

IGOR and VERA STRAVINSKY



a photograph album

Igor And Vera Stravinsky

Robert Craft



Igor And Vera Stravinsky:

Dearest Bubushkin Vera Stravinsky, Igor Stravinsky, 1985-01-01 Gebundelde brieven van Russische componist 1882 1971 en zijn echtgenote begeleid door foto's en aangevuld met dagboekfragmenten **The Salon Album of Vera Sudeikin-Stravinsky** John E. Bowlit, 1995 Before meeting Igor Stravinsky in 1921 in Paris Vera Arturovna Sudeikin Stravinsky 1888 1982 was already known as the Muse of the Muses in what had been the bohemian intellectual life of St Petersburg Petrograd Hers was the Silver Age of Russian culture when symbolism reigned in the cabarets and the artistic process itself was a form of celebration As the habitués of this world fled the Bolsheviks Vera an artist and writer in her own right managed to preserve their heritage in an extraordinary literary production an album containing poems sketches fragments of music and other dedications by some of the most influential Russian cultural figures of the day The Album reproduced here for the first time is both a record of a cultural diaspora and a monument to the Russian fin de siècle In 1917 Vera fled to the south of Russia with her then husband Sergei Sudeikin a renowned painter and stage designer for the Ballets Russes They traveled three years throughout the Crimea Georgia and Azerbaijan organizing artistic gatherings at many of their stops Vera recorded her impressions of the journey and along the way invited her famous friends to make creative offerings to her Album Together they produced a literature of loss of city and country of childhood of an entire era The material much of which has never been published includes poems by Osip Mandelstam Konstantin Balmont and Mikhail Kuzmin musical fragments by Vladimir Pol and Igor Stravinsky and drawings and watercolors by Boris Grigoriev Lado Gudiashvili Sergei Sudeikin the Zdanevich brothers and Vera herself The Album survived war revolution and exile but it was never published until now In this edition which reproduces every page of the Album in full color John Bowlit uses Vera's diaries along with many other sources to explain the stories behind the entries The biographical information dates and places all accompanying each entry will help today's readers form a vivid picture of a fascinating era and an understanding of an extraordinary woman and the cultural liaisons that made up her world **Igor and Vera Stravinsky** Robert Craft, 1982-01-01 **Igor and Vera Stravinsky** Stravinsky Igor Vera, 1982 **A Dictionary of the Avant-Gardes**, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary*

Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music **Modernist Mysteries: Persephone** Tamara

Levitz,2012-08-15 Modernist Mysteries Pers phone is a landmark study that will move the field of musicology in important new directions The book presents a microhistorical analysis of the premiere of the melodrama Pers phone at the Paris Opera on April 30th 1934 engaging with the collaborative transnational nature of the production Author Tamara Levitz demonstrates how these collaborators Igor Stravinsky Andr Gide Jacques Copeau and Ida Rubinstein among others used the myth of Persephone to perform and articulate their most deeply held beliefs about four topics significant to modernism religion sexuality death and historical memory in art In investigating the aesthetic and political consequences of the artists diverging perspectives and the fall out of their titanic clash on the theater stage Levitz dismantles myths about neoclassicism as a musical style The result is a revisionary account of modernism in music in the 1930s As a result of its focus on the collaborative performance this book differs from traditional accounts of musical modernism and neoclassicism in several ways First and foremost it centers on the performance of modernism highlighting the theatrical performative and sensual Levitz places Christianity in the center of the discussion and questions the national distinctions common in modernist research by involving a transnational team of collaborators She further breaks new ground in shifting the focus from history to memory by emphasizing the commemorative nature of neoclassic listening rituals over the historicist stylization of its scores and contends that modernists captured on stage and in philosophical argument their simultaneous need and inability to mourn the past The book as a whole counters the common criticism that neoclassicism was a reactionary musical style by suggesting a more pluralistic ambivalent and sometimes even progressive politics and reconnects musical neoclassicism with a queer classicist tradition extending from Winckelmann through Walter Pater to Gide Modernist Mysteries concludes that 1930s modernists understood neoclassicism not as formalist compositional approaches but rather as a vitalist art haunted by ghosts of the past and promissory visions of the future Choral Masterworks Michael Steinberg,2008-03-28 Michael

