

Fire from the Flint



The Amazing Careers
of THOMAS DIXON

by RAYMOND ALLEN COOK

Fire From The Flint The Amazing Careers Of Thomas Dixon

Joel Williamson



Fire From The Flint The Amazing Careers Of Thomas Dixon:

Fire from the Flint; the Amazing Careers of Thomas Dixon Raymond Allen Cook, 1968 *Race, Rape, and Lynching* Sandra Gunning, 1996-10-10 In the late nineteenth century the stereotype of the black male as sexual beast functioned for white supremacists as an externalized symbol of social chaos against which all whites would unite for the purpose of national renewal The emergence of this stereotype in American culture and literature during and after Reconstruction was related to the growth of white on black violence as white lynch mobs acted in defense of white womanhood the white family and white nationalism In *Writing a Red Record* Sandra Gunning investigates American literary encounters with the conditions processes and consequences of such violence through the representation of not just the black rapist stereotype but of other crucial stereotypes in mediating moments of white social crisis lascivious black womanhood avenging white masculinity and passive white femininity Gunning argues that these figures together signify the tangle of race and gender representation emerging from turn of the century American literature The book brings together Charles W Chestnutt Kate Chopin Thomas Dixon David Bryant Fulton Pauline Hopkins Mark Twain and Ida B Wells famous infamous or long neglected figures who produced novels essays stories and pamphlets in the volatile period of the 1890s through the early 1900s and who contributed to the continual renegotiation and redefinition of the terms and boundaries of a national dialogue on racial violence

The Social Gospel in Black and White Ralph E. Luker, 2000-11-09 In a major revision of accepted wisdom this book originally published by UNC Press in 1991 demonstrates that American social Christianity played an important role in racial reform during the period between Emancipation and the civil rights movement As organizations created by the heirs of antislavery sentiment foundered in the mid 1890s Ralph Luker argues a new generation of black and white reformers many of them representatives of American social Christianity explored a variety of solutions to the problem of racial conflict Some of them helped to organize the Federal Council of Churches in 1909 while others returned to abolitionist and home missionary strategies in organizing the NAACP in 1910 and the National Urban League in 1911 A half century later such organizations formed the institutional core of America's civil rights movement Luker also shows that the black prophets of social Christianity who espoused theological personalism created an influential tradition that eventually produced Martin Luther King Jr

The Crucible of Race Joel Williamson, 1984-09-06 This landmark work provides a fundamental reinterpretation of the American South in the years since the Civil War especially the decades after Reconstruction from 1877 to 1920 Covering all aspects of Southern life white and black conservative and progressive literary and political it offers a new understanding of the forces that shaped the South of today

The Ku Klux Klan in American literature and films: From Thomas Dixon's "The Clansman" to contemporary KKK novels and movies Alexandra Mohr, 2006-03-15 Thesis M A from the year 2005 in the subject American Studies Literature grade 1 7 Humboldt University of Berlin language English abstract The Ku Klux Klan and its racist doctrine have a long history In his work *Backfire* How the Ku Klux Klan Helped the Civil

Rights Movement David Chalmers calls the Klan as America's only enduring political terrorist movement The following paper will mainly focus on the presentation of the Klan in Thomas Dixon's Southern Reconstruction novel The Clansman and D W Griffith's movie The Birth of a Nation as well as in contemporary American literature and films In that context the Klan's prejudices against African Americans will be discussed in connection with Karen Hesse's children book one also has to take prejudices against Jews into account The analysis of Ku Klux Klan literature and films will cover three important Klan eras beginning in 1887 until the 1960s Different types of texts and films will be set in context with different cultural aspects of that time All together one cannot directly speak of an influence of Dixon's work on later Klan literature and films But the presence of some similar motives in all novels and films which will be taken into account shows an important aspect that will be the main point of this paper Regardless of a pro Klan or a political neutral work of fiction one can recognise either a conscious or an unconscious hero worship of the Klan or at least a representation of the Klan's immense political and social power One has to assume that different books and films indeed help to create a Klan myth Throughout the paper different motives will be compared to strengthen this thesis

