

FROM REVERENCE TO RAPE

The Treatment of Women in the Movies

Molly Haskell

From Reverence To Rape The Treatment Of

Jennifer L. Borda



From Reverence To Rape The Treatment Of:

From Reverence to Rape Molly Haskell, 2016-10-05 The groundbreaking study of female representation in film now with a new introduction by the author New York Times Book Review A landmark of feminist cinema criticism Molly Haskell's *From Reverence to Rape* remains as insightful searing and relevant as it was when it first appeared in 1974 Ranging across time and genres from the golden age of Hollywood to films of the late twentieth century Haskell analyzes images of women in movies the relationship between these images and the status of women in society the stars who fit these images or defied them and the attitudes of their directors This new edition features both a new foreword by New York Times film critic Manohla Dargis and a new introduction from the author that discusses the book's reception and the evolution of her views

From reverence to rape; the treatment of women in the movies M. Haskell, 1974 **Star Texts** Jeremy G. Butler, 1991 A collection of previously published works on performance and stardom examining the relationship between genre and performance the position of the star within ideology the construction of a semiotics of performance and stardom the function of the actor within experimental or independent cinema and the distinction between performance and everyday behavior Annotation copyrighted by Book News Inc Portland OR **The New Woman's Film** Hilary Radner, 2017-01-20 With the chick flick arguably in decline film scholars may well ask what has become of the woman's film Little attention has been paid to the proliferation of films often from the independent sector that do not sit comfortably in either the category of popular culture or that of high art films that are perhaps the corollary of the middle brow novel or smart chick flicks This book seeks to fill this void by focusing on the steady stream of films about and for women that emerge out of independent American and European cinema and that are designed to address an international female audience The new woman's film as a genre includes narratives with strong ties to the woman's film of classical Hollywood while constituting a new distinctive cycle of female centered films that in many ways continue the project of second wave feminism albeit in a modified form Topics addressed include *The Bridges of Madison County* Clint Eastwood 1995 the feature length films of Nicole Holofcener 1996 2013 the film roles of Tilda Swinton Rachel Getting Married Jonathan Demme 2008 *Blue Jasmine* Woody Allen 2013 Frances Ha Noah Baumbach 2012 *Belle Amma Asante* 2013 *Fifty Shades of Grey* Sam Taylor Johnson 2015 and *Jane Campion's Top of the Lake* Sundance Channel 2013 **The Jew in American Cinema** Patricia Erens, 1988-08-22 Placing cinematic representations of the Jew within their historical context Bartov demonstrates the powerful political social and cultural impact of these images on popular attitudes He argues that these representations generally fall into four categories the Jew as perpetrator as victim as hero and as anti hero Examples range from film's early days to the present from Europe Israel and the United States **The Alchemy of Illness** Kat Duff, 1993 Illness is a universal experience There is no privilege that can make us immune to its touch We are taught to assume health illnesses being just temporary breakdowns in the well oiled machinery of the body But illness has its own geography its own laws and commandments At a time when the attention of the

whole nation is focused on health care Kat Duff inquires into the nature and function of illness itself Duff a counselor in private practice in Taos New Mexico wrote this book out of her experience with chronic fatigue syndrome but what she has to say is applicable to every illness and every one of us For those who are sick this book offers solace and recognition For those who care for them either physically or emotionally it offers inspiration and compassion Finally this fresh perspective on healing reveals how every illness is a crucible that tries our mettle tests our limits and provides us with an unparalleled opportunity to integrate its lessons into our lives

"A Zoo of Lusts...A Harem of Fondled Hatreds" Deveryle James, 2011-05-25 A Zoo of Lusts A Harem of Fondled Hatred An Historical Interrogation of Sexual Violence against Women in Film explores the pernicious nature of rape in films from the silent era to the 21st century Film is an excellent medium through which to hold this discussion because film like the body as Judith Butler et al suggest is fluid and indeterminate and it is often contemplated as a site for negotiation and resistance This book addresses three major questions 1 why does rape persist as a recurring theme in film 2 how is this subject manifested in film and 3 what does this manifestation say about the act of rape itself its victims its perpetrators and our culture Rape is a sexual manifestation of aggression with the purpose of overpowering humiliating and hurting its victims An examination of media accounts has revealed that before the evolution of feminist film theory and the dismissal of the Production Code the rape victim in films usually fits into one neat set of criteria e g young adult white single middle class heterosexual When the victim s physical makeup deviated from the traditional set of criteria e g a child or a mature person of color married poor homosexual the rape was portrayed more violently The research for this book dwells on the portrayal of the latter type of victims because their sexual violations evoke an absorbing commentary on society s reaction toward those who do not easily fit within the status quo What is it about the makeup of these victims that makes their violations more horrific

The Palgrave Handbook of the Philosophy of Film and Motion Pictures Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum It boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject Core areas treated include film ontology film structure psychology authorship narrative and viewer emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium s intersection with contemporary social issues film s kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject

