

Folding Fans In The Collection Of The Cooperhewitt Museum

L Darling-Hammond

Folding Fans In The Collection Of The Cooperhewitt Museum:

Folding Fans in the Collection of the Cooper-Hewitt Museum Cooper-Hewitt Museum, 1986 Miniature and the **English Imagination** Melinda Alliker Rabb, 2019-02-14 Focusing on the phenomenon of miniaturization in material culture literature and theories of cognition this study examines the appeal and function of the small scale during the period from 1650 to 1765 Drawing on three interconnected areas of scholarship Melinda Alliker Rabb analyzes the human capacity to supplement direct experience of the world through representation in order to gain knowledge of that world and to attempt control over it Assessing two kinds of miniature the real and the imagined allows rethinking of works by Swift Pope Gay Johnson Sterne and others and shows how the fictional miniature can correspond meaningfully to the world of things The phenomenon of scaling down objects as various as teapots bureaus globes buckets spoons battlefields and diving bells has a relationship to large scale events as various as financial revolution globalization scientific discovery war and other events that challenge old modes of representation and demand new ones New York Magazine ,1987-03-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1987-03-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Guide to Photographic** Collections at the Smithsonian Institution: Cooper-Hewitt Museum, Freer Gallery of Art, Hirshhorn Museum and Sculpture Garden, National Museum of African Art, National Museum of American Art, National Portrait Gallery, Arthur M. Sackler Gallery, Office of Horticulture Smithsonian Institution, Diane Vogt-O'Connor, 1989 Memory's <u>Daughters</u> Susan Stabile, 2018-09-05 A renowned literary coterie in eighteenth century Philadelphia Elizabeth Fergusson Hannah Griffitts Deborah Logan Annis Stockton and Susanna Wright wrote and exchanged thousands of poems and maintained elaborate handwritten commonplace books of memorabilia Through their creativity and celebrated hospitality they initiated a salon culture in their great country houses in the Delaware Valley In this stunningly original and heavily illustrated book Susan M Stabile shows that these female writers sought to memorialize their lives and aesthetic experience a purpose that stands in marked contrast to the civic concerns of male authors in the republican era Drawing equally on material culture and literary history Stabile discusses how the group used their writings to explore and at times replicate the arrangement of their material possessions including desks writing paraphernalia mirrors miniatures beds and coffins As she

reconstructs the poetics of memory that informed the women's lives and structured their manuscripts Stabile focuses on vernacular architecture penmanship souvenir collecting and mourning Empirically rich and nuanced in its readings of different kinds of artifacts this engaging work tells of the erasure of the women s lives from the national memory as the feminine aesthetic of scribal publication was overshadowed by the proliferating print culture of late eighteenth century Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras New York Magazine, 1987-02-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine, 1987-03-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Guide to Photographic Collections at the** Smithsonian Institution: National Museum of American History Smithsonian Institution, Diane Vogt O'Connor, Diane Vogt-O'Connor, 1989 This essential reference volume the first in a five volume set describes a million photographs at the National Museum of American History for curators researchers historians artists filmmakers and collectors See Photography for other volumes in this series New York Magazine, 1987-04-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the

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involvement of rural New England in the China trade and features in depth object entries BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved New York Magazine, 1987-02-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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