

THE IDLE HILL OF SUMMER

TONY BOWERS



Idle Hill Of Summer

Gavin Souter



Idle Hill Of Summer:

The Idle Hill of Summer Julia Hamilton,1988 The author s first novel explores the themes of love infidelity and death among the English aristocracy in the prelapsarian summer of 1914 **Parry to Finzi** Trevor Hold,2005 Each chapter begins with a discussion of its composer s song output and of the poets and poetry he sets and goes on to give an account of the influences on him and the hallmarks of his style the songs are then discussed in detail focusing on the major works The text is illustrated with musical examples and there is a comprehensive bibliography and index Jacket **The Hill of Summer** Allen Drury,1981 **Dweller in Shadows** Kate Kennedy,2023-07-11 The first comprehensive biography of an extraordinary English poet and composer whose life was haunted by fighting in the First World War and later confinement in a mental asylum Ivor Gurney 1890 1937 wrote some of the most anthologized poems of the First World War and composed some of the greatest works in the English song repertoire such as Sleep Yet his life was shadowed by the trauma of the war and mental illness and he spent his last fifteen years confined to a mental asylum In Dweller in Shadows Kate Kennedy presents the first comprehensive biography of this extraordinary and misunderstood artist A promising student at the Royal College of Music Gurney enlisted as a private with the Gloucestershire regiment in 1915 and spent two years in the trenches of the Western Front Wounded in the arm and subsequently gassed during the Battle of Passchendaele Gurney was recovering in hospital when his first collection of poems *Severn and Somme* was published Despite episodes of depression he resumed his music studies after the war until he was committed to an asylum in 1922 At times believing he was Shakespeare and that the machines under the floor were torturing him he nevertheless continued to write and compose leaving behind a vast body of unpublished work when he died of tuberculosis Drawing on extensive archival research and spanning literary criticism history psychiatry and musicology this compelling narrative sets Gurney s life and work against the backdrop of the war and his institutionalisation probing the links between madness suffering and creativity Facing death in the trenches Gurney hoped that history might not forget me quite This definitive account of his life and work helps ensure that he will indeed be remembered [The Idle Hill of Summer](#) Gavin Souter,1972 [England's Green](#) David Matless,2024-08-12 A sweeping history of how ecological challenges have shaped English society over the last sixty years *England's Green* explores how environmental concerns have shaped and reflected English national identity since the 1960s From agriculture to leisure climate change folklore archaeology and religion David Matless shows how national environmental debates connect to the local regional global and postcolonial worlds Moving across a breadth of material including government policy popular music ecological polemic and television comedy *England's Green* shows the richness and complexity of English environmental culture Along the way Matless tracks how today s debates over climate and nature land and culture have been molded by events over the past sixty years *How the English Made the Alps* Jim Ring,2011-02-17 For English read British which is not to quibble with the title but as Jim Ring himself explains During the period on which this book focuses it was the custom

in the words of a Scot to let the part the larger part speak for the whole Those countries which received them France Italy Austria Germany and above all Switzerland all talked of the English and the presence of the English in the Alps was precisely so described To use the term British would thus have been an anachronism The nineteenth century will forever be associated with the growth of the British Empire but nearer home there was a quieter conquest taking place Gradually the English were taking over the Alps scaling their peaks driving railways through them and introducing both winter sports and those quintessential English institutions tea baths lawn tennis and churches to remote mountain villages Jim Ring tells the remarkable story of the English love affair with the Alps from its beginnings with the Romantic movement when poets such as Byron and Shelly wrote of the mountains with awed delight through the great days of the 1850s and 1860s and the formation of the Alpine Club to the inter war years when the English assured the future prosperity of the alpine resorts by virtually inventing and then popularizing downhill skiing Part history part biography How the English made the Alps brings the characters the artists the scientists the gentleman adventurers the invalids the aristocrats eccentrics and mountain scramblers vividly to life Jim Rings s book cannot be bettered Daily Mail Fascinating Stephen Venables Daily Telegraph Evocative and entertaining Financial Times A comprehensive well written account of a fascinating subject Guardian

