



# Linda Rogers

Essays on Her Works

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# Linda Rogers Essays On Her Works

**Tanis MacDonald**



## **Linda Rogers Essays On Her Works:**

*Linda Rogers* Harold Rhenisch, 2005 Writers Barbara Colebrook Peace Harold Rhenish and John Gould and critic Ronald B Hatch all contribute essays to this collection dedicated to the life and work of Linda Rogers Throughout her career Rogers has remained a diverse writer by turns a storyteller children s author and novelist whose work has consistently revealed the power and grace of childhood and its power to transform adults Rogers is the author of *The Bursting Test* a novel as well as *Worm Sandwich* and *Molly Brown Is Not a Clown* both children s books *The Daughter's Way* Tanis MacDonald, 2012-09-01 *The Daughter's Way* investigates negotiations of female subjectivity in twentieth century Canadian women s elegies with a special emphasis on the father s death as a literary and political watershed The book examines the work of Dorothy Livesay P K Page Jay Macpherson Margaret Atwood Kristjana Gunnars Lola Lemire Tostevin Anne Carson and Erin Mour as elegiac daughteronomies literary artifacts of mourning that grow from the poets investigation into the function and limitations of elegiac convention Some poets treat the father as a metaphor for socio political power while others explore more personal iterations of loss but all the poets in *The Daughter's Way* seek to redefine daughterly duty in a contemporary context by challenging elegiac tradition through questions of genre and gender Beginning with psychoanalytical theories of filiation inheritance and mourning as they are complicated by feminist challenges to theories of kinship and citizenship *The Daughter's Way* debates the efficacy of the literary work of mourning in twentieth century Canadian poetry By investigating the way a daughter s filial piety performs and sometimes reconfigures such work and situating melancholia as a creative force in women s elegies the book considers how elegies inquire into the rhetoric of mourning as it is complicated by father daughter kinship *We Are What We Mourn* Priscila Uppal, 2009 The first book on the Canadian poetic elegy challenges all previous ideas about the purpose of mourning *Collected Essays, Prose, and Stories* Alice Walker, 2018-09-18 Compelling collections of short fiction and essays by the Pulitzer Prize winning author of *The Color Purple* and marvelous writer San Francisco Chronicle Whether she is writing fiction or nonfiction sharing personal reflections or expressing political views Alice Walker is without question one of our best American writers The Washington Post The first African American woman to win a Pulitzer Prize for *The Color Purple* Walker is both a committed artist and engaged activist as reflected in the four works in this volume *Living by the Word* In this entertaining and often stirring follow up to *In Search of Our Mothers Gardens* Walker reflects on issues both personal and global from her experience with the filming of *The Color Purple* to the history of African American narrative traditions to global threats of pollution and nuclear war *Library Journal* You Can t Keep a Good Woman Down The women in these consummately skillful short stories face their problems head on proving powerful and self possessed even when degraded by others sometimes by those closest to them San Francisco Chronicle But even as the female protagonists face exploitation social inequalities and casual cruelties Walker leavens her stories with ample wit and enters their experience with sympathy but without sentimentality The Washington

Post In Love the Civil Rights Movement antinuclear activism feminism and a childhood injury that left her emotionally scarred and the healing words of her daughter Walker reflects not only ideas but a life that has breathed color sound and soul into fiction and poetry and into our lives as well San Francisco Chronicle Includes a new letter written by the author on In Search of Our Mother s Gardens *Journey with No Maps* Sandra Djwa,2012-10-01 *Journey with No Maps* is the first biography of P K Page a brilliant twentieth century poet and a fine artist The product of over a decade s research and writing the book follows Page as she becomes one of Canada s best loved and most influential writers A borderline being as she called herself she recognized the new choices offered to women by modern life but followed only those related to her quest for self discovery Tracing Page s life through two wars world travels the rise of modernist and Canadian cultures and later Sufi study biographer Sandra Djwa details the people and events that inspired her work Page s independent spirit propelled her from Canada to England from work as a radio actress to a scriptwriter for the National Film Board from an affair with poet F R Scott to an enduring marriage with diplomat Arthur Irwin Page wrote her story in poems fiction diaries librettos and her visual art *Journey with No Maps* reads like a novel drawing on the poet s voice from interviews diaries letters and writings as well as the voices of her contemporaries With the vividness of a work of fiction and the thoroughness of scholarly dedication Djwa illustrates the complexities of Page s private experience while also documenting her public emergence as an internationally known poet It is both the captivating story of a remarkable woman and a major contribution to the study of Canada s literary and artistic history Wider Boundaries of Daring Di Brandt,Barbara Godard,2011-09-08 Wider Boundaries of Daring The Modernist Impulse in Canadian Women s Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets critics cultural activists and experimental prose writers Dorothy Livesay P K Page Miriam Waddington Phyllis Webb Elizabeth Brewster Jay Macpherson Anne Wilkinson Anne Marriott and Elizabeth Smart In the introduction editor Di Brandt champions particularly the achievements of Livesay Page and Webb in setting the visionary parameters of Canadian and international literary modernism The writers profiled in Wider Boundaries of Daring are the real founders of Canadian modernism the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism They founded literary magazines and writers groups wrote newspaper columns and created a new forum for intellectual debate on public radio At the same time they led busy lives as wives and mothers social workers and teachers editors and critics and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers The acknowledgement of these writers formidable contribution to the development of modernism in Canada and along with it wider boundaries of daring for women and other people previously disadvantaged by racial ethnic or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international

