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# FROM PRAGUE TO PARIS



A CRITIQUE OF STRUCTURALIST AND  
POST-STRUCTURALIST THOUGHT

# From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought

**Thomas J. Csordas**



## **From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought:**

From Prague to Paris José Guilherme Merquior, 1986-05-01

**The Cambridge History of Literary Criticism:**

**Volume 8, From Formalism to Poststructuralism** George Alexander Kennedy, Raman Selden, 1989 Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo American world of academic literary studies whose course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume engages systematically with the history of the twentieth century's most profound and extensive set of cross cultural intellectual movements The Dialogics of Critique Michael Gardiner, 2002-03-11 As interest in the work of Bakhtin grows there is an increasing demand for a well organized readable text which explains his main ideas and relates them to current social and cultural theory This book is designed to supply this demand Elegantly written with the needs of the student coming to Bakhtin for the first time in mind it provides the essential guide to this important and neglected thinker The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century, **Poststructuralism and After** D. Howarth, 2013-10-04 This book articulates the key theoretical assumptions of poststructuralism but also probes its limits evaluates rival approaches and elaborates new concepts Building on the work of Derrida Foucault Heidegger Lacan Laclau Lvi Strauss Marx Saussure and i ek the book also provides a distinctive version of the poststructuralist project

*The Reading of Theoretical Texts* Peter Ekegren, 2002-01-04 Since the structuralist debates of the 1970s the field of textual analysis has largely remained the preserve of literary theorists Social scientists while accepting that observation is theory laden have tended to take the meaning of texts as given and to explain differences of interpretation either in terms of ignorance or bias In this important contribution to methodological debate Peter Ekegren uses developments within literary criticism philosophy and critical theory to reclaim this study for the social sciences and to illuminate the ways in which different readings of a single text are created and defended *Roman Jakobson* Richard Bradford, 2005-08-10 In *Roman Jakobson* Richard Bradford reasserts the value of Jakobson's work arguing that he has a great deal to offer contemporary critical theory and providing a critical appraisal the sweep of Jakobson's career Bradford re-establishes Jakobson's work as vital to our understanding of the relationship between language and poetry By exploring Jakobson's thesis that poetry is the primary object language *Roman Jakobson Life Language Art* offers a new reading of his work which includes the most radical elements of modernism This book will be invaluable to students of Jakobson and to anyone interested in the development of critical theory linguistics and stylistics Enemies of Hope R. Tallis, 2016-04-30 Over the last few years Raymond Tallis has

published widely acclaimed critiques of influential trends in contemporary thought for example Not Saussure described as one of the most brilliant and effective of all rebuttals of post Saussurean theory In Defence of Realism and The Explicit Animal which demonstrated the baselessness of contemporary accounts of consciousness Enemies of Hope takes the story further identifying the themes common to anti humanist twentieth century thought and challenging the cult of pessimism that pervades our age Tallis teases out the many strands of the comfortable self congratulatory cynicism of modernist and postmodernist cultural critics exposing their self contradictions and their wilful blindness to the distinctive mystery of human nature The pathologisers of culture and the marginalisers of consciousness are shown to be the enemies of hope the hope of progress based upon the rational conscious endeavours of humankind Perceptive passionate and often controversial Raymond Tallis s latest debunking of Kulturkritik explores a host of ethical and philosophical issues central to contemporary thought raising questions we cannot afford to ignore After reading Enemies of Hope those minded to misrepresent mankind in ways that are almost routine amongst humanist intellectuals may be inclined to think twice By clearing away the hysterical anti humanism of the twentieth century Enemies of Hope frees us to start thinking constructively about the way forward for humanity in the twenty first

**Real Voices** Philip Davis,1997-07-13 Poets novelists and critics committed to creative thinking join together in this collection of essays to say what serious reading really means to them as individuals The collection is divided into four sections George Steiner and George Craig on the act of reading in general Joseph Brodsky Les Murray Douglas Oliver and Hester Jones on reading poetry and vision John Bayley Philip Davis and Gabriel Josipovici on reading and teaching in the universities Raymond Tallis Michael Irwin Josie Billington and Doris Lessing on reading and the novel

*Theorrhoea and After* Raymond Tallis,1999-02-12 *Theorrhoea and After* completes the work of the author s previous critiques which demolished post Saussurean thought and observes the tactics used by theorists to keep theory alive He then moves on to examine literature and the other arts from a viewpoint that goes beyond the ideas of those bewitched by contemporary postmodernist thought Witty and profound it aims to entertain as well as illuminate and is a notable continuation of the arguments advanced by one of today s leading cultural critics

