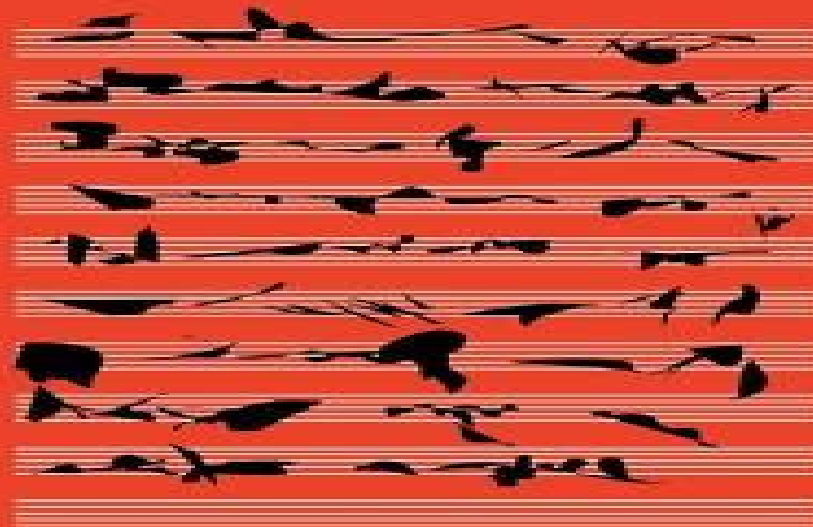


FINITUDE'S SCORE

ESSAYS FOR
THE END OF THE
MILLENNIUM



AVITAL RONELL

Finitudes Score Essays For The End Of The Millennium

Avital Ronell



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Finitude's Score Avital Ronell, 1994-01-01 Suspending the distinction between headline news and high theory Avital Ronell examines the diverse figures of finitude in our modernity war guerrilla video trauma TV AIDS music divorce sadism electronic tagging rumor Her essays address such questions as How do rumors kill How has video become the conscience of TV How have the police come to be everywhere even where they are not Is peace possible Writing to the community of those who have no community to those who have known the infiniteness of abandonment her work explores the possibility one possibility among many that this time we have gone too far One last word It is possible that we have gone too far This possibility has to be considered if we as a species as a history are going to get anywhere at all **Reading Ronell** Diane Davis, 2010-10-01 Avital Ronell has won worldwide acclaim for her work across literature and philosophy psychoanalysis and popular culture political theory and feminism art and rhetoric drugs and deconstruction In works such as *The Test Drive* *Stupidity* *Crack Wars* and *The Telephone Book* she has perpetually raised new and powerful questions about how we think what thinking does and how we fool ourselves about the troubled space between thought and action In this collection some of today's most distinguished and innovative thinkers turn their attention to Ronell's teaching writing and provocations observing how Ronell reads and what comes from reading her By reading Ronell and reading Ronell reading contributors examine the ethico political implications of her radical dislocations and carefully explicate extend and explore the paraconcepts addressed in her works **Words of Light** Eduardo Cadava, 2018-06-05 Here Eduardo Cadava demonstrates that Walter Benjamin articulates his conception of history through the language of photography Focusing on Benjamin's discussions of the flashes and images of history he argues that the questions raised by this link between photography and history touch on issues that belong to the entire trajectory of his writings the historical and political consequences of technology the relation between reproduction and mimesis images and history remembering and forgetting allegory and mourning and visual and linguistic representation The book establishes the photographic constellation of motifs and themes around which Benjamin organizes his texts and thereby becomes a lens through which we can begin to view his analysis of the convergence between the new technological media and a revolutionary concept of historical action and understanding Written in the form of theses what Cadava calls snapshots in prose the book memorializes Benjamin's own thetic method of writing It enacts a mode of conceiving history that is neither linear nor successive but rather discontinuous constructed from what Benjamin calls dialectical images In this way it not only suggests the essential rapport between the fragmentary form of Benjamin's writing and his effort to write a history of modernity but it also skillfully clarifies the relation between Benjamin and his contemporaries the relation between fascism and aesthetic ideology It gives us the most complete picture to date of Benjamin's reflections on history **Glossalalia** Julian Wolfreys, 2003 Glossalalia is not a conventional glossary or dictionary Although arranged alphabetically it is a cutting edge introduction to the state of theory today Here 26 newly commissioned

definitions of theoretical keywords are presented in a playful A Z format ranging from Animality to Zero Leading theorists and critics including J Hillis Miller Gayatri Chavkravorty Spivak Simon Critchley Ernesto Laclau and many others provide unusual and insightful interpretations of a range of unexpected terms such as Zero X and Yarn They also reflect with renewed vigor upon such familiar concerns as Difference Jouissance Nation and Otherness Like a standard glossary the volume invites the reader to start almost anywhere But Glossala liasteps far beyond the parameters of a standard reference work that is simply about theory by encouraging readers to actively engage with and enjoy theory and to consider the future possibilities of theory in the twenty first century Contemporary Literary and Cultural Theory Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

