

Likely Story

Catherine H. Zuckert

Likely Story:

A Likely Story Damon Knight,2022 If you discovered a fantastic power like this you d use it benevolently for the good of the entire human race wouldn't you Sure you would A comedy by the author of To Serve Man this classic story features thinly disguised science fiction writers as characters

The Home Place Dennis Cooley,2016-03-18 He wants to sit and visit at the kitchen table and he can hardly wait to get on the road again From Chapter 1 Robert Kroetsch one of Canada's most important writers was a fierce regionalist with a porous yet resilient sense of home Although his criticism and fiction have received extensive attention his poetry remains underexplored This exuberantly polyvocal text insightfully written by dennis cooley who knew Kroetsch and worked with him for decades seeks to correct that imbalance The Home Place offers a dazzling playful and intellectually complex conversation drawing together personal recollections Kroetsch's archival materials and the international body of Kroetsch scholarship For literary scholars and anyone who appreciates Canadian literature The Home Place will represent the standard critical evaluation of Kroetsch's poetry for years to come

Timaeus Plato, 2015-01-02 This is an English translation of Plato's dialogue concerning speculation on the nature of the physical world and human beings An extensive introduction provides careful insights to the reading of the work the nature of Platonic dialogue and the cultural background of the Timaeus Appendices on music astronomy and geometry further provide guidance to the central thoughts of the dialogue The glossary provides cross references and discussion for key words in the dialogue functioning as springboards into the various concepts and ideas that are central to this and other Platonic dialogues and are useful starting points for any classroom discussion or personal thought Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience Interdisciplinary **Research** John Atkinson, Malcolm Crowe, 2006-11-02 An important book by researchers from across disciplines introducing varying ideas on research important in these days of inter disciplinary and multi centered investigation The book introduces academics to new areas of endeavour and encourages researchers and students to think broadly when devising their studies Linking chapters present the contributions in an historical and theoretical context identifying the themes between the approaches and encourages new thinking about old problems Includes contributions from leading researchers across the quantitative qualitative spectrum from marine biology to spirituality With funding under increasing pressure the different views will help departments form new alliances and encourage interdisciplinary working Shakespeare beyond Doubt Paul Edmondson, Stanley Wells, 2013-04-18 Did Shakespeare write Shakespeare The authorship question has been much treated in works of fiction film and television provoking interest all over the world Sceptics have proposed many candidates as the author of Shakespeare's works including Francis Bacon Christopher Marlowe and Edward De Vere the seventeenth Earl of Oxford But why and how did the authorship question arise and what does surviving evidence offer in answer to it This

authoritative accessible and frequently entertaining book sets the debate in its historical context and provides an account of its main protagonists and their theories Presenting the authorship of Shakespeare's works in relation to historiography psychology and literary theory twenty three distinguished scholars reposition and develop the discussion The book explores the issues in the light of biographical textual and bibliographical evidence to bring fresh perspectives to an intriguing The Secular Commedia Wye Jamison Allanbrook, Mary Ann Smart, Richard Taruskin, 2014-06-07 Wye Jamison Allanbrook's The Secular Commedia is a stimulating and original rethinking of the music of the late eighteenth century Hearing the symphonies and concertos of Haydn and Mozart with an ear tuned to operatic style as their earliest listeners did Allanbrook shows that this familiar music is built on a set of mimetic associations drawn from conventional modes of depicting character and emotion in opera buffa Allanbrook mines a rich trove of writings by eighteenth century philosophers and music theorists to show that vocal music was considered aesthetically superior to instrumental music and that listeners easily perceived the theatrical tropes that underpinned the style Tracing Enlightenment notions of character and expression back to Greek and Latin writings about comedy and drama she strips away preoccupations with symphonic form and teleology to reveal anew the kaleidoscopic variety and gestural vitality of the musical surface In prose as graceful and nimble as the music she discusses Allanbrook elucidates the idiom of this period for contemporary readers With notes musical examples and a foreword by editors Mary Ann Smart and Richard Taruskin The Architectonic of Philosophy Leslie Jaye Kavanaugh, 2007 Whereas the history of philosophy defines metaphysics as asking the question What is Being here is asked Where is Being What is to be analyzed is indeed part of the tradition of metaphysics to inquire about Being gua being but here the inquiry is into its structure its position within the ontological whole The concept of the architectonic is borrowed from Kant In this work three philosophical structures are chosen for a more extensive examination the three architectonics are that of Plato s Chora Aristoteles continuum and finally Leibniz s labyrinth Back cover

