

I'LL
TAKE MY
STAND

by
Twelve
Southerners

The South
and the
Agrarian
Tradition

7

I'LL TAKE MY STAND

The South and the Agrarian Tradition

By TWELVE SOUTHERNERS

Donald Davidson
John Gould Fletcher
Henry Blue Kline
Lyle H. Lanier

Andrew Nelson Lytle
Herman Clarence Nixon
Frank Lawrence Owsley
John Crowe Ransom

Allen Tate
John Donald Wade
Robert Penn Warren
Stark Young

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Ill Take My Stand

Allan C. Carlson



Ill Take My Stand:

I'll Take My Stand, 2006-11-01 First published in 1930 the essays in this manifesto constitute one of the outstanding cultural documents in the history of the South In it twelve southerners Donald Davidson John Gould Fletcher Henry Blue Kline Lyle H Lanier Stark Young Allen Tate Andrew Nelson Lytle Herman Clarence Nixon Frank Lawrence Owsley John Crowe Ransom John Donald Wade and Robert Penn Warren defended individualism against the trend of baseless conformity in an increasingly mechanized and dehumanized society In her new introduction Susan V Donaldson shows that the Southern Agrarians might have ultimately failed in their efforts to revive the South they saw as traditional stable and unified but they nonetheless sparked debates and quarrels about history literature race gender and regional identity that are still being waged today over Confederate flags monuments slavery and public memory **I'll Take My Stand**, 1976 **I'll Take My Stand** Twelve southerners, 1977 First published in 1930 the essays in this manifesto constitute one of the outstanding cultural documents in the history of the South In it twelve southerners Donald Davidson John Gould Fletcher Henry Blue Kline Lyle H Lanier Stark Young Allen Tate Andrew Nelson Lytle Herman Clarence Nixon Frank Lawrence Owsley John Crowe Ransom John Donald Wade and Robert Penn Warren defended individualism against the trend of baseless conformity in an increasingly mechanized and dehumanized society **The Making and Meaning of I'll Take My Stand** Virginia Jeanne Rock, 1961 *I'll take my stand : the South and the agrarian tradition by twelve Southerners*, 1962 The Wary Fugitives Louis D. Rubin, Jr., 1978-06-01 John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren each began his career as one of the coterie of southern poets centered at Vanderbilt University who attracted national attention with their publication of The Fugitive magazine in the early 1920s and the celebrated essays in I ll Take My Stand Collectively known as the Fugitives or Agrarians as they were later called they became ardent and influential participants in the regionalist proletarian literary controversies of the Depression decades Each of the four poets was personally concerned with the connection between their creative work and the social realities around them In The Wary Fugitives Louis Rubin masterfully explores and illustrates the relationships between their poetry novels and literary criticism and their work as social critics He conducts in the process a revealing and provocative inquiry into the connection between American history and the twentieth century South **I'll Take My Stand. The Southern Renaissance Revisited** Nico Hübner, 2013-07-25 Seminar paper from the year 2013 in the subject American Studies Literature grade 2.0 Martin Luther University Institut f r Anglistik und Amerikanistik course Way Down South Early Literature of the American South language English abstract After a brief recession following World War I the United States experienced a technological revolution leading to an economic boom and into an age of consumerism This consumer society did not respect inherited values or the social status quo Parrish x quite to the distress of some Southern intellectuals who were opposed to industrialism and wanting a much simpler economy to live by Introduction A Statement of Principles xliii These intellectuals were the Southern Agrarians a group of

twelve writers all of whom were well acquainted with one another and connected to Vanderbilt University. In their manifesto *I'll Take My Stand* published in 1930 they argued against industrialism and for a regress to a more conservative life a life Southerners had lived not that long ago. Although they published their book at the onset of the Great Depression the roots of their movement have to be located some years earlier as the present paper will suggest. After a brief overview of the of the Southern Renaissance the attempt to come to terms not only with the inherited values of the Southern tradition but also a certain way of perceiving and dealing with the past. King 7 the beginnings of this literary movement will be analyzed. In this regard special attention is paid to Henry Louis Mencken a journalist who with his outspoken critique of the Southern Way of Life triggered literary responses from the above mentioned group. It will further be argued that the Southern Agrarians have their origins in the Fugitives a group of sixteen poets who started meeting in 1915 to discuss their literary work among each other. While four of their members would also be part of the Agrarians it will be shown that there are significant differences between the two groups. A discussion of *I'll Take My Stand* constitutes the second part of this essay. After having a look at the writers statement of principles three specific qualities of their work will be analyzed with the third giving an impetus for a rather controversial analysis of the Agrarians standpoint. Finally the last part of this work will treat once again Mencken as the first and foremost critic of the Agrarians. In this final part not only his review of the book will be looked at but also an essay published five years after the manifesto ***I'll Still Take My Stand***, 1980 *The New Agrarian Mind* Allan C. Carlson, 2017-07-05. The self sufficiency and regional outlook of farm life characterized the United States until the Civil War period. With the triumph of the industrial North over the rural South the expansion of urbanism and the closing of the frontier the agrarian sector became an economic and cultural minority. The social benefits of rural life a sense of independence commitment to democracy an abundance of children stable community life were threatened. This volume examines the rise of a distinctive agrarian intellectual movement to combat these trends. *The New Agrarian Mind* now in paperback synthesizes the thought of twentieth century agrarian writers. It weaves together discussions of major representative figures such as Liberty Hyde Bailey, Carle Zimmerman and Wendell Berry with myth shattering analyses of the movement's cultural diversity, intellectual influence and ideological complexity. Collectively labeled the New Agrarians to distinguish them from the simpler Jeffersonianism of the nineteenth century they shared a coherent set of goals that were at once socially conservative and economically radical ***I'll Take My Stand. The South and the Agrarian Tradition. By Twelve Southerners*** STAND., 1930 *The Postsouthern Sense of Place in Contemporary Fiction* Martyn Bone, 2014-01-13. For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place. In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity. For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism. By the end of the

twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational

Waking Their Neighbors Up Thomas Daniel Young, 2010-03-01 Stung by attacks upon the South following the celebrated Scopes monkey trial in the 1920s some of the poets comprising the Fugitive group at Vanderbilt University notably John Crowe Ransom Donald Davidson Allen Tate and Robert Penn Warren conceived the idea of a symposium that would argue for the worth of an ordered traditional society as an alternative to what they perceived as the increasing materialism of their times The Fugitives were joined by eight other southerners and the result was the 1930 Agrarian manifesto *I'll Take My Stand* Published in 1982 this retrospective look at the Nashville Agrarians traces the evolution of *I'll Take My Stand* explains what the men who made it were trying to do and argues that time has proved them to be prophets

Gerald W. Johnson Vincent Fitzpatrick, 2002 Fitzpatrick analyzes Johnson's commentary on the Scopes trial denunciation of the Ku Klux Klan defense of President Franklin Roosevelt's New Deal criticism of Senator Joseph McCarthy and battles with the Republican Party during President Eisenhower's two terms He was to borrow his own phrase a disturber of the peace

Surveying the South John Shelton Reed, 1993 Ten previously published essays by sociologist Reed well known for his studies of the South He talks about sociology itself continuity and change in the region stereotypes race relations and other topics He calls on sociologists to follow his lead in writing in a clear jargon free style accessible to some besides themselves Paper edition unseen 14 95

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Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of

American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *The Critical Twilight (Routledge Revivals)* John Fekete, 2014-08-07 First published in 1977 this book was the first to map extensively the ideological typography of the Anglo American tradition of literary theory It interrogates comprehensively and in detail the assumptions and categorical development within critical ideas from I A Richards and T S Eliot through John Crowe Ransom and the New Criticism to Northrop Frye and Marshall McLuhan This analysis reveals the Anglo American tradition of literary cultural theory is most properly intelligible within the overall field of social consciousness as an ideology of progressive cultural rationalization Against a background of ideological development since nineteenth century Romanticism John Fekete illuminates the boundaries of literary ideology in relation to the shapes and changes of modern culture and society **Writing the South** Richard Gray, Richard J. Gray, 1997 In this major reconsideration of a regional consciousness Richard Gray explores how generations of southerners have been engaged in writing the South in reinventing their place even as they describe it Humane and learned informative and analytical WRITING THE SOUTH is a most impressive addition to cultural inquiry THE LISTENER 12 photos **The Addison Gayle Jr. Reader** Addison Gayle (Jr.), 2009 This is a comprehensive representation of Addison Gayle Jr s crucial influence on African American aesthetics and literature The reader collects 60 personal essays critical articles and other seminal works which represent the range of Gayle s writing in such subjects as cultural nationalism and racism Reconstructing the Native South Melanie Benson Taylor, 2012-01-15 In Reconstructing the Native South Melanie Benson Taylor examines the diverse body of Native American literature in the contemporary U S South literature written by the descendants of tribes who evaded Removal and have maintained ties with their southeastern homelands In so doing Taylor advances a provocative even counterintuitive claim that the U S South and its Native American survivors have far more in common than mere geographical proximity Both cultures have long been haunted by separate histories of loss and nostalgia Taylor contends and the moments when those experiences converge in explicit and startling ways have yet to be investigated by scholars These convergences often bear the scars of protracted colonial antagonism appropriation and segregation and they share preoccupations with land sovereignty tradition dispossession subjugation purity and violence Taylor poses difficult questions in this work In the aftermath of Removal and colonial devastation what remains for Native

and non Native southerners to be recovered Is it acceptable to identify an Indian lost cause Is a deep sense of hybridity and intercultural affiliation the only coherent way forward both for the New South and for its oldest inhabitants And in these newly entangled postcolonial environments has global capitalism emerged as the new enemy for the twenty first century

Reconstructing the Native South is a compellingly original work that contributes to conversations in Native American southern and transnational American studies *Reviewing the South* Sarah Gardner, 2017-04-24

The American South received increased attention from national commentators during the interwar era Beginning in the 1920s the proliferation of daily book columns and Sunday book supplements in newspapers reflected a growing audience of educated readers and its demand for books and book reviews This period of intensified scrutiny coincided with a boom in the publishing industry which in turn encouraged newspapers to pay greater attention to the world of books

Reviewing the South shows how northern critics were as much involved in the Southern Literary Renaissance as Southern authors and critics Southern writing Gardner argues served as a litmus to gauge Southern exceptionalism For critics and their readers nothing less than the region's ability to contribute to the vibrancy and growth of the nation was at stake

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