Women Labor Activists in the Movies Jennifer L. Borda, 2010-11-18 Some of the most indelible images of women in recent American film have been of working women fighting for labor reform or to expose corporate corruption This critical text explores films with female labor activists as main protagonists illuminating issues of gender and class while depicting the challenges of working class women Films covered

include *Salt of the Earth* *Pajama Game* *Union Maids* *With Babies and Banners* *Norma Rae* *Silkwood* and *Live Nude Girls*. *Unite Through* comparative analysis the text examines the responses of these films to the labor and feminist movements of the last half century and how American cinema has articulated notions of disempowerment ambivalence and at times the resistance of both women and the working class at large

Critical Dictionary of Film and Television Theory Roberta Pearson, Philip Simpson, 2005-12-08 The Critical Dictionary of Film and Television Theory clearly and accessibly explains the major theoretical approaches now deployed in the study of the moving image as well as defining key theoretical terms This dictionary provides readers with the conceptual apparatus to understand the often daunting language and terminology of screen studies Entries include audience Homi K Bhabha black cinema the body children and media commodification cop shows deep focus Umberto Eco the gaze Donna Haraway bell hooks infotainment master narrative medical dramas morpheme myth panopticon pastiche pleasure real time social realism sponsorship sport on television subliminal third cinema virtual reality Consultant Editors David Black USA William Urricchio University of Utrecht The Netherlands Gill Branston Cardiff University UK Elayne Rapping USA

Domestic Abuse and Sexual Assault in Popular Culture Laura L. Finley, 2016-04-18 Using historical and current examples from film television literature advertisements and music this book reveals the ways that rape and abuse are typically presented and misrepresented and evaluates the impact of these depictions on consumers Incidences of domestic abuse and sexual assault aren't only commonplace nationwide and the source of a shockingly large number of serious injuries and deaths they're also problems that are often subject to myths and misleading depictions in popular culture and media The author of this important book seeks to shed light on the situation by examining the specific issues related to domestic violence and sexual assault from the scope and extent of the problem to victim and offender characteristics and from common misconceptions to societal cultural and judicial responses and prevention efforts Each chapter discusses movies music literature and other forms of popular culture that address issues of domestic abuse and sexual assault identifying both accurate depictions and problematic examples The final section of the book addresses how our culture responds to and attempts to prevent domestic abuse and sexual assault covering depictions of police response to these kinds of crimes in popular culture how the justice system handles these cases and individual and community efforts to curb domestic abuse and sexual assault A compendium of films documentaries popular books and song lyrics featuring domestic abuse and sexual assault enables readers to easily investigate the subject further

Straw Dogs Stevie Simkin, 2011-09-12 Sam Peckinpah's *Straw Dogs* ignited fierce debate among censors critics and audiences on both sides of the Atlantic on its release in 1971 When Amy Susan George returns to her home village with her American peacenik husband David Dustin Hoffman the residents of this tight knit Cornish community slowly turn on them The sexual tension and latent violence finally erupt in an explosion of violence that includes a rape scene that has remained controversial to this day The film was heavily cut for theatrical release in the US and the press-inspired furore in the UK led to several local councils

cutting or banning it outright Later caught in the wake of the video nasties panic of the 1980s *Straw Dogs* was refused a home video certificate in the UK for nearly twenty years Stevie Simkin's study sheds light on the film's treatment by the British Board of Film Classification BBFC and tracks its subsequent tortuous journey towards home video release buffeted by various shifts in the BBFC's policy on representations of sexual violence But equally importantly Simkin provides a highly original account of the making of the film drawing on extensive research in Peckinpah's archive including analysis of draft scripts notes memos and contemporary press items as well as insights from a number of Peckinpah's associates and key figures at the BBFC A swift compelling read Thorough and scholarly without the faintest whiff of academic stuffiness Stevie Simkin's study of *Straw Dogs* summons up the turmoil of the 1960s and 70s and illuminates the highly charged subject of sexual violence on film Stephen Farber Film Critic The Hollywood Reporter Stevie Simkin is Reader in Drama and Film at the University of Winchester UK He is the author of among other works *Revenge Tragedy A New Casebook* 2001 *Early Modern Tragedy and the Cinema of Violence* 2005 and also in the *Controversies* series a volume on *Basic Instinct* forthcoming 2013

Cinema of Flames Dina Iordanova, 2019-07-25 First study of cinema media and the Balkan wars Wide ranging view of politics and culture of the region The break up of Yugoslavia triggered a truly international film making project *Underground* *Ulysses Gaze* *Before the Rain* *Pretty Village* *Pretty Flame* and *Welcome to Sarajevo* were amongst a host of films created as the conflicts in the region unravelled These conflicts restored the Balkans as a centrepiece of Western imagery and the media especially cinema assumed a leading but ambiguous role in defining it for global consumption through a narrow range of selectively defined images Simultaneously a lot of the high quality cinematic and television work made in the region much of it discussed in this book remains relatively unknown *Cinema of Flames* attempts to go deeper than the imagery and address some of the general concerns of the cross cultural representation and self representation of the Balkans narrative strategies within the context of Balkan exclusion from the European cultural sphere the cosmopolitan image of Sarajevo diaspora and the representations of villains victims women and ethnic minorities all considered in the general context of Balkan cinema encyclopaedic in scope and brilliance making excellent use of the scholarly literature whilst interweaving analysis of films and other mass media The book will be a superb addition to the literatures on Bosnia and Yugoslavia It will also serve as a standard reference on Balkan film Robert Hayden University of Pittsburgh