Thomas Dixon Raymond Allen Cook, 1974 **The Oxford Handbook of the Literature of the U.S. South** Fred Hobson, Barbara Ladd, 2016-01-05 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field

The First Waco Horror Patricia Bernstein, 2006-01-18 In 1916 in front of a crowd of ten to fifteen thousand cheering spectators watched as seventeen year old Jesse Washington a retarded black boy was publicly tortured lynched and burned on the town square of Waco Texas He had been accused and convicted in a kangaroo court for the rape and murder of a white woman The city's mayor and police chief watched Washington's torture and murder and did nothing Nearby a professional photographer took pictures to sell as mementos of that day The stark story and gory pictures were soon printed in The Crisis the monthly magazine of the fledgling NAACP as part of that organization's campaign for antilynching legislation Even in the vast bloodbath of lynchings that washed across the South and Midwest during the late 1800s and early 1900s the Waco lynching stood out The NAACP assigned a young white woman Elisabeth Freeman to travel

to Waco to investigate and report back The evidence she gathered and gave to W E B Du Bois provided grist for the efforts of the NAACP to raise national consciousness of the atrocities being committed and to raise funds to lobby antilynching legislation as well In the summer of 1916 three disparate forces a vibrant growing city bursting with optimism on the blackland prairie of Central Texas a young woman already tempered in the frontline battles for woman s suffrage and a very small organization of grimly determined progressives in New York City collided with each other with consequences no one could have foreseen They were brought together irrevocably by the prolonged torture and public murder of Jesse Washington the atrocity that became known as the Waco Horror Drawing on extensive research in the national files of the NAACP local newspapers and archives and interviews with the descendants of participants in the events of that day Patricia Bernstein has reconstructed the details of not only the crime but also its aftermath She has charted the ways the story affected the development of the NAACP and especially the eventual success of its antilynching campaign She searches for answers to the questions of how participating in such violence affected the lives of the mob leaders the city officials who stood by passively and the community that found itself capable of such abject behavior **Black, White, and Indian** Claudio

Saunt, 2005-04-21 Deceit compromise and betrayal were the painful costs of becoming American for many families For people of Indian African and European descent living in the newly formed United States the most personal and emotional choices to honor a friendship or pursue an intimate relationship were often necessarily guided by the harsh economic realities imposed by the country s racial hierarchy Few families in American history embody this struggle to survive the pervasive onslaught of racism more than the Graysons Like many other residents of the eighteenth century Native American South where Black Indian relations bore little social stigma Katy Grayson and her brother William both Creek Indians had children with partners of African descent As the plantation economy began to spread across their native land soon after the birth of the American republic however Katy abandoned her black partner and children to marry a Scottish Creek man She herself became a slaveholder embracing slavery as a public display of her elevated place in America s racial hierarchy William by contrast refused to leave his black wife and their several children and even legally emancipated them Traveling separate paths the Graysons survived the invasion of the Creek Nation by U S troops in 1813 and again in 1836 and endured the Trail of Tears only to confront each other on the battlefield during the Civil War Afterwards they refused to recognize each other s existence In 1907 when Creek Indians became U S citizens Oklahoma gave force of law to the family schism by defining some Graysons as white others as black Tracking a full five generations of the Grayson family and basing his account in part on unprecedented access to the forty four volume diary of G W Grayson the one time principal chief of the Creek Nation Claudio Saunt tells not only of America s past but of its present shedding light on one of the most contentious issues in Indian politics the role of blood in the construction of identity Overwhelmed by the racial hierarchy in the United States and compelled to adopt the very ideology that oppressed them the Graysons denied their kin enslaved their relatives married their masters and

