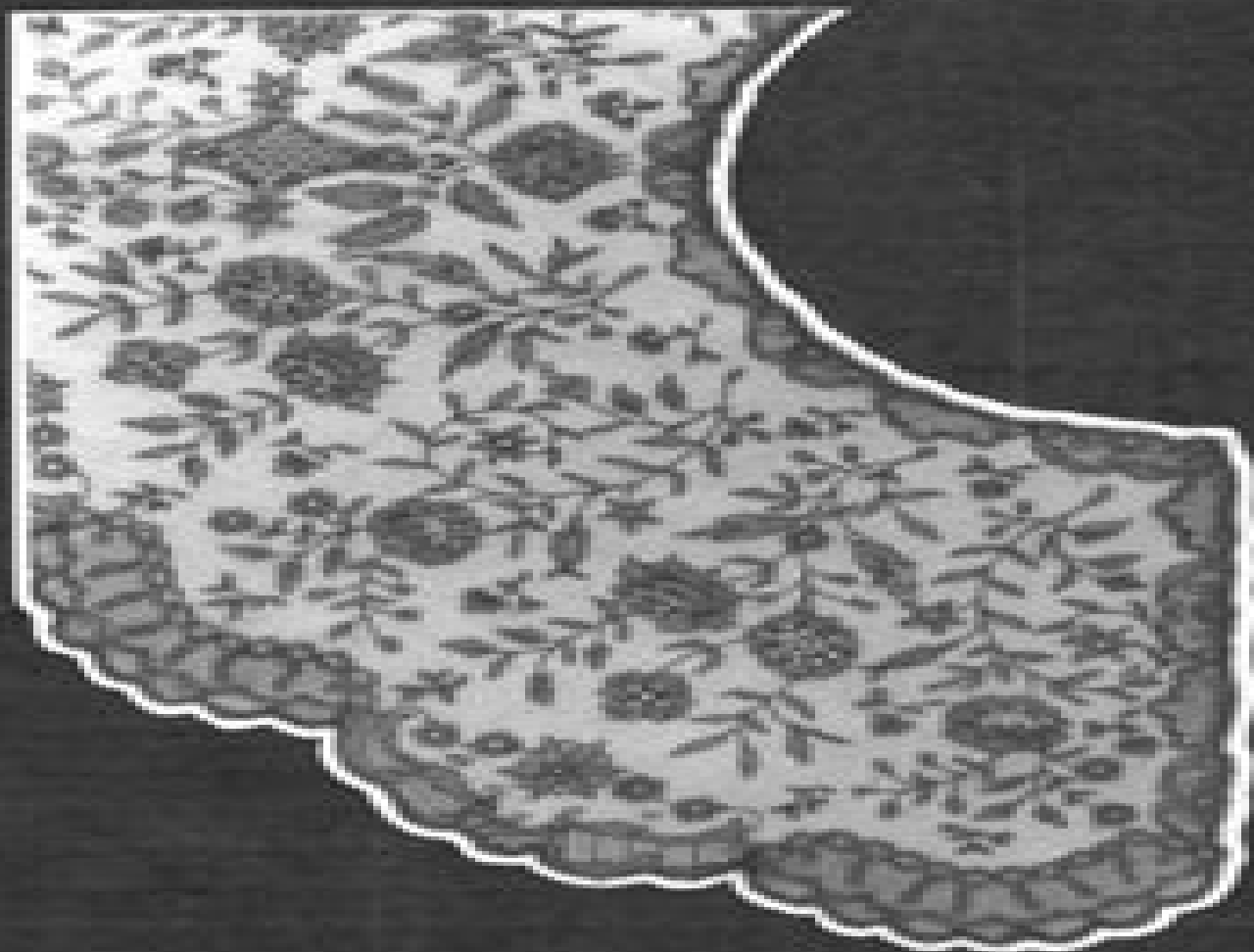


Limerick Lace

A SOCIAL HISTORY AND A MAKER'S MANUAL
NELLIE Ó CLÉIRIGH · VERONICA ROWE



Limerick Lace A Social History And A Makers Manual

Gordon Campbell



Limerick Lace A Social History And A Makers Manual:

