
THE ILIAD: A COMMENTARY

GENERAL EDITOR: G. S. KIRK

Volume I: Books 1–4

G. S. KIRK

Iliad Vol 1 Bks 1 4 A Commentary

Leonard Charles Muellner



Iliad Vol 1 Bks 1 4 A Commentary:

The Iliad: A Commentary: Volume 1, Books 1-4 G. S. Kirk, 1985-02-28 This is the first volume of a projected six volume Commentary on Homer's Iliad under the General Editorship of professor G S Kirk Professor Kirk himself is the editor of the present volume which covers the first four Books of Iliad It consists of four introductory chapters dealing in particular with rhythm and formulaic techniques followed by the detailed commentary which aims at helping serious readers by attempting to identify and deal with most of the difficulties which might stand in the way of a sensitive and informed response to the poem The Catalogues in Book 2 receive especially full treatment The book does not include a Greek text important matters pertaining to the text are discussed in the commentary It is hoped that the volume as a whole will lead scholars to a better understanding of the epic style as well as of many well known thematic problems on a larger scale This Commentary will be an essential reference work for all students of Greek literature Archaeologists and historians will also find that it contains matters of relevance to them

OCR Anthology for Classical Greek AS and A Level: 2024-2026 Sam

Baddeley, Benedict Gravell, Charlie Paterson, Stuart R. Thomson, Neil Treble, Chris Tudor, 2023-02-09 This is the OCR endorsed edition covering the Greek AS and A Level set text prescriptions for 2024/26 giving full Greek text commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level The texts covered are AS and A Level Groups 1 3 Herodotus Histories Book 1 1 6 8 13 and 19 22 Plato Republic Book 1 327a to 332b Homer Iliad Book 16 lines 20 47 644 867 Euripides Hippolytus 284 361 391 524 A Level Groups 2 4 Herodotus Histories Book 1 29 45 Plato Republic Book 1 336b to 337a7 and 338a4 to end of 342 Plutarch Life of Anthony 76 86 Homer Iliad Book 24 lines 349 595 Euripides Hippolytus 601 624 627 633 638 662 664 668 682 731 885 911 914 1028 1030 1035 Aristophanes Frogs 1 208 and 830 874 Supplementary resources are available on the Companion Website <https://www.bloomsbury.com> OCR editions 2024/26

OCR Anthology for Classical Greek AS and A Level: 2019-21 Stephen

Anderson, Claire Webster, Rob Colborn, Charlie Paterson, Chris Tudor, Neil Croally, 2018-04-19 This is the endorsed publication from OCR and Bloomsbury for the Greek AS and A Level set text prescriptions for 2019/21 giving full Greek text commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level The texts covered are AS and A Level Groups 1 3 Herodotus Book 7 5 10 Plato Phaedo 62c9 to 67e6 Homer Iliad 18 1 38 50 238 Euripides Medea 271 355 663 758 869 905 A Level Groups 2 4 Herodotus Book 7 34 35 38 39 45 52 101 105 Plato Phaedo 69e6 to 75c5 Xenophon Anabasis Book 4 7 8 Homer Iliad 9 182 431 Euripides Medea 214 270 364 409 1019 1055 1136 1230 Aristophanes Peace 1 10 13 61 180 336 Resources are available on the Companion Website www.bloomsbury.com ocr editions 2019/21

Homer: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01

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Murder among Friends Elizabeth S. Belfiore, 2000-01-27 Modern scholars have followed Aristotle in noting the importance of philia kinship or friendship in Greek tragedy especially the large number of plots in which kin harm or murder one another More than half of the thirty two extant tragedies focus on an act in which harm occurs or is about to occur among philoi who are blood kin In contrast Homeric epic tends to avoid the portrayal of harm to kin It appears then that kin killing does not merely occur in what Aristotle calls the best Greek tragedies rather it is a characteristic of the genre as a whole In *Murder Among Friends* Elizabeth Belfiore supports this thesis with an in depth examination of the crucial role of philia in Greek tragedy Drawing on a wealth of evidence she compares tragedy and epic discusses the role of philia relationships within Greek literature and society and analyzes in detail the pattern of violation of philia in five plays Aeschylus *Suppliants* Sophocles *Philoctetes* and *Ajax* and Euripides *Iphigenia in Tauris* and *Andromache* Appendixes further document instances of violation of philia in all the extant tragedies as well as in the lost plays of the fifth and fourth centuries B C E

Homer: *Odyssey* Books XVII-XVIII Homer, 2010-06-10 Books XVII and XVIII of the *Odyssey* feature among other episodes the disguised Odysseus penetration of his home after an absence of twenty years and his first encounter with his wife The commentary provides linguistic and syntactical guidance suitable for upper level students along with detailed consideration of Homer's compositional and narrative techniques his literary artistry and the poem's central themes An extensive introduction considers questions of formulaic composition the nature of the poem's audience and the context of its performance and isolates the concerns most prominent in the poem's second half and in Books XVII and XVIII in particular Here too are considered the roles of Penelope and Telemachus questions of disguise and recognition and the institution of hospitality flaunted by the suitors in Odysseus' halls Brief sections also discuss Homeric metre and the transmission of the text