**Following the Textual Revolution** Tymon Adamczewski,2016-10-31 Analysis of literature and culture abounds in modern scholarship customarily written in the familiar language of literary theory Though the terminology today seems more or less straightforward this was not always the case The propositions for a new and active understanding of text put forward in the 1960s by theorists like Roland Barthes and Jacques Derrida profoundly influenced contemporary critical thought and were unnerving to many This book examines how a divergent school of literary and cultural studies created French Theory appropriated its ideas about text and textuality and altered the landscape of debate in mainstream academic discourse The author traces the standardization of a once rebellious poststructuralism and presents contemporary critical thinking that questions the assumptions of Theory

**Transition, Reception and Modernism** R. Greaves,2001-12-17 In this study of Yeats poetry between 1902 and 1916

Greaves strongly reacts to the tendency in literary criticism to categorize Yeats work as modernist Instead Greaves offer a different way of looking at the transition in Yeats work in this period by examining the poems in the context of Yeats life As a result the figure of Yeats the poet is resurrected from the exhaustive category of modernism and the complex connections between the figure of Yeats within the poems and its relationship with the Yeats who exists outside them is revealed *The Sage Encyclopedia of Qualitative Research Methods: A-L ; Vol. 2, M-Z Index* Lisa M. Given,2008-08-21 An encyclopedia about various methods of qualitative research

**Engaging Characters** Murray Smith,2022 In *Engaging Characters* Smith sets out a comprehensive analysis of character exploring the role of characters in our experience of film and media This revised 25th anniversary edition refines and extends the arguments of the first edition reappraising the debates on emotion empathy and film spectatorship that the book has inspired

**Jacques Derrida (Routledge Revivals)** William Schultz,Lewis L.B. Fried,2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida s work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida s Master s thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy

**Literature, Criticism, and the Theory of Signs** Victorino Tejera,1995 Following Peirce in his non reductive understanding of the theory of signs as a branch of aesthetics this book reconceptualizes the processes of literary creation appreciation and reading in semiotic terms Here is a carefully developed theory of what sort of criteria serve to distinguish apposite from inapposite readings of literary works of art Given Peirce s triadic account of signification it enlarges Aristotle s view of mimesis as expressive making into an understanding of literary works as deliberately designed sign systems belonging to Peirce s eighth class of signs In parallel with Bakhtin s account of the dialogical nature of literary work and its success in exposing misreadings of Dostoyevsky this work categorizes in precise theoretical terms what is wrong with the non dialogical readings which treat Plato s dialogues as doctrinal tractates As a study in literary theory finally and on the basis of apt distinctions between exhibitiv active and assertive judgments this book re demarcates and distinguishes the discipline of literary criticism from that of literary theory and both of these from the work of literary creation itself

**Poststructuralist Geographies** Marcus Doel,1999-08-30 This work is the first attempt to integrate poststructuralist thought with the insights of critical human geography Doel does not seek to make conventional approximations of poststrucuralist concepts but to rethink and rewrite the world through them

**Claude Lévi-Strauss** Patrick Wilcken,2011-11-21 Claude L vi Strauss the father of modern anthropology and author of the classic *Tristes tropiques* was one of the most influential intellectuals of the second half of the twentieth century Dislodging Sartre Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s he brought about a sea change in

Western thought and inspired a generation of thinkers and writers including Michel Foucault Roland Barthes and Jacques Lacan with his structuralist theories L vi Strauss s bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals artists and poets from all over Europe Tracing the evolution of his ideas through interviews with the man himself research into his archives and conversations with contemporary anthropologists Wilcken explores and explains L vi Strauss s theories revealing an artiste manqué who infused his academic writing with an artistic and poetic sensibility

**Encyclopedia of Anthropology** H. James Birx, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories

Embodiment and Experience Thomas J. Csordas, 1994-11-17 Students of culture have been increasingly concerned with the ways in which cultural values are inscribed on the body These essays go beyond this passive construal of the body to a position in which embodiment is understood as the existential condition of cultural life From this standpoint embodiment is reducible neither to representations of the body to the body as an objectification of power to the body as a physical entity or biological organism nor to the body as an inalienable centre of individual consciousness This more sensate and dynamic view is applied by the contributors to a variety of topics including the expression of emotion the experience of pain ritual healing dietary customs and political violence Their purpose is to contribute to a phenomenological theory of culture and self an anthropology that is not merely about the body but from the body

This book delves into From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought. From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of From Prague To Paris A Critique Of Structuralist And Post Structuralist Thought.

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