Interdisciplinary Perspectives on Health, Illness and Disease ,2021-10-25 The study of health care brings one into contact with many disciplines and perspectives including those of the provider and the patient There are also multiple academic lenses through which one can view health illness and disease This book brings together scholars from around the world who are interested in developing new conversations intended to situate health in broader social and cultural contexts This book is the outcome of the second global conference on Making Sense of Health Illness and Disease held at St Hilda s College Oxford in July 2003 The selected papers pursue a range of topics and incorporate perspectives from the humanities social sciences and clinical sciences This volume will be of interest to researchers and health care practitioners who wish to gain insight into other ways of understanding health illness and disease *Budapest Diary* Susan Rubin Suleiman, 1999-04-01 In 1993 after the fall of communism and the death of her mother Suleiman returned to Budapest for a six month stay She recounts her ongoing quest for personal history interweaving it with the stories of present day Hungarians struggling to make sense of the changes in their individual and collective lives Suleiman s search for documents relating to her childhood the lives of her parents and their families and the Jewish communities of Hungary and Poland takes her on a series of fascinating journeys within and outside Budapest *Transmission* Peter d'Agostino, David Tafler, 1995 The essays in this volume investigate the impact of all media including the emerging technologies on the social cultural economic and political climate in the context of aesthetic values and issues of gender race and class Transmission examines the array of forces moving the contemporary video landscape forward comparing the past with the present as well as the future as it looks at the impact of video on commercial television the relationship of media to the social causes it mis represents and the

effects of new communication tools on participating constituents

Untimely Beggar Patrick Greaney, This highly original book takes as its starting point a central question for nineteenth and twentieth century literature and philosophy how to represent the poor Covering the period from the publication of *Les Fleurs du Mal* in 1857 to the composition of Benjamin's final texts in the 1930s *Untimely Beggar* investigates the coincidence of two modern literary and philosophical interests representing the poor and representing potential To take account of literature's relation to the poor Patrick Greaney proposes the concept of impoverished writing which withdraws from representing objects and registers the existence of power By reducing itself to the indication of its own potential by impoverishing itself literary language attempts to engage and participate in the power of the poor This focus on impoverished language offers new perspectives on major French and German authors including Marx Nietzsche Mallarmé Rilke and Brecht and makes significant contributions to recent debates about power and potential in thinkers such as Agamben Deleuze Foucault Hardt and Negri In doing so Greaney offers significant insights into modernity's intense philosophical and literary interest in socioeconomic poverty Patrick Greaney is assistant professor of German studies at the University of Colorado Boulder

The Interval Rebecca Hill, 2014-11-14 The Interval offers the first sustained analysis of the concept grounding Irigaray's thought the constitutive yet incalculable interval of sexual difference In an extension of Irigaray's project Hill takes up her formulation of the interval as a way of rereading Aristotle's concept of topos and Bergson's concept of duration Hill diagnoses a sexed hierarchy at the heart of Aristotle's and Bergson's presentations Yet beyond that phallocentrism she points out how Aristotle's theory of topos as a sensible relation between two bodies that differ in being and Bergson's intuition of duration as an incalculable threshold of becoming are indispensable to the feminist effort to think about sexual difference Reading Irigaray with Aristotle and Bergson Hill argues that the interval cannot be grasped as a space between two identities it must be characterized as the sensible threshold of becoming constitutive of the very identity of beings The interval is the place of the possibility of sexed subjectivity and intersubjectivity the interval is also a threshold of the becoming of sexed forces

The Mother in the Age of Mechanical Reproduction Elissa Marder, 2012 This book grows out of a longstanding fascination with the uncanny status of the mother in literature philosophy psychoanalysis film and photography The mother haunts Freud's writings on art and literature emerges as an obscure stumbling block in his metapsychological accounts of the psyche and ultimately undermines his patriarchal accounts of the Oedipal complex as a foundation for human culture The figure of the mother becomes associated with some of psychoanalysis's most unruly and enigmatic concepts the uncanny anxiety the primal scene the crypt and magical thinking Read in relation to deconstructive approaches to the work of mourning this book shows how the maternal function challenges traditional psychoanalytic models of the subject troubles existing systems of representation and provides a fertile source for nonmimetic nonlinear conceptions of time and space The readings in this book examine the uncanny properties of the maternal function in psychoanalysis technology and literature in order to show that the event of

birth is radically unthinkable and often becomes expressed through uncontrollable repetitions that exceed the bounds of any subject. The maternal body often serves as an unacknowledged reference point for modern media technologies such as photography and the telephone which attempt to mimic its reproductive properties. To the extent that these technologies aim to usurp the maternal function they are often deployed as a means of regulating or warding off anxieties that are provoked by the experience of loss that real separation from the mother invariably demands. As the incarnation of our first relation to the strange exile of language the mother is inherently a literary figure whose primal presence in literary texts opens us up to the unspeakable relation to our own birth and in so doing helps us give birth to new and fantasmatic images of futures that might otherwise have remained unimaginable.