went to war against each other Claudio Saunt gives us not only a remarkable saga in its own right but one that illustrates the centrality of race in the American experience *Lives of the Novelists* John Sutherland,2012-03-27 No previous author has attempted a book such as this a complete history of novels written in the English language from the genre s seventeenth century origins to the present day In the spirit of Dr Johnson s *Lives of the Poets* acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction from gothic penny dreadful and pornography to fantasy romance and high literature Each author was chosen Professor Sutherland explains because his or her books are well worth reading and are likely to remain so for at least another century Sutherland presents these authors in chronological order in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer s work Taken together these novelists provide both a history of the novel and a guide to its rich variety Always entertaining and sometimes shocking Sutherland considers writers as diverse as Daniel Defoe Henry James James Joyce Edgar Allan Poe Virginia Woolf Michael Crichton Jeffrey Archer and Jacqueline Susann Written for all lovers of fiction *Lives of the Novelists* succeeds both as introduction and re introduction as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings *The Birth of a Nation* Robert Lang,1994 *The birth of a nation* follows the lives of two white families divided by and enduring the American Civil War and includes elaborate cameos of historical events such as the assassination of Abraham Lincoln *One Homogeneous People* Trent A. Brown,2010-09-30 Southerners have a reputation as storytellers as a people fond of telling about family community and the southern way of life A compelling book about some of those stories and their consequences *One Homogeneous People* examines the forging and the embracing of southern pan whiteness as an ideal during the volatile years surrounding the turn of the twentieth century Trent Watts argues that despite real and significant divisions within the South along lines of religion class and ethnicity white southerners especially in moments of perceived danger asserted that they were one people bound by a shared history a love of family home and community and an uncompromising belief in white supremacy Watts explores how these southerners explained their region and its people to themselves and other Americans through narratives found in a variety of forms and contexts political oratory fiction historiography journalism correspondence literary criticism and the built environment Watts examines the assertions of an ordered homogeneous white South and the threats to it in the unsettling years following the end of Reconstruction through the early 1900s In three extended essays on related themes of race and power the book demonstrates the remarkable similarity of discourses of pan whiteness across formal and generic lines In an insightful concluding essay that focuses on an important but largely unexamined institution Mississippi s Neshoba County Fair Watts shows how narratives of pan white identity initiated in the late nineteenth century have persisted to the present day Written in a lively style *One Homogeneous People* is a valuable addition to the scholarship on southern culture and post Reconstruction southern history *The Celluloid South* Edward D. C. Campbell,2003-03-03

The southern as much a Hollywood genre as the western is the subject of *The Celluloid South*. For decades the film industry to provide profit making entertainment offered the public movies that neither raised difficult issues nor offended a majority of the ticket buyers. As a result Hollywood romanticized the south particularly the antebellum era in hundreds of films like *Uncle Tom's Cabin*, *Gone With the Wind*, *Birth of a Nation* and *Jezebel*. During the 1920's and especially the Depression the moonlight and magnolia romances increased to such an extent that Hollywood has been struggling since the late forties to rid films of the traditional images of the southern. In his exploration of the southern Edward D. C. Campbell Jr. examines the film plots and images, their social, literary and historical origins and their impact on the creation of a popular mythology of the south. The unrealistic but seemingly harmless characterizations of a planter society and agricultural economy and especially slavery have hindered the region's self assessment and warped the nation's perspective on race. Campbell looks beyond the productions themselves however to advertising techniques and the reactions of the viewers and reviewers in his examination of the southern, its popularity and its decline and its influence on the public's conception of history, contemporary conditions and black-white relations. *The Celluloid South* is not a study of film per se but of film as a reflection of society and the ramifications inherent in popular entertainment. Readers interested in southern history, popular culture or cinema studies as well as movie fans will find *The Celluloid South* a fascinating look at Hollywood's development of the southern myth. Thirty-one film stills illustrate the text.