From Studio to Stage Barbara M. Doscher, 2002 The late Doscher was a singing teacher at the U of Colorado Boulder This volume compiles the note cards on songs and arias that she composed in order to aid her teaching The entries are broadly organized by type of piece with notes on difficulty author keys available ranges tessitura voice types and other comments included Five indexes allow readers to find compositions by composer lyricist title range and difficulty level Annotation copyrighted by Book News Inc Portland OR A. E. Housman NA NA, 2016-04-30 This collection of essays was conceived as part of the centenary celebrations of the first publication in 1896 of one of the most popular collections of poetry ever written A Shropshire Lad a collection never out of print in a hundred years Yet Housman was a recluse an austere classicist of great renown who devoted his academic life to the correction of ancient texts He filled his poems with the lives loves and deaths of simple country people whose emotions are intense and often violent but lived his own life in stoic acceptance of his loveless arid existence Why his life should have been so intentionally empty of emotion raises questions about Housman s own sexuality and the relationship he had with his friend Moses Jackson and Jackson s brother Afalbert Housman s poetry like his life is deceptively simple this volume shows some of the complex currents below the surface **A Chronological History of Australian Composers and Their Compositions - Vol. 4 1999-2013** Stephen Pleskun, 2014-03-28 In this 4th and final volume of a series that includes more than 800 composers and over 30 000 compositions Stephen traces the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The foundation and demise of music ensembles institutions venues and festivals is part of the story and included in the

narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year

The Penguin Book of English Song Richard Stokes, 2016-04-07 The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers some English some not to write vocal music Each of the chapters arranged chronologically from Chaucer to Auden opens with a precis of the poet's life work and often approach to music Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways An awareness of how Ben Jonson based his famous poem *Drinke to me onely with thine eyes* on a Greek original for example increases our enjoyment of both the poem and the traditional song knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland Finzi Britten and others Charles Dibdin's *Tom Bowling* played each year at the Last Night of the Proms takes on a deeper resonance when we know that it was written after the death of his brother Tom a sea captain struck by lightning in the Indian Ocean Many composers of different nationalities appear but the book remains quintessentially British and includes pieces that have an established place in our national consciousness *Rule Britannia* James Thomson *Abide with me* Henry Francis Lyte *Auld lang syne* Robert Burns *Jerusalem* William Blake *Once in royal David's city* Mrs C F Alexander and even *Twinkle twinkle little star* Jane Taylor The poems are printed in their original versification and spelling enabling us to trace the development of the English language as the book progresses The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music The presence of minor as well as major poets and the unique principle of selection make *The Penguin Book of English Song* a highly original anthology of English verse

Housman Country Peter Parker, 2017-06-20 Parker's beautiful *Housman Country* tells you everything you want to know about the life and influence of England's most satirised but inimitable poets Evening Standard A New York Times Book Review Editor's Choice Nominated for the 2017 PEN Bograd Weld Prize for Biography A E Housman's *A Shropshire Lad* made little impression when it was first published in 1896 but has since become one of the best loved volumes of poetry in the English language Its evocation of the English countryside thwarted love and a yearning for things lost is as potent today as it was more than a century ago and the book has never been out of print In *Housman Country* Peter Parker explores the lives of A E Housman and his most famous book and in doing so shows how *A Shropshire Lad* has permeated English life and culture since its publication The poems were taken to war by soldiers who wanted to carry England in their pockets were adapted by composers trying to create a new kind of English music and have influenced poetry fiction music and drama right up to the present day Everyone has a personal land of lost content with blue remembered hills and Housman has been a tangible and far reaching presence in a startling range of work from the war poets and Ralph Vaughan Williams to Inspector Morse and Morrissey *Housman Country* is a vivid exploration of England and Englishness in which Parker maps out terrain that is as historical and emotional as it is topographical A rich