Steinberg s highly successful listener s guides The Symphony and The Concerto have been universally praised for their blend of captivating biography crystal clear musical analysis and delightful humor Now Steinberg follows these two greatly admired volumes with Choral Masterworks the only such guide available to this most popular of musical forms Here are more than fifty illuminating essays on the classic choral masterworks ranging from Handel s Messiah Bach s Mass in B Minor and Beethoven s Missa solemnis to works by Haydn Brahms Mendelssohn and many others Steinberg spans the entire history of classical music from such giants of the Romantic era as Verdi and Berlioz to leading modern composers such as Elgar Rachmaninoff Vaughan Williams and Stravinsky to contemporary masters such as John Adams and Charles Wuorinen For

each piece Steinberg includes a fascinating biographical account of the work's genesis often spiced with wonderful asides. The author includes an astute musical analysis of each piece one that casual music lovers can easily appreciate and that more serious fans will find invaluable. The book also provides basic information such as the various movements of the work, the organization of the chorus and orchestra and brief historical notes on early performances. More than twenty million Americans perform regularly in choirs or choruses. Choral Masterworks will appeal not only to concertgoers and CD collectors but also to this vast multitude of choral performers, an especially engaged and active community. What sets Steinberg's writing apart is its appealing mixture of impregnable authority; he knows this music and purely personal asides. By the end of the book we know this man. Choral Masterworks can be read by anybody from a professional musician to any young listener newly braced by the stoic pessimism of the Brahms German Requiem. Washington Post Book World

Stravinsky in Pictures and Documents Vera Stravinsky, Robert Craft, 1978 Through letters to and from Stravinsky in all periods of his life the book reveals the complexity, brilliance and sharp edge of his mind as well as the idiosyncrasies of his character. Like Stravinsky's life the volume is divided into three sections: the Russian and Swiss years, the two decades in France between the World Wars and the final thirty-two years in America. A fourth part, the Appendixes, contains supplementary essays concerning various aspects of *Le Sacre Printemps* as well as of the composer's life and work that were too detailed to be included in the main text and finally a critical bibliography of studies of Stravinsky published since his death. Part One includes a large number of Stravinsky's letters previously unpublished to his parents, his teacher Rimsky-Korsakov, his composer colleagues in Russia and France and the Ballets Russes impresario Serge Diaghilev. **Historical Dictionary of Russian Music** Daniel Jaffé, 2022-02-15 Russian music today has a firm hold around the world in the repertoire of opera houses, ballet companies and orchestras. The music of Pyotr Tchaikovsky, Nikolai Rimsky-Korsakov, Sergey Rachmaninov, Sergey Prokofiev and Dmitri Shostakovich is very much today's lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood. Meanwhile the innovations of Modest Musorgsky, Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music, influencing the work of virtually every notable composer of the past century. *Historical Dictionary of Russian Music*, Second Edition, contains a chronology, an introduction and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries for each of Russia's major performing organizations and performance venues and on specific genres such as ballet, film music, symphony and church music. This book is an excellent resource for students, researchers and anyone wanting to know more about Russian Music. [In Stravinsky's Orbit](#) Klara Moricz, 2020-08-04 The Bolsheviks' 1917 political coup caused a seismic disruption in Russian culture. Carried by the first wave of emigrants, Russian culture migrated West, transforming itself as it interacted with the new cultural environment and clashed with exported Soviet trends. In this book Klara Moricz explores the transnational emigrant space of Russian composers: Igor Stravinsky, Vladimir Dukelsky, Sergey Prokofiev, Nicolas Nabokov and

Arthur Louri in interwar Paris Their music reflected the conflict between a modernist narrative demanding innovation and a narrative of exile wedded to the preservation of prerevolutionary Russian culture The emigrants and the Bolsheviks contrasting visions of Russia and its past collided frequently in the French capital where the Soviets displayed their political and artistic products Russian composers in Paris also had to reckon with Stravinsky's disproportionate influence if they succumbed to fashions dictated by their famous compatriot they risked becoming epigones if they kept to their old ways they quickly became irrelevant Although Stravinsky's neoclassicism provided a seemingly neutral middle ground between innovation and nostalgia it was also marked by the exilic experience M. Ricz offers this unexplored context for Stravinsky's neoclassicism shedding new light on this infinitely elusive term **Stravinsky's Piano** Graham Griffiths, 2013-02-21