Vulnerability in Resistance Judith Butler, Zeynep Gambetti, Leticia Sabsay, 2016-10-13. Vulnerability and resistance have often been seen as opposites with the assumption that vulnerability requires protection and the strengthening of paternalistic power at the expense of collective resistance. Focusing on political movements and cultural practices in different global locations including Turkey, Palestine, France and the former Yugoslavia, the contributors to *Vulnerability in Resistance* articulate an understanding of the role of vulnerability in practices of resistance. They consider how vulnerability is constructed, invoked and mobilized within neoliberal discourse, the politics of war, resistance to authoritarian and securitarian power in LGBTQI struggles and in the resistance to occupation and colonial violence. The essays offer a feminist account of political agency by exploring occupy movements and street politics, informal groups at checkpoints and barricades, practices of self-defense, hunger strikes, transgressive enactments of solidarity and mourning, infrastructural mobilizations and aesthetic and erotic interventions into public space that mobilize memory and expose forms of power. Pointing to possible strategies for a feminist politics of transversal engagements and suggesting a politics of bodily resistance that does not disavow forms of vulnerability, the contributors develop a new conception of embodiment and sociality within fields of contemporary power. Contributors: Meltem Ahiska, Athena Athanasiou, Sarah Bracke, Judith Butler, Elsa Dorlin, Bak Ertür, Zeynep Gambetti, Rema Hammami, Marianne Hirsch, Elena Loizidou, Leticia Sabsay, Nkhet Sirman, Elena Tzelepis.

Zombie Culture Shawn McIntosh, Marc Leverette, 2008-02-15. Why have zombies resonated so pervasively in the popular imagination and in media, especially films? Why have they proved to be one of the most versatile and popular monster types in the growing video game industry? What makes zombies such widespread symbols of horror and dread and how have portrayals of zombies in movies changed and evolved to fit contemporary fears, anxieties and social issues? Zombies have held a unique place in film and popular culture throughout most of the 20th century. Rare in that this enduring monster type originated in non-European folk culture rather than the Gothic tradition from which monsters like vampires and werewolves have emerged, zombies have in many ways superseded these Gothic monsters in popular entertainment and the public imagination and have increasingly been used in discussions ranging from the philosophy of mind to computer lingo to the business press. *Zombie Culture* brings together scholars from a variety of fields including

cinema studies popular culture and video game studies who have examined the living dead through a variety of lenses By looking at how portrayals of zombies have evolved from their folkloric roots and entered popular culture readers will gain deeper insights into what zombies mean in terms of the public psyche how they represent societal fears and how their evolving portrayals continue to reflect underlying beliefs of The Other contagion and death Transmitted Wounds Amit Pinchevski, 2019 *Transmitted Wounds* explores the ways media shape the social life of trauma both clinically and culturally Through a series of case studies from the radiocasts of the Eichmann trial to virtual reality therapy for PTSD Pinchevski offers a bold thesis about the deep association of media and trauma media bear witness to the human failure to bear witness making the traumatic technologically transmissible and reproducible **Watching War** Jan Mieszkowski, 2012-08-22 What does it mean to be a spectator to war in an era when the boundaries between witnessing and perpetrating violence have become profoundly blurred Arguing that the contemporary dynamics of military spectatorship took shape in Napoleonic Europe *Watching War* explores the status of warfare as a spectacle unfolding before a mass audience By showing that the battlefield was a virtual phenomenon long before the invention of photography film or the Internet this book proposes that the unique character of modern conflicts has been a product of imaginary as much as material forces Warfare first became total in the Napoleonic era when battles became too large and violent to be observed firsthand and could only be grasped in the imagination Thenceforth fantasies of what war was or should be proved critical for how wars were fought and experienced As war's reach came to be limited only by the creativity of the mind's eye its campaigns gave rise to expectations that could not be fulfilled As a result war's modern audiences have often found themselves bored more than enthralled by their encounters with combat Mieszkowski takes an interdisciplinary approach to this major ethical and political concern of our time bringing literary and philosophical texts into dialogue with artworks historical documents and classics of photojournalism *Latent Destinies* Patrick O'Donnell, 2000-10-27 *Latent Destinies* examines the formation of postmodern sensibilities and their relationship to varieties of paranoia that have been seen as widespread in this century Despite the fact that the Cold War has ended and the threat of nuclear annihilation has been dramatically lessened by most estimates the paranoia that has characterized the period has not gone away Indeed it is as if as O'Donnell suggests this paranoia has been internalized scattered and reiterated at a multitude of sites Oklahoma City Waco Ruby Ridge Bosnia the White House the United Nations and numerous other places O'Donnell argues that paranoia on the broadly cultural level is essentially a narrative process in which history and postmodern identity are negotiated simultaneously The result is an erasure of historical temporality the past and future become the all-consuming self-aware present To explain and exemplify this O'Donnell looks at such books and films as *Libra* *JFK* *The Crying of Lot 49* *The Truman Show* *Reservoir Dogs* *Empire of the Senseless* *Oswald's Tale* *The Executioner's Song* *Underworld* *The Killer Inside Me* and *Groundhog Day* Organized around the topics of nationalism gender criminality and construction of history *Latent Destinies* establishes cultural paranoia as

