

Folk Poetics

*A Sociosemiotic Study of
Yoruba Trickster Tales*

Ropo Sekoni

Folk Poetics A Socio Semiotic Study Of Yoruba Trickster Tales

Ernest Emenyonu



Folk Poetics A Socio Semiotic Study Of Yoruba Trickster Tales:

Folk Poetics Ropo Sekoni,1994-05-25 Sekoni describes and explains what makes the trickster tale a trickster tale using a semiotic analysis **Yoruba Trickster Tales** Oyekan Owomoyela,1997-01-01 A collection of twenty three tales involving Ajapa a tortoise with human traits who has relationships with an assortment of animal and human characters **The Palgrave Handbook of African Oral Traditions and Folklore** Akintunde Akinyemi,Toyin Falola,2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore *Folk Poetics* Ropo Sekoni,1994-05-25 Sekoni describes and explains what makes the trickster tale a trickster tale using a semiotic analysis African Folklore Philip M. Peek,Kwesi Yankah,2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references **African Folklore An Encyclopedia** is an indispensable resource for any library's folklore or African studies collection Also includes seven maps *Wole Soyinka* Biodun Jeyifo,2003-11-13 Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism Jeyifo carries out detailed analyses of Soyinka's most ambitious works relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant garde movements of the twentieth century Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post independence postcolonial Africa and the developing world No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics **African Discourse in Islam, Oral Traditions, and Performance** Abdul-Rasheed Na'Allah,2010-09-13 This work develops an African indigenous discourse paradigm for interpreting and understanding literary and cultural materials By returning the African knowledge system back to its roots

and placing it side by side with Western paradigms Na Allah has produced a text that will be required reading for scholars and students of African culture and literature **Pre-Colonial Africa in Colonial African Narratives** Donald R.

Wehrs,2016-04-08 In his study of the origins of political reflection in twentieth century African fiction Donald Wehrs examines a neglected but important body of African texts written in colonial English and French and indigenous Hausa and Yoruba languages He explores pioneering narrative representations of pre colonial African history and society in seven texts Casely Hayford's Ethiopia Unbound 1911 Alhaji Sir Abubaker Tafawa Balewa's Shaihu Umar 1934 Paul Hazoum's Doguicimi 1938 D O Fagunwa's Forest of a Thousand Daemons 1938 Amos Tutuola's The Palm Wine Drinkard 1952 and My Life in the Bush of Ghosts 1954 and Chinua Achebe's Things Fall Apart 1958 Wehrs highlights the role of pre colonial political economies and articulations of state power on colonial era considerations of ethical and political issues and is attentive to the gendered implications of texts and authorial choices By positioning Things Fall Apart as the culmination of a tradition rather than as its inaugural work he also reconfigures how we think of African fiction His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives Orature and Yoruba Riddles A.

Akinyeme,2016-02-09 Orature and Yoruba Riddles takes readers into the hitherto unexplored undercurrents of riddles in Africa Because of its oral and all too often ephemeral nature riddles have escaped close scrutiny from scholars The strength of the Yoruba as the focus of this study is impressive indeed a major ethnic group in Africa with established connections with the black diaspora in North America and the Caribbean a rich oral and written culture a large and diverse population and an integrated rural urban society The book is divided into six chapters for readers convenience When read in sequence the book provides a comprehensive holistic sense of Yoruba creativity where riddles are concerned At the same time the book is conceived in a way that each chapter could be read individually Therefore those readers seeking understanding of a specific type of riddle may target a single chapter appearing most relevant to her his curiosity **Esu-Elegba's Crossroads** Eric Mayer-García,Solimar Otero,2025-04-25 This book features a collection of essays and testimonials that provide new perspectives and incisive criticism on the writings and theatrical productions of Nigerian American author director and theorist Femi Euba Esu the Yoruba trickster deity of the crossroads brings cohesion to this project and serves as a guiding principle for its contributors who draw upon Esu's mysteries to illuminate distinctive characteristics of Euba's oeuvre As a key figure of Wole Soyinka's circle Euba's literature theory research and artistic practice deeply engage with the works of Soyinka The contributions to this volume uncover multiple connections between these two artists and break ground in scholarship by considering their works together through comparative analysis The voices of leading and emerging scholars bring together African Drama Comparative Literature and Theatre History in an interdisciplinary discourse on Euba which greatly complements his vast achievements Chapters delve into Euba's cultural theory informed by Esu particularly his