In Lincoln's Shadow Roberta Senechal de la Roche, 2008-08-29 Winner of the Gustavus Myers Center Award for the Study of Human Rights in the United States Winner of the Illinois State Historical Society Superior Achievement Award. This detailed case study of the 1908 race riot in Springfield, Illinois which began only a few blocks from Abraham Lincoln's family home explores the social origins of rioting by whites against the city's African American community after a white woman alleged that a black man had raped her. Over two days rioters wrecked black owned businesses, burned neighborhoods to the ground, killed two black men and injured many others. Author Roberta Senechal de la Roche draws from a wide range of sources to describe the riot, identify the rioters and their victims and challenge previous interpretations that attribute rioting to interracial competition for jobs, housing or political influence. Written in a direct and clear style *In Lincoln's Shadow* documents a violent explosion of racial hatred that shocked the nation and reveals the complexity of white racial attitudes in the early twentieth century.

Disarming the Nation Elizabeth Young, 1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath. Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe, Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley, Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers. In each case she explores the interdependence of gender with issues of race, sexuality, region

and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women's writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible *Disarming the Nation* provides fresh and compelling perspectives on the Civil War women's writing and the many unresolved civil wars within American culture today

Politics and Religion in the White South Glenn Feldman, 2005-09-30 *Politics and Religion in the White South* examines the powerful ways in which religious considerations have shaped American political discourse Since the inception of the Republic politics have remained a subject of lively discussion and debate Although based on secular ideals American government and politics have often been peppered with Christian influences Especially in the mostly Protestant South religion and politics have been nearly inextricable This collection of thirteen essays from prominent historians and political scientists including Mark K Bauman Charles S Bullock III Natalie M Davis Andrew M Manis Mark J Rozell and Clyde Wilcox explores the intersection of religion politics race relations and Southern culture from post Civil War America to the present when the religious right has begun to exercise a profound influence on the course of American politics

The Supreme Court Under Edward Douglass White, 1910-1921 Walter F. Pratt, 1999 This volume chronicles a transformation in American jurisprudence that mirrored the widespread political economic and social upheavals of the early 20th century White's tenure coincided with a shift from a rural to an urban society and the emergence of the US as a world power

Encyclopedia of the Gilded Age and Progressive Era John D. Buenker, Joseph Buenker, 2021-04-14 Spanning the era from the end of Reconstruction 1877 to 1920 the entries of this reference were chosen with attention to the people events inventions political developments organizations and other forces that led to significant changes in the U S in that era Seventeen initial stand alone essays describe as many themes

To Raise Up the South Sally G. McMillen, 2001-12-01 In the half century after the Civil War evangelical southerners turned increasingly to Sunday schools as a means of rejuvenating their destitute region and adjusting to an ever modernizing world By educating children and later adults in Sunday school and exposing them to Christian teachings biblical truths and exemplary behavior southerners felt certain that a better world would emerge and cast aside the death and destruction wrought by the Civil War In *To Raise Up the South* Sally G McMillen offers an examination of Sunday schools in seven black and white denominations and reveals their vital role in the larger quest for southern redemption McMillen begins by explaining how the schools were established detailing northern missionaries collaboration in their creation and the eventual southern resistance to this northern aid She then turns to the classroom discussing the roles of church officials teachers

ministers and parents in the effort to raise pious children the different functions of men and women and the social benefits of such participation Though denominations of both races saw Sunday schools as a way to increase their numbers and mold their children white southerners rarely raised the race issue in the classroom Black evangelicals on the other hand used their Sunday schools to discuss and decry Jim Crow laws rising violence and widespread injustices Integrating the study of race class gender and religion To Raise Up the South provides an exciting new lens through which to view the turbulent years of Reconstruction and the emergence of the New South It charts the rise of an institution that became a mainstay in the lives of millions of southerners

Romances of the White Man's Burden Jeremy Wells, 2011-05-06 The Plantation South as America

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Fire From The Flint The Amazing Careers Of Thomas Dixon**

In some sort of inundated with monitors and the cacophony of instant transmission, the profound power and psychological resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant assault of sound and distractions. Yet, set within the lyrical pages of **Fire From The Flint The Amazing Careers Of Thomas Dixon**, a charming perform of fictional elegance that impulses with raw feelings, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus guides visitors on an emotional odyssey, delicately revealing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key styles, dissect its interesting writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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