consonant with our contradictory need for multiplicity and certainty for openness and secrecy and for mobility and historical stability Demonstrating how imaginative works of novels and films can be used to understand the postmodern historical condition this book will interest students and scholars of American literature and cultural studies postmodern theory and film studies **Narrating Life - Experiments with Human and Animal Bodies in Literature, Science and Art** ,2016-02-02

Narrating Life explores the relationship between literature science and the arts and the way in which they are informed by the process of narrating life More specifically it asks how do literature science and the arts affect and are affected by the emergence of a critical culture of biopolitics and its rhetorical figurations Its topicality for literary and cultural studies lies therefore in its exploration of the question to what extent could narratives of life or life writing be understood as a special practice through which to access the contemporary discussion about biopolitics with its strategies of immunity mutation and contagion The individual contributions address these questions through focusing on new forms of life writing in traditional and new media science writing and artistic and critical creative practice In doing so they also explore and redraw the boundaries between fictional and factual experimental practices Contributors Amelie Bj rck Elisabeth Friis Holly Henry Stefan Herbrechter Tom Idema Moritz Ingwersen Cristina Iuli Tanja Nusser Angela Rawlings Manuela Rossini Dorion Sagan Laura Shackelford Amalie Smith Marianne Sommer Steve Tomasula David Wagner Jeff Wallace Dominik Zechner A *Literary Biography of Robin Blaser* Miriam Nichols,2019-09-06 A Literary Biography of Robin Blaser Mechanic of Splendor is the first major study illustrating Robin Blaser s significance to North American poetry The poet Robin Blaser 1925 2009 was an important participant in the Berkeley Renaissance of the 1950s and San Francisco poetry circles of the 1960s The book illuminates Blaser s distinctive responses to and relationships with familiar writers including Robert Duncan Jack Spicer and Charles Olson via their correspondence Blaser contributed to the formation of the serial poem as a dominant mode in post war New American poetry through his work and engagement with the poetry communities of the time Offering a new perspective on a well known and influential period in American poetry Miriam Nichols combines the story of Blaser s life coming from a mid western conservative religious upbringing and his coming of age as a gay man in Berkeley Boston and San Francisco with critical assessments of his major poems through unprecedented archival research This literary biography presents Blaser s poetry and poetics in the many contexts from which it came ranging from the Berkeley Renaissance to the Vancouver scene from surrealism to phenomenology from the New American poetry to the Canadian postmodern from the homoerotic to high theory Throughout Blaser s voice is heard in the excitement of his early years in Berkeley and Boston and the seriousness of the later years where he was doing most of his living in his work **Mechanical Witness** Louis-Georges Schwartz,2009-09-24 Mechanical Witness is the first cultural and legal history charting the changing role and theoretical implications of film and video use as courtroom evidence Schwartz moves from the earliest employment of film in the courts of the 1920s to the notorious 1991 Rodney King video revealing how the courts have developed a reliance on film and video

technologies and contributed to the growing influence of visual media as a dominant mode of knowledge formation. At the same time, film and video in juridical contexts has developed a distinct theoretical legacy. The particular qualities of film as evidence both resonate with and contradict existing scholarship focusing on economic, social, or aesthetic factors which hitherto has defined film's status and cultural contribution. In the context of a trial, the possible meanings of a film change from its meanings when shown in a movie theater or broadcast on television; yet the public and cinema scholars tend to assume that the two are the same. *Mechanical Witness* demonstrates that we must understand evidentiary film and video's institutional specificity if we are to understand the full effects of motion picture technologies on our culture. This study sets the terms for a long overdue assessment of how the entertainment industry has shaped our film viewing practices, the place of moving picture evidence in the courtroom, and the social and cultural consequences of these intertwined histories.

Romanticism After Auschwitz Sara Emilie Guyer, 2007. *Romanticism After Auschwitz* reveals how one of the most insistently anti-romantic discourses post-Holocaust testimony remains romantic and proceeds to show how this insight compels a thorough rethinking of romanticism.

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