finding the princess

THOMAS HAUSER

Finding The Princess A Novel

Michael Seilmaier

Finding The Princess A Novel:

Finding Casey Jo-Ann Mapson, 2012-10-02 Glory Vigil newly married unexpectedly pregnant at forty one is nesting in the home she and her husband Joseph have just moved to in Santa Fe a house that unbeknownst to them is rumored to have a resident ghost Their adopted daughter Juniper is home from college for Thanksgiving and in love for the very first time quickly learning how a relationship changes everything But Juniper has a tiny arrow lodged in her heart a leftover shard from the day eight years earlier when her sister Casey disappeared in a time before she d ever met Glory and Joseph When a fieldwork course takes Juniper to a pueblo only a few hours away she finds herself right back in the past she thought she d finally buried A love story a family story a story of searching and the bond between sisters Finding Casey is a testament to human resilience This completely stand alone novel featuring beloved characters from Solomon s Oak will charm Mapson s readers and move her into a larger sphere **Finding Corey Taylor** Tracy Wells, 2023-02-03 Corey is lost It s the day of her high school graduation and her unsigned yearbook confirms what she already suspects no one knows who Corey Taylor is And how can she blame them when Corey hardly knows herself When her best friend Reese suggests a road trip across America to meet other people named Corey Taylor Corey reluctantly agrees and embarks on the trip of a lifetime hoping that in finding other Corey Taylors she ll also find herself Each scene takes Corey to a new part of America from a rustic home in Possum Trot KY to backstage at a cabaret theater in NYC to the home of a reclusive author in Lebanon KA to a bohemian colony in Austin TX to a wide open ranch in Sioux Falls SD But it s a surprise last minute stop that puts everything in focus for Corey and she learns that finding herself is a journey not a destination A one act version of this play is also available Dramedy Full length 75 85 minutes 15 29 actors A History of Chinese Martial Arts Fiction Chen Pingyuan, 2016-10-13 The seminal work on the evolution aesthetics and politics of modern martial arts fiction from one of China's leading scholars

If You Find Me Emily Murdoch,2013-03-26 NOW INCLUDING A BRAND NEW EPILOGUE There are some things you can t leave behind In If You Find Me by Emily Murdoch a broken down camper hidden deep in a national forest is the only home fifteen year old Carey can remember The trees keep guard over her threadbare existence the one bright spot is Carey s younger sister Jenessa who depends on Carey for her very survival All they have is each other as their mentally ill mother comes and goes with greater frequency Until that one fateful day their mother disappears for good and two strangers arrive Suddenly the girls are taken from the woods and thrust into a bright and perplexing new world of high school clothes and boys Now Carey must face the truth of why her mother abducted her ten years ago while haunted by a past that won t let her go a dark past that hides many a secret including the reason Jenessa hasn t spoken a word in over a year Carey knows she must keep her sister close and her secrets even closer or risk watching her new life come crashing down Finding Truth in Fiction Karen Dill-Shackleford, Cynthia Vinney, 2020 In Finding Truth in Fiction two media psychologists reveal that there s much more to our desire to seek out stories in film TV and books than simple diversion fiction can help us find truth in our