The Anger of Achilles Leonard Charles Muellner, 2005 Leonard Muellner's goal is to restore the Greek word for the anger of Achilles *menis* to its social mythical and poetic contexts His point of departure is the anthropology of emotions He believes that notions of anger vary between cultures and that the particular meaning of a word

such as *menis* needs to emerge from a close study of Greek epic. *Menis* means more than an individual's emotional response. On the basis of the epic exemplifications of the word, Muellner defines the term as a cosmic sanction against behavior that violates the most basic rules of human society. Virtually absent from the *Odyssey*, the term *menis* appears in the *Iliad* in conjunction with the enforcement of social rules, especially the rules of reciprocal exchange. To understand the way *menis* functions, Muellner invokes the concept of *tabu* developed by Mary Douglas, stressing both the power and the danger that accrue to a person who violates such rules. Transgressive behavior has both a creative and a destructive aspect. Muellner draws on the method of mythical analysis developed by Pierre Yves Jacopin. He applies the restructured definition of *menis* to the anger of Achilles in the narrative of the *Iliad*, tracing the moral issues that motivate cosmic anger and finally exploring the transformation of *menis* into the social term that is explicitly named as its opposite, *philotes* or friendship.

Ethics in Ancient Greek Literature Maria Liatsi, 2020-08-24 Interpretation of ancient Greek literature is often enough distorted by the preconceptions of modern times, especially on ancient morality. This is often equivalent to begging the question. If we think of *aretē* which has different meanings in different contexts, we shall think in English or in Modern Greek or in French or in German and shall falsify the phenomena. If we are to understand the Greek concept of *aretē*, we must study the nature of the situations in which it is applied. For it is an important fact in the study of Greek society that the Greeks used the one word *aretē* where we use different words. If we are to understand properly the texts, we have to view them in their historical and social context. Ancient Greek thought needs to be studied together with politics, ethics, and economic behaviour. Moreover, the best insights can be found in those who confine themselves to the terms of each ancient author's analysis. From this principle, each of the contributions of the volume begins.

Myth and History: Close Encounters Menelaos Christopoulos, Athina Papachrysostomou, Andreas P. Antonopoulos, 2022-06-06 The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross-fertilized one another has repeatedly attracted the scholarly interest. The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approaches. Within the wider context of interdisciplinary exchange of ideas, the present volume returns to origins as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity, i.e. an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such, let alone fully shaped and implemented, providing original ideas, new interpretations, and re-evaluations of key texts and less well-known passages, close readings, and catholic overviews. The twenty-four chapters of this volume expand from Greek epics to lyric poetry, historiography, dramatic poetry, and even beyond to genres of Roman era and late antiquity. It is the editors' hope that this volume will appeal to students and academic researchers in the areas of classics, social and political history, archaeology, and even social anthropology.

Three Homeric Hymns Nicholas Richardson, 2010-04-22 This book is specifically designed for upper-level students of these major narrative works of early Greek poetry.

Herodotus:

Histories Book IX Herodotus, 2002-12-05 Book IX of Herodotus Histories provides the conclusion and climax to his work as the victories at Plataea and Mycale complete the improbable Greek victory over Persia. The major themes of the work are all here echoed, modified and revisited, and Book IX is thus essential for exploring its meaning or range of possible meanings. This commentary, the first in English devoted solely to Book IX, in over a century treats Herodotus' work as both an historical narrative and a work of literature, incorporating the results of recent scholarly work in the fields of Greek history and historiography. It contains a Greek text together with detailed philological, literary and historical notes designed to assist the intermediate and advanced Greek student. It will also be of use to graduate students and scholars.

Out of Line Matthew Clark, 1997 He then proposes two levels of analysis: a deep structure level which describes the associations of words and ideas before they take metrical form, and a surface structure level which describes the words as they are employed on any particular occasion. Out of Line combines formulaic and metrical analysis, expanding the study of Homeric meter both in practice by taking into account larger compositional structures such as entire scenes, and in theory by using the result to test models of formulaic composition.

Andreia Ralph Rosen, Ineke Sluiter, 2017-07-31 This volume examines the use of a central concept in the self-definition of any Greek-speaking male: *Andreia*, the notion of courage and manliness. The nature and use of value terms quickly leads the researcher to core issues of cultural identity through a combination of lexical or semantic and conceptual studies. The discourse of manliness and its role in the construction of social order is studied in a variety of authors, genres and communicative situations. This book is of interest to students of the classical world, the history of values, gender studies and cultural historians.