Stravinsky's reinvention in the early 1920s as both neoclassical composer and concert pianist is here placed at the centre of a fundamental reconsideration of his whole output viewed from the unprecedented perspective of his relationship with the piano Graham Griffiths assesses Stravinsky's musical upbringing in St Petersburg with emphasis on his education at the hands of two extraordinary teachers whom he later either ignored or denounced Leokadiya Kashperova for piano and Rimsky Korsakov for instrumentation Their message Griffiths argues enabled Stravinsky to formulate from that intensely Russian experience an internationalist brand of neoclassicism founded upon the premises of objectivity and craft Drawing directly on the composer's manuscripts Griffiths addresses Stravinsky's lifelong fascination with counterpoint and with pianism's constructive processes Stravinsky's Piano presents both of these as recurring features of the compositional attitudes that Stravinsky consistently applied to his works whether Russian neoclassical or serial and regardless of idiom and genre **A History of Twentieth-Century Music in a Theoretic-Analytical Context** Elliott Antokoletz, 2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design *Christopher Isherwood Encyclopedia* David Garrett Izzo, 2015-05-07 This comprehensive and accessible reference work serves Isherwood scholars who need quick access to people places novels stories essays and plays introduces Isherwood to those who know little of him expands the knowledge of the literate general reader and refreshes teachers of literature with Isherwood details Entries on Isherwood's most influential

friends including W H Auden Aldous Huxley and Stephen Spender are significant Included are all of the monumental roles Isherwood exemplified during his life writer rebel gay activist hero and proud exponent of the Eastern philosophy known as Vedanta

Berg: Violin Concerto Anthony Pople, 1991-06-24 Described by Aaron Copland as among the finest creations in the modern repertoire Alban Berg's Violin Concerto has become a twentieth century classic In this authoritative and highly readable guide to the work the reader is introduced not only to the concerto itself but to all that surrounded and determined its composition This is a book about musical culture in the 1930s about the Second Viennese School about tonality atonality and serialism about Berg's own musical development compositional method and the private significance the Violin Concerto held for him The book describes the genesis of the work its performance history and critical reception and in two detailed musical chapters provides a section by section account of the book and a closer analysis of the musical language and structure Anthony Pople's ability to combine musical anecdote with scholarly discussion makes this guide compelling reading for the amateur and the specialist alike

La Nijinska Lynn Garafola, 2022 La Nijinska is the first biography of twentieth century ballet's premier female choreographer shedding new light on the modern history of ballet and recuperating the memory of lost works and forgotten artists all while revealing the sexism that still confronts women choreographers in the ballet world

Leonide Massine and the 20th Century Ballet Leslie Norton, 2004-04-19 The great Russian choreographer Leonide Massine was the most important figure in modernist ballet in the 1930s known for works such as *Gaite Parisienne* and *The Three Cornered Hat* His versatility and scope made his choreography the most representative of the century Whatever period he portrayed his style flowed freely and unselfconsciously His character ballets dealt not with stereotypes but individuals and his symphonic ballets proved how great music could be employed without demeaning it Like his mentor Diaghilev he strove to bring music painting and poetry to his ballets Massine was responsible for the first resolutely abstract ballet and the first true fusions of ballet and modern dance This work provides a biography of Massine and a detailed analysis of his major ballets including those for Diaghilev's *Ballets Russes* the *Ballet Russe de Monte Carlo* and *American Ballet Theatre* The work integrates biographical study with an examination of Massine's works from an array of perspectives By examining the music and composers set design and literary sources it places the work in the larger context of the dance opera major visual art movements literature and theater of the period Analyses of ballets include synopses scenery and costumes music choreography critical survey and summary The work concludes with an epilogue summarizing Massine's impact on the development of ballet in the twentieth century and includes both informal and performance photographs

A Vision of Voices Craig A. Smith, 2015-05 An authoritative and exhaustive examination of John Crosby the musician the visionary the impresario the man and his magnum opus the Santa Fe Opera Juliana Gondek professor of voice and opera studies UCLA Herb Alpert School of Music

Stravinsky's Late Music Joseph N. Straus, 2004-03-25 The first book to be devoted to the music of Stravinsky's last compositional period

Masterworks of 20th-Century Music Douglas

Lee, 2013-01-11 Masterworks of 20th Century Music introduces more than one hundred of the greatest compositions by world renowned composers that have entered the standard orchestral repertoire. The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear. Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it. Like an educated guide, he walks the listener through the piece, explaining how all the elements come together to form a unified whole. This book serves the general reader interested in 20th century music, plus students, teachers, and scholars.

Igor And Vera Stravinsky Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Igor And Vera Stravinsky**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Igor And Vera Stravinsky Introduction

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