

James W. Clarke

**Race,
Violent
Crime,
and
American
Culture**

**The
Lineaments
of Wrath**

Lineaments Of Wrath

Charles Dexter Cleveland



Lineaments Of Wrath:

The Lineaments of Wrath, 2018 *Slave Against Slave* Jeff Forret, 2015-11-16 In the first ever comprehensive analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret s work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders journals travelers accounts and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople s constructions of masculinity and femininity suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it Though many generations of scholars have examined violence in the South as perpetrated by and against whites the internal clashes within the slave quarters have remained largely unexplored Forret s analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery **An Oration, pronounced at Fitchburg,**

July, 4, 1803. at the request of federal republicans William CUNNINGHAM (of Fitchburg.), 1803 *Slavery and the American Founding* Jude M. Pfister, 2025-03-21 Since 1776 the Founding generation has been portrayed as creators of a new world where liberty and freedom were the inherent birthright of all peoples The Founders although brilliant were nonetheless human and fashioned a country conceived in liberty and freedom for themselves The enslaved women and other minorities were not part of the original Founding documents All men created equal was a political statement not some ethereal message of Enlightenment understanding This book demonstrates that to understand the American Founding is to understand the totality of America The American Founding and the so called compromises forged by state delegates to ensure national unity despite existing alternatives that could have rejected enslavement defined the period from 1765 to 1800 and planted the seeds for a horrific civil war Two of the most debated words from the Age of Enlightenment freedom and liberty not only made America independent but also made it dependent on an execrable system rejected by most of the European thinkers who inspired the uprising against Britain **Speaking of Monsters** Caroline Joan S. Picart, John Edgar Browning, 2012-07-16 Employing a range of approaches to examine how monster talk pervades not only popular culture but

also public policy through film and other media this book is a one stop shop of sorts for students and instructors employing various approaches and media in the study of teratologies or discourses of the monstrous Spectacular Men Sarah E. Chinn, 2017-03-01 In Spectacular Men Sarah E Chinn investigates how working class white men looked to the early American theatre for examples of ideal manhood Theatre going was the primary source of entertainment for working people of the early Republic and the Jacksonian period and plays implicitly and explicitly addressed the risks and rewards of citizenship Ranging from representations of the heroes of the American Revolution to images of doomed Indians to plays about ancient Rome Chinn unearths dozens of plays rarely read by critics Spectacular Men places the theatre at the center of the self creation of working white men as voters as workers and as Americans The Oberlin Evangelist ,1852 **The Writings of Thomas Jefferson: 1781-1784** Thomas Jefferson, 1894 **American Slavery, American Freedom** Edmund S. Morgan, 2003-10-17 Thoughtful suggestive and highly readable New York Times Book Review In the American Revolution Virginians were the most eloquent spokesmen for freedom and quality George Washington led the Americans in battle against British oppression Thomas Jefferson led them in declaring independence Virginians drafted not only the Declaration but also the Constitution and the Bill of Rights they were elected to the presidency of the United States under that Constitution for thirty two of the first thirty six years of its existence They were all slaveholders In the new preface Edmund S Morgan writes Human relations among us still suffer from the former enslavement of a large portion of our predecessors The freedom of the free the growth of freedom experienced in the American Revolution depended more than we like to admit on the enslavement of more than 20 percent of us at that time How republican freedom came to be supported at least in large part by its opposite slavery is the subject of this book American Slavery American Freedom is a study of the tragic contradiction at the core of America Morgan finds the keys to this central paradox the marriage of slavery and freedom in the people and the politics of the state that was both the birthplace of the Revolution and the largest slaveholding state in the country **A Compendium of American Literature** Charles Dexter Cleveland, 1859 An Essay on the Policy of Appropriations Being Made by the Government of the United States John Allen, 1926 **Ogden's letters from the West...Bullock's journey from New Orleans to New York...Gregg's commerce of the prairies...pt.1** Reuben Gold Thwaites, 1905 **A Compendium of American Literature, Chronologically Arranged** Charles Dexter Cleveland, 1887 *National expansion, 1783-1845* Albert Bushnell Hart, 1910 Magnolias Without Moonlight Sheldon Hackney, Hackney uses quantitative analysis of homicide data to establish beyond doubt for the first time that the South has long been more violent and that there is a cultural component of that violence that exists beyond the usual social predictors of higher homicide rates in the United States He muses over the failure of the usual social predictors of votes for the Democratic Party to predict the party's performance in the region **BOOK JACKET** **The Writings of Thomas Jefferson** Thomas Jefferson, 1894 **Early Western Travels, 1748-1846** Reuben Gold Thwaites, 1905 *Letters and Addresses of Thomas*

Jefferson Thomas Jefferson, 1903 Classics of American Political and Constitutional Thought Scott J. Hammond, Kevin R. Hardwick, Howard Leslie Lubert, 2007 This two volume set is a comprehensive collection of primary source readings in American political theory and constitutional thought **Indiana and Indianans** Jacob Piatt Dunn, 1919

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