modernisms      **The Canadian Modernists Meet** Dean Irvine, 2005-07-12 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott's well known poem The Canadian Authors Meet sets the theme for the volume a revisiting of English Canada's formative movements in modernist poetry fiction and drama As did Scott's poem Dean Irvine's collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meet is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies      Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide      **The Journal of Commonwealth Literature**, 2003 One number each year includes Annual bibliography of Commonwealth literature      An Echo in the Mountains Nicholas Bradley, 2020-09-23 From the 1960s until his death in 2000 Al Purdy was one of the most prominent writers in Canada famous for his frank language and his boisterous personality He travelled the country and wrote about its people and places from Newfoundland to Vancouver Island A central figure in the CanLit explosion of the sixties and seventies Purdy has been called the best the most and the last Canadian poet But Purdy's Canada no longer exists A changing country and shifting attitudes toward Canadian literature demand new perspectives on Purdy's impact and accomplishments An Echo in the Mountains reassesses Purdy's works the shape of his career and his literary legacy grappling with the question of how to read Purdy today a century after his birth and in a new era of Canadian literature Contributors to the volume examine Purdy's critical reception explore little known documents and textual problems and analyze his representations of Canadian history and Indigenous peoples and cultures They show that much remains to be discovered and understood about the poet and his immense body of work The first sustained examination of Al Purdy's works in over a decade An Echo in the Mountains showcases the critical challenges and rewards of rereading an iconic and

influential Canadian writer     **Exile** ,2006     History of Literature in Canada Reingard M. Nischik,2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany     The Ivory Thought Gerald Lynch,2008-02-28 If one poet can be said to be the Canadian poet that poet is Al Purdy 1918 2000 Numerous eminent scholars and writers have attested to this pre eminent status George Bowering described him as the world's most Canadian poet 1970 while Sam Solecki titled his book length study of Purdy *The Last Canadian Poet* 1999 In *The Ivory Thought* Essays on Al Purdy a group of seventeen scholars critics writers and educators appraise and reappraise Purdy's contribution to English literature They explore Purdy's continuing significance to contemporary writers the life he dedicated to literature and the persona he crafted the influences acting on his development as a poet the ongoing scholarly projects of editing and publishing his writing particular poems and individual books of poetry fiction and non fiction and the larger themes in his work such as the Canadian North and the predominant importance of place In addition two contemporary poets pay tribute with original poems     **Canadian Books in Print. Author and Title Index** ,1975     The Dictionary of Modern Proverbs ,2012-05-22 Collects more than 1 400 English language proverbs that arose in the 20th and 21st centuries organized alphabetically by key words and including information on date of origin history and meaning     The Force of Vocation Ruth Panofsky,2006-04-15 Adele Wiseman was a seminal figure in Canadian letters Always independent and wilful she charted her own literary career based on her unfailing belief in her artistic vision In *The Force of Vocation* the first book on Wiseman's writing life Ruth Panofsky presents Wiseman as a writer who doggedly and ambitiously perfected her craft

sought a wide audience for her work and refused to compromise her work for marketability Based on previously unpublished archival material and personal interviews with publishers editors and writers *The Force of Vocation* charts Wiseman s career from her internationally acclaimed first novel *The Sacrifice* through her near career ending decisions to move into drama and non fiction to her many years as a dedicated mentor to other writers In the process Panofsky presents a remarkable and compelling story of the intricate negotiations and complex relationships that exist among authors editors and publishers

*Quill & Quire* ,2006      *The Fiction of Margaret Atwood* Fiona Tolan,2022-09-22 Winner of the 2023 Atwood Society Award for Best Book on Atwood and Her Work Margaret Atwood is one of the most significant writers working today Her writing spans seven decades is phenomenally diverse and ambitious and has amassed an enormous body of literary criticism In this invaluable guide Fiona Tolan provides a clear and comprehensive overview of evolving critical approaches to Atwood s work Addressing all of the author s key texts the book deftly guides the reader through the most characteristic influential and insightful critical readings of the last fifty years It highlights recurring themes in Atwood s work such as gender feminism power and violence fairy tale and the gothic environmental destruction and dystopian futures This is an indispensable companion for anyone interested in reading and writing about Margaret Atwood      **Living by the Word** Alice

Walker,2011-11-22 Essays from the Pulitzer Prize winning author of *The Color Purple* Vintage Alice Walker passionate political personal and poetic Los Angeles Times In a follow up to her collection of essays *In Search of Our Mothers Gardens* Walker takes a look at a vast range of issues both personal and global from her experience with the filming of *The Color Purple* to the history of African American narrative traditions to global threats of pollution and nuclear war Walker travels broadly and maintains an eye for detail resulting in a captivating journey of conscience by one of the most distinctive political and artistic voices in America Readers will find inspiration and insights in even the briefest entries of this enthralling anthology This ebook features an illustrated biography of Alice Walker including rare photos from the author s personal collection      *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004

## **Linda Rogers Essays On Her Works** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Linda Rogers Essays On Her Works**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Linda Rogers Essays On Her Works Introduction**

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