Limerick Lace Nellie Ó Cléirigh, Veronica Rowe, 1995 Limerick is probably the most famous of all Irish laces When President Kennedy came to Limerick in 1963 the Lord Mayor presented him with a Christening robe of the lace and other important visitors have been delighted to receive gifts of this prestigious material The making of this form of lace became possible when machine made net became readily available as it is a form of embroidery on net being either chain stitch tambour or darned net also called run lace or a combination of both techniques This volume is produced in the same format as Carrickmacross Lace and Mountmellick Work and is in three sections The first deals with the invention of Limerick lace and its history the second with Mrs Florence Vere O'Brien and her contribution to Limerick and its lace workers while the third deals with the techniques used in making Limerick Lace the materials and designs preparation and sewing and filling and embroidery stitches The book contains many illustrations of fine piece of lacework from the authors collections as well as pictures of prizewinning examples from photos in the possession of the Royal Dublin Society *Growing Up in Nineteenth-Century Ireland* Mary Hatfield, 2019-10-03 Why do we send children to school Who should take responsibility for children's health and education Should girls and boys be educated separately or together These questions provoke much contemporary debate but also have a longer often overlooked history Mary Hatfield explores these questions and more in this comprehensive cultural history of childhood in nineteenth century Ireland Many modern ideas about Irish childhood have their roots in the first three quarters of the nineteenth century when an emerging middle class took a disproportionate role in shaping the definition of a good childhood This study deconstructs several key changes in medical care educational provision and ideals of parental care It takes an innovative holistic approach to the middle class child's social world by synthesising a broad base of documentary visual and material sources including clothes books medical treatises religious tracts photographs illustrations and autobiographies It offers invaluable new insights into Irish boarding schools the material culture of childhood and the experience of boys and girls in education **Lace**, 1995 **The History of Limerick City** Sean Spellissy, 1998 **Irish Economic and Social History**, 1996 Saothar, 1996 Ireland William Laffan, Christopher P. Monkhouse, Leslie Fitzpatrick, 2015-01-01 A sweeping survey of the arts of Ireland spanning 150 years and an astonishing range of artists and media This groundbreaking book captures a period in Ireland's history when countless foreign architects artisans and artists worked side by side with their native counterparts Nearly all of the works within this remarkable volume many of them never published before have been drawn from North American collections This catalogue accompanies the first exhibition to celebrate the Irish as artists collectors and patrons over 150 years of Ireland's sometimes turbulent history Featuring the work of a wide range of artists known and unknown and a diverse array of media the catalogue also includes an impressive assembly of essays by a pre-eminent group of international experts working on the art and cultural history of Ireland Major essays discuss the subjects of the Irish landscape and tourism Irish country houses

and Dublin's role as a center of culture and commerce. Also included are numerous shorter essays covering a full spectrum of topics and artworks including bookbinding, ceramics, furniture, glass, mezzotints, miniatures, musical instruments, pastels, silver, and textiles. *The Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index* Gordon Campbell, 2006. Contains information drawn from Grove Art Online and new material written by G Campbell. Cf Preface. Women and Paid Work in Ireland, 1500-1930 Bernadette Whelan, 2000. Covering over 400 years of history, this book explores the working experiences of Irish women covering business, education, medicine, prison, and child care among other broad topics. The mostly Irish scholars contributing to this collection offer articles such as a case study of women in business in 18th century Dublin, a look at the image and reality of the 19th century governess, an overview of the female industrial movement in the mid 19th century, and an overview of women's paid work from 1500-1800. Distributed by ISBS c Book News Inc. **Whitaker's Books in Print**, 1998. **The Arts and Crafts Movements in Dublin & Edinburgh** Nicola Gordon Bowe, Elizabeth Cumming, 1998. Dublin and Edinburgh were ideally placed to become important centres of the Arts and Crafts movement and its National Romantic corollary, the Celtic Revival. This profusely illustrated volume is the first major study of Arts and Crafts design in these two great capital cities. It examines shared literary, formal, and ideological links and values strongly influenced by radical figures like Patrick Geddes, W.B. Yeats, and George A.E. Russell, as well as differences while exploring the ambivalent relationship each city enjoyed with its native cultural heritage and with England. The text is a totally revised and expanded catalogue of the acclaimed exhibition curated by the authors for the 1985 Edinburgh International Festival. Of interest to design, social, and cultural historians, the book begins with a joint introduction and two essays which place the achievements of each city within their social and cultural contexts. These are followed by substantial catalogue sections which give biographical accounts of artists, designers, architects, and craftsmen and women whose range of work deserves contextual and critical re-evaluation. **Bibliographie D'histoire de L'art**, 1997. Ireland of the Welcomes, 1996. **The British National Bibliography** Arthur James Wells, 1995. Ten Years of Irish Publishing, 2000. CD-ROM contains bibliographic listings with title, author, publisher, pages, price, ISBN, and date. *Books In Print 2004-2005* Ed Bowker, Staff Bowker, Ed, 2004. **Books in Print**, 1991. Piecework, 1994. The Athenæum, 1852. The Athenaeum, 1852.

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