real lives By exploring our relationship with fictional stories and characters the authors will examine the influence of fiction on our identities the paradox of trying to separate actors from the roles they play and the types of stories we are drawn to The Triple Bind Stephen Hinshaw, Ph.D., Rachel Kranz, 2009-02-10 The Triple Bind that girls face today Act sweet and nice Be a star athlete and get straight A s Seem sexy and hot even if you re not In many ways today is the best time in history to be a girl Opportunities for a girl s success are as unlimited as her dreams Yet societal expectations cultural trends and conflicting messages are creating what psychologist and researcher Stephen Hinshaw calls the Triple Bind Girls are now expected to excel at girl skills achieve boy goals and be models of female perfection 100 percent of the time Here Dr Hinshaw reveals key aspects of the Triple Bind including genes hormones and the role of biology in confronting the Triple Bind overscheduled lives and how the high pressure to excel at everything sets girls up for crisis how traditionally feminine qualities such as empathy and self awareness can put girls at risk for anxiety depression and other disorders the oversexualization of little girls preteens and teenagers the reasons girls are channeling pressure into violence Combining moving personal stories with extensive research Dr Hinshaw provides tools for parents who want to empower their daughters to deal in healthy ways with today s pressures The Novel of Purpose Amanda Claybaugh, 2007 Social reform and the new transatlanticism The novel of purpose and Anglo American realism Charles Dickens a reformer abroad and at home Anne Bront and Elizabeth Stoddard temperance pledges marriage vows George Eliot and Henry James exemplary women and typical Americans Mark Twain reformers and other con artists Thomas Hardy new women old purposes WHITE Premium Collection: 60+ Murder Mysteries & Crime Novels; Including 200+ Short Stories (Illustrated) Fred M. White, 2024-01-14 In the impressive FRED M WHITE Premium Collection 60 Murder Mysteries Including 200 Short Stories Illustrated the reader is invited into a realm of intricate plots and compelling characters that epitomize the golden age of detective fiction This anthology showcases White s mastery in weaving suspenseful narratives filled with twists and red herrings often accompanied by richly detailed settings that transport readers to early 20th century England Enhanced by illustrations the collection not only entertains but serves as a culturally significant reflection of Victorian and Edwardian societal mores engagements with crime and the burgeoning fascination with detective work in literature Fred M White was a prolific writer whose career spanned the late 19th and early 20th centuries an era marked by a growing public appetite for crime fiction His experiences and keen observations of society during a time of significant transformation including the rise of industrialization and urban crime positioned him to capture the nuances of human behavior in the face of moral dilemmas With over 60 full length novels and numerous short stories White emerged as a significant figure in mystery genres influencing future generations This collection is a must read for enthusiasts of classic crime fiction and anyone interested in the evolution of the genre Its breadth and depth not only provide endless hours of enthralling reading but also offer insights into the societal questions of the time making it both a historical artifact and an entertaining experience **Finding List of**

English Prose Fiction in the Chicago Public Library ,1911 The Critic ,1886 Writing and constructing the self in Great Britain in the long eighteenth century John Baker, Marion Leclair, Allan Ingram, 2018-11-17 This volume explores the notion of the self as it was elaborated and expressed by philosophers novelists churchmen poets and diarists in the Enlightenment The questions raised by the twelve essays and the introduction explore the unity diversity and fragility of a recognisably modern self The Academy and Literature ,1904 Academy; a Weekly Review of Literature, Learning, Science and Art ,1904 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 The International Interpreter ,1922

Folktales Retold Amie A. Doughty, 2015-03-14 Folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation In the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more These revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements The resulting tales paint the tales from myriad perspectives using the broad palette of human creativity This study examines folktale revisions from many angles drawing on examples primarily from revisions of Western European traditional tales such as those of the Grimm Brothers and Charles Perrault Also discussed are new folktales that combine traditional storylines with commentary on modern life The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with

Folklore and the Fantastic in Nineteenth-century British Fiction Jason Marc Harris, 2008 Arguing that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Jason Marc Harris demonstrates that a negotiation with folklore was central to the canon of British literature He uncovers the ideological agendas articulated using folkloric elements in works by James Barrie William Carleton James Hogg Sheridan Le Fanu George MacDonald and Robert Louis Stevenson among others and reveals the rhetorical strategies for applying superstition in both folkloric and literary contexts of the supernatural Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1910 Sudden Fiction Robert Shapard, James Thomas, 1986 Presents over seventy short stories five pages long or less by such American authors as Joyce Carol Oates Ray Bradbury Langston Hughes and Raymond Carver and includes authors commentary on the genre A Descriptive List of Novels, 1893

Royalty in Twenty-First Century Children's and Young Adult Literature Amie A. Doughty,2023-11-15 Doughty examines contemporary children's and young adult YA literature featuring royal characters through a folkloric lens and shows different ways authors transform the traditional royal characters from folktales and Disney films She shows how princes and princesses are more progressive than their predecessors through expanding gender roles She also demonstrates

how different types of abdication work to transform readers expectations of royals and how they reach a happy ending different from traditional folktales and Disney Finally employing Rudine Sims Bishop s ideas about mirrors windows and sliding glass doors she explores how queer royals and royals of color offer new mirrors for children and young adults Each chapter presents a typology of royal books related to the topic and explains how they work to transform the folktale tradition Doughty concludes with a discussion of the transformational gaps remaining in royal children s and YA literature

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