Feminist Criticism and Social Change (RLE Feminist Theory) Deborah Rosenfelt, Judith Newton, 2013-05-20 This lively and controversial collection of essays sets out to theorize and practice a materialist feminist criticism of literature and culture Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society It emphasises the relation of gender to other categories of analysis such as class and race and considers the connection between ideology and cultural practice and the ways in which all relations of power change with changing social and economic conditions By presenting a wide range of work by major feminist scholars this anthology in effect defines as well as illustrates the

materialist feminist tendency in current literary criticism The essays in the first part of the book examine race ideology and the literary canon and explore the ways in which other critical discourse such as those of deconstruction and French feminism might be useful to a feminist and materialist criticism The second part of the book contains examples of such criticism in practice with studies of individual works writers and ideas An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist feminist project Feminist Criticism and Social Change demonstrates the important contribution of materialist feminist criticism to our understanding of literature and society and fulfils a crucial need among those concerned with gender and its relation to criticism Howard Hawks Ian

Brookes,2016-04-15 Leading international scholars consider the films and legacy of Howard Hawks Diverse contributions consider Hawks work in relation to issues of gender genre and relationships between the sexes discuss key films including Rio Bravo The Big Sleep and Red River and address Hawks visual style and the importance of musicality in his film making

Aftershocks of the New Patrice Petro,2002 Sumario Introduction The place of television in film studies Feminism and film history German film theory and Anglo American film studies After shock between boredom and history Historical ennui feminist boredom World weariness Weimar women and visual culture Nazi cinema at the intersection of the classical and the popular The Hottentot and the Blonde Venus Film feminism and nostalgia for the seventies **Gender, Power, and**

Identity in The Films of Stanley Kubrick Karen A. Ritzenhoff,Dijana Metlić,Jeremi Szaniawski,2022-10-21 This volume features a set of thought provoking and long overdue approaches to situating Stanley Kubrick s films in contemporary debates around gender race and age with a focus on women s representations Offering new historical and critical perspectives on Kubrick s cinema the book asks how his work should be viewed bearing in mind issues of gender equality sexual harassment and abuse The authors tackle issues such as Kubrick s at times questionable relationships with his actresses and former wives the dynamics of power misogyny and miscegenation in his films and auteur apologism among others The selections delineate these complex contours of Kubrick s work by drawing on archival sources engaging in close readings of specific films and exploring Kubrick through unorthodox venture points With an interdisciplinary scope and social justice centered focus this book offers new perspectives on a well established area of study It will appeal to scholars and upper level students of film studies media studies gender studies and visual culture as well as to fans of the director interested in revisiting his work from a new perspective Encyclopedia of the Documentary Film 3-Volume Set Ian

Aitken,2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used

in making films and the institutions that support their production appreciation and preservation **Holding Their Own**
Susan Ware, 1982 *Holding Their Own* provides a lively overview of the often unrecognized contributions and experiences of American women during the Depression Harvard historian Susan Ware analyzes the survival of feminism the impact of popular culture and the changing role of women at home and at work and considers the achievements of such extraordinary women as Amelia Earhart Lillian Hellman Clare Boothe and Emma Goldman in the context of their time Book cover

Scoring the Hollywood Actor in the 1950s Gregory Camp, 2020-12-30 *Scoring the Hollywood Actor in the 1950s* theorises the connections between film acting and film music using the films of the 1950s as case studies Closely examining performances of such actors as James Dean Montgomery Clift and Marilyn Monroe and films of directors like Elia Kazan Douglas Sirk and Alfred Hitchcock this volume provides a comprehensive view of how screen performance has been musicalised including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor's performance The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors' voices and movements ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s This is a valuable resource for scholars and researchers of musicology film music and film studies more generally

Unveiling the Power of Verbal Art: An Psychological Sojourn through **From Reverence To Rape The Treatment Of**

In a world inundated with monitors and the cacophony of immediate connection, the profound energy and emotional resonance of verbal beauty frequently fade into obscurity, eclipsed by the regular onslaught of sound and distractions. However, nestled within the lyrical pages of **From Reverence To Rape The Treatment Of**, a fascinating perform of fictional splendor that impulses with organic emotions, lies an unique trip waiting to be embarked upon. Published by a virtuoso wordsmith, that interesting opus instructions visitors on a psychological odyssey, gently revealing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect its captivating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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