theory of satire and offer insight into many of his creative works including *Camwood at Crossroads* *Tortoise The Gulf* and *The Eye of Gabriel* The chapters in this book were originally published as a special issue of *Atlantic Studies* **The Slave's Rebellion** Adélékè Adéèkó,2005-07-21 Episodes of slave rebellions such as Nat Turner's are central to speculations on the trajectory of black history and the goal of black spiritual struggles Using fiction history and oral poetry drawn from the United States the Caribbean and Africa this book analyzes how writers reinterpret episodes of historical slave rebellion to conceptualize their understanding of an ideal masterless future The texts range from Frederick Douglass's *The Heroic Slave* and Alejo Carpentier's *The Kingdom of this World* to Yoruba praise poetry and novels by Nigerian writers Adebayo Faleti and Akinwumi Isola Each text reflects different national attitudes toward the historicity of slave rebellions that shape the ways the texts are read This is an absorbing book about the grip of slavery and rebellion on modern black thought **Oral Forms of Nigerian Autobiography and Life Stories** Adetayo Alabi,2021-08-19 *Oral Forms of Nigerian Autobiography and Life Stories* discusses the oral life stories and poems that Africans particularly the Yoruba people have told about the self and community over hundreds of years Disproving the Eurocentric argument that Africans didn't produce stories about themselves the author showcases a vibrant literary tradition of oral autobiographies in Africa and the diaspora The oral autobiographies studied in this book show that stories and poems about individuals and their communities have always existed in various African societies and they were used to record teach and document history culture tradition identity and resistance Genres covered in the book include the panegyric witches and wizards narratives the epithalamium tradition the hunter's chant and *Udje* of the Urhobo Providing an important showcase for oral narrative traditions this book will be of interest to students scholars and researchers in African and African studies literature and autobiographical studies **Cycle of Doom: Selected Essays in Discourse and Society** Dubem Okafor,2005-09-01 These essays are essays indeed in the etymological sense of the word in that they try out my ideas on different topics and different texts As they are developed they build up to a climactic crescendo of futility which may be explained in part not by the darkening vision of a wizened and aging man but by the gathering storms which have tended to becloud the nation state of Nigeria The milieu from which my essays emerge has not been conducive to any optimistic or celebratory readings of texts and contexts **Scheherazade's Sisters** Marilyn Jurich,1998-08-20 Based on the author's discovery of a new folktale type the female trickster Jurich's book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women Through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society Through the trickstar's efforts the system is circumvented or foiled often enlightened and usually improved This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and

attitudes which shape the trickstar's character and behavior Trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives Shakespearean comedy novels plays and opera How the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991

Ken Saro-Wiwa Craig W. McLuckie, Aubrey McPhail, 2000 The authors examine Saro Wiwa's literary output both in terms of literary criticism and within a political framework They give equal attention to his more public roles including public reaction within Nigeria to his work

BOOK JACKET *African Drama and Performance* John Conteh-Morgan, Tejumola Olaniyan, 2004-10 This title explores the diversity of the performing arts in Africa and the diaspora from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films

Langston Hughes C. James Trotman, 2014-02-25 First published in 1995 Routledge is an imprint of Taylor Francis an informa company

Teaching African Literature Today Ernest Emenyonu, 2011 Brings together experiences of teachers of African literature from around the world in the context of technological change Focuses on theoretical and pedagogical approaches to the teaching of African Literature on both sides of the Atlantic and beyond The publication of Chinua Achebe's *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers By the close of the 20th century African Literature had gained world wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe This special issue of *African Literature Today* examines the diverse experiences of teachers of African Literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching Criticism of African Literature and teaching African Literature in an age of multiculturalism It is intended as an invaluable teacher's handbook

and essential student companion for the effective study of African Literature Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Nigeria HEBN **Readings in African Popular Culture** Karin Barber, 1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis There is not a single piece that fails to fascinate Leeds African Studies Bulletin an impressive collection of inspiring and thought provoking essays Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines Its publication marks a key turning point in scholarship on the cultures of contemporary Africa Africa Today This book surveys the popular culture of contemporary Africa including popular literature oral narrative and poetry dance drama music and visual art with special emphasis on the verbal arts The essays cover six main areas views of the field oral tradition revisited social history social criticism and interpretation women in popular culture little genres of everyday life the local and the global

Decoding **Folk Poetics A Socio Semiotic Study Of Yoruba Trickster Tales**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Folk Poetics A Socio Semiotic Study Of Yoruba Trickster Tales**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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