Fragmentation in Ancient Greek Drama Anna A. Lamari, Franco Montanari, Anna Novokhatko, 2020-08-10 This volume examines whether dramatic fragments should be approached as parts of a greater whole or as self-contained entities. It comprises contributions by a broad spectrum of international scholars, by young researchers working on fragmentary drama as well as by well-known experts in this field. The volume explores another kind of fragmentation that seems already to have been embraced by the ancient dramatists: quotations extracted from their context and immersed in a new whole in which they work both as cohesive unities and detachable entities. Sections of poetic works circulated in antiquity not only as parts of a whole but also independently, i.e. as component fractions rather like quotations on Facebook today. Fragmentation can thus be seen operating on the level of dissociation but also on the level of cohesion. The volume investigates interpretive possibilities, quotation contexts, production and reception stages of fragmentary texts, looking into the ways dramatic fragments can either increase the depth of fragmentation or strengthen the intensity of cohesion.

Artificial Intelligence in Greek and Roman Epic Andriana Domouzi, Silvio Bär, 2024-05-16 This is the first scholarly exploration of concepts and representations of Artificial Intelligence in ancient Greek and Roman epic, including their reception in later literature and culture. Contributors look at how Hesiod, Homer, Apollonius of Rhodes, Moschus, Ovid and Valerius Flaccus crafted the first literary concepts concerned with automata and the quest for artificial life.

as well as technological intervention improving human life Parts one and two consider respectively archaic Greek and Hellenistic and Roman epics Contributors explore the representations of Pandora in Hesiod and Homeric automata such as Hephaestus wheeled tripods the Phaeacian king Alcinous golden and silver guard dogs and even the Trojan Horse Later examples cover Artificial Intelligence and automation including Talos in the Argonautica of Apollonius and Valerius Flaccus and Pygmalion s ivory woman in Ovid s Metamorphoses Part three underlines how these concepts benefit from analysis of the ekphrasis device within which they often feature These chapters investigate the cyborg potential of the epic hero and the literary implications of ancient technology Moving into contemporary examples the final chapters consider the reception of ancient literary Artificial Intelligence in contemporary film and literature such as the Czech science fiction epic Starvoyage or Small Cosmic Odyssey by Jan Kr esadlo 1995 and the British science fiction novel The Holy Machine by Chris Beckett 2004

Rewriting Texts Remaking Images Leslie Anne Boldt-Irons, Corrado Federici, Ernesto Virgulti, 2010 The twenty four essays in Rewriting Texts Remaking Images Interdisciplinary Perspectives examine the complex relationships between original creative works and subsequent versions of these originals from both theoretical and pragmatic perspectives The process involves the rereading reinterpretation and rediscovery of literary texts paintings photographs and films as well as the consideration of issues pertaining to adaptation intertextuality transcodification ekphrasis parody translation and revision The interdisciplinary analyses consider works from classical antiquity to the present day in a number of literatures and include such topics as the reuse and resemantization of photographs and iconic images *Greek Myth* Lowell

Edmunds, 2021-04-06 This volume provides a guide to research in the field of Greek Myth introducing the main questions theories and methods related to the study of Greek Myth today The author points out with critical reappraisal the key themes and ideas in recent scholarship and makes suggestions for future lines of study Aimed at students and scholars in Classics it will also be of interest to larger audiences in the Humanities *Homer from Z to A* Claire Le Feuvre, 2022-12-19 This book

presents the first systematic linguistic study of Zenodotus variant readings showing that he used a version of Homer older than the one used by Aristarchus a century later Several clues point to the fact that Zenodotus version belongs to a tradition that was already distinct from that which eventually yielded the vulgate that is the Homer we know In particular his version largely pre dates the Sophists reflections on language rhetorics and style and the grammatical theories of Alexandrian scholars The finding presented in this book should encourage not only historical linguists but also philologists and classicists to revise the communis opinio and attentively consider Zenodotus readings in their research **Dionysius: The Epic**

Fragments: Volume 56 , 2018-01-11 The epic poet Dionysius who probably flourished in the first century CE is a key transitional figure in the history of Greek poetry sharing stylistic and thematic tendencies with both the learned Hellenistic tradition and the monumental epic poetry of the later Roman period His Bassarica is the earliest known poem on the conquest of India by the god Dionysus and was an important model of Nonnus Dionysiaca His Gigantias related the battle of

the giants against the Olympian gods and legends surrounding it with particular focus on the figure of Heracles This is the most comprehensive edition to date of his poetry expanding the number of fragments available and providing a more reliable text based on a fresh inspection of the papyri The volume includes a substantial introduction contextualising the poetry a facing English translation of the text and a detailed linguistic and literary commentary

The Global Histories of Books
Elleke Boehmer, Rouven Kunstmann, Priyasha Mukhopadhyay, Asha Rogers, 2017-07-26 This book is an edited volume of essays that showcases how books played a crucial role in making and materialising histories of travel scientific exchanges translation and global markets from the late eighteenth century to the present While existing book historical practice is overly dependent on models of the local and the national we suggest that approaching the book as a cross region travelling and therefore global object offers new approaches and methodologies for a study in global perspective By thus studying the book in its transnational and inter imperial textual inter textual and material dimensions this collection will highlight its key role in making possible a global imagination shaped by networks of print material readers publishers and translators

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