blend of literary criticism and cultural history *The Spectator* *Catalog of Copyright Entries*, 1933 **Maxwell's Handbook for AACR2** Robert L. Maxwell, 2004-05-24 For application of the most current Anglo American Cataloguing Rules there is but one standard Maxwell's Handbook for AACR2 This practical and authoritative cataloging how to now in its Fourth Edition has been completely revised inclusive of the 2003 update to AACR2 Designed to interpret and explain AACR2 Maxwell illustrates and applies the latest cataloging rules to the MARC record for every type of information format Focusing on the concept of integrating resources where relevant information may be available in different formats the revised edition also addresses the Program for Cooperative Cataloging PCC and the cataloging needs of electronic books and digital reproductions of physical items such as books and maps From books and pamphlets to sound recordings music manuscripts maps and more this is the most comprehensive and straightforward guide to interpreting and applying standard cataloging rules Learn How and when to apply the rules What has changed in MARC21 coding How the rules help organize descriptive and bibliographic information What are uniform titles for unusual formats or materials How to select access points Extensive updates have resulted in all new chapters covering cartographic materials electronic resources and continuing resources formerly called serials Illustrated with over 490 figures showing actual MARC catalog records this is the must have AACR2 guide for catalogers LIS students and cataloging instructors *The English Heretic Collection* Andy Sharp, 2020-10-13 From its inaugural Black Plaque in honour of Witchfinder General director Michael Reeves this unique collection follows a veridical trajectory to the frontiers of belief Reeves film becomes a conspiratorial cauldron drawing in a host of tragic players in the end game of the Sixties The Cornwall of Du Maurier's *The Birds* is ploughed to reveal the hidden psychic codes of our Blitz spirit In a powerfully relevant occult rendering of a bruised Island the myth of Churchill is dissected and re-animalised New maps of hell are drawn by colliding the forensic vision of JG Ballard and Lovecraftian magic Actors witches and psychopaths maraud across a nightmare terrain of murderous henges and abandoned military bases conflating creative research into a surreal documentary history as hallucination Geography becomes an alchemical alembic a vale of soul making distilled by the lysergic psychobiology of Stanislav Grof the alcoholic lyricism of Malcolm Lowry and the convulsive travelogues of the Marquis de Sade If history is revealed as paranoid ritual how do we escape its time traps to wild new imaginative geographies The English Heretic collection is a darkly comical urgently lyrical mental escape hatch from the hells of our own making **ENGLISH DIATONIC MUSIC 1887-1955** MATTHEW. RILEY, 2025 **The Oxford Handbook of Music and Disability Studies** Blake Howe, Stephanie Jensen-Moulton, Neil William Lerner, Joseph Nathan Straus, 2016 Like race gender and sexuality disability is a social and cultural construction Music musicians and music making simultaneously embody and shape representations and narratives of disability Disability culturally stigmatized minds and bodies is one of the things that music in all times and places can be said to be about **The Manuscript Poems of A. E. Housman** Tom Burns Haber, 1955-01-01 The Manuscript Poems of A E Housman was first published in 1955 Minnesota Archive Editions uses

digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Poetry lovers everywhere and devotees of A E Housman in particular will recognize a major literary event in the publication of this volume for it makes available for the first time some 800 lines of hitherto unpublished poetry by the well loved author of A Shropshire Lad This is a significant addition to the Housman treasury because the English poet published a total of only 2216 lines of poetry during his lifetime Dr Haber has drawn the material for this volume from the four Housman notebooks in the Library of Congress where they were deposited in 1940 four years after the poet s death In an introductory section the editor describes the notebooks themselves and tells in detail the fascinating story of how the manuscripts erased canceled and glued fast to mounting sheets were preserved and deciphered The notebooks dated from 1890 to 1925 contain the most valuable manuscript remains of Housman s poetic writings In the material that is published here for the first time there are included complete poems fragments of poems and abandoned lines and stanzas from well known lyrics In addition the editor has provided a list of variants which the poet inserted into his printers copies of A Shropshire Lad and Last Poems Among the newly published complete poems are some that Dr Haber believes should be ranked with Housman s outstanding work In the material that shows the poet s revisions of his own writings the reader is afforded an intimate glimpse into the creative processes of a poetic genius a privilege that will be especially appreciated by students and critics Many explanatory notes are appended to show how Housman s poetry matured from first draft through final copy to the printed page

The Letters of A. E. Housman Alfred Edward Housman, 2007-03-29 The Letters of A E Housman is a scholarly edition of over 2200 letters The previous edition edited by Henry Maas contained just over 880 The letters cover the whole range of Housman s daily activities whether he writes as poet Professor of Latin son brother uncle friend or citizen Thus they allow the fullest possible revelation of a man whose reserve was legendary He emerges as a more amiable more sociable more generous more painstaking and more complex person than has previously been realized In most cases the source of the text is a manuscript and this has resulted in a text that is more accurate and more complete than any previously available Accompanying the text are notes covering persons and places poetry classical scholarship publishing history and literary allusion and echo

Braille Scores Catalog, 1983

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