Plato's Philosophers Catherine H. Zuckert,2009-08-01 Faced with the difficult task of discerning Plato s true ideas from the contradictory voices he used to express them scholars have never fully made sense of the many incompatibilities within and between the dialogues In the magisterial Plato s Philosophers Catherine Zuckert explains for the first time how these prose dramas cohere to reveal a comprehensive Platonic understanding of philosophy To expose this coherence Zuckert examines the dialogues not in their supposed order of composition but according to the dramatic order in which Plato indicates they took place This unconventional arrangement lays bare a narrative of the rise development and limitations of Socratic philosophy In the drama s earliest dialogues for example non Socratic philosophers introduce the political and philosophical problems to which Socrates tries to respond A second dramatic group shows how Socrates develops his distinctive philosophical style And finally the later dialogues feature interlocutors who reveal his philosophy s limitations Despite these limitations Zuckert concludes Plato made Socrates the dialogues central figure because Socrates raises the

fundamental human question what is the best way to live Plato's dramatization of Socratic imperfections suggests moreover that he recognized the apparently unbridgeable gap between our understandings of human life and the nonhuman world At a time when this gap continues to raise questions about the division between sciences and the humanities and the potentially dehumanizing effects of scientific progress Zuckert's brilliant interpretation of the entire Platonic corpus offers genuinely new insights into worlds past and present Faith and Philosophy D.G. Leahy, 2021-11-18 This book examines how Christian faith has historically impacted the notion of Nous or divine mind in Western thought up to and including the present Christian faith is seen to have inaugurated an essential transformation over time of the ancient notion of divine mind and of thought in general Beginning with an examination of Aristotle's notion of essence Plato's creation myth in the Timaeus and Plotinus One it is shown how faith in the hands of Augustine and Aguinas fundamentally reshaped Western thought and made possible in the modern period the radical subjectivity of Descartes brought to perfection by Kant and Hegel The strenuous counter thinking of Kierkegaard Nietzsche and Levinas is closely compared to its disarming alternative the thinking of Jefferson Emerson and C S Peirce the father of American pragmatism Oxford Studies in Ancient Philosophy, Volume **50** Victor Caston, 2016-07-01 Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy The articles may be of substantial length and include critical notices of major books OSAP is now published twice yearly in both hardback and paperback Have you seen the latest OSAP is what scholars of ancient philosophy say to each other when they meet in corridors or on coffee breaks Whether you work on Plato or Aristotle on Presocratics or sophists on Stoics Epicureans or Sceptics on Roman philosophers or Greek Neoplatonists you are liable to find OSAP articles now dominant in the bibliography of much serious published work in your particular subject not safe to miss Malcolm Schofield Cambridge University OSAP was founded to provide a place for long pieces on major issues in ancient philosophy In the years since it has fulfilled this role with great success over and over again publishing groundbreaking papers on what seemed to be familiar topics and others surveying new ground to break It represents brilliantly the vigour and the increasingly broad scope of scholarship in ancient philosophy and shows us all how the subject should flourish M M McCabe King s College London

Explorations in Ancient and Modern Philosophy: Volume 4 Myles Burnyeat, 2022-03-31 Myles Burnyeat 1939 2019 was a major figure in the study of ancient Greek philosophy during the last decades of the twentieth century and the first of this After teaching positions in London and Cambridge where he became Laurence Professor in 1996 he took up a Senior Research Fellowship at All Souls College Oxford from which he retired in 2006 In 2012 he published two volumes collecting essays dating from before the move to Oxford Two new posthumously published volumes bring together essays from his years at All Souls and his retirement The essays in Volume 4 are addressed principally to scholars engaging first with fundamental issues in Platonic and Aristotelian metaphysics and epistemology and in Aristotle's philosophical psychology Then follow studies tackling problems in interpreting the approaches to physics and cosmology taken by Plato and Aristotle and in

assessing the evidence for early Greek exercises in optics **Plato and Hesiod** G. R. Boys-Stones, J. H. Haubold, 2009-12-10 It hardly needs repeating that Plato defined philosophy partly by contrast with the work of the poets What is extraordinary is how little systematic exploration there has been of his relationship with specific poets other than Homer This neglect extends even to Hesiod though Hesiod is of central importance for the didactic tradition guite generally and is a major source of imagery at crucial moments of Plato's thought This volume which presents fifteen articles by specialists on the area will be the first ever book length study dedicated to the subject It covers a wide variety of thematic angles brings new and sometimes surprising light to a large range of Platonic dialogues and represents a major contribution to the study of the reception of archaic poetry in Athens **Time's Causal Power** Antonio Luis Costa Vargas, 2021-07-26 This is the first monograph dedicated entirely to Proclus theory of time showing the roots of his obscure claim that time is a god and a cause in his reception of Plato Aristotle the Stoics and Plotinus Proclus theory of time appears as a natural theology a reasoned ascent to divine principles starting from natural phenomena in particular from natural cycles and their synchronization This theological approach to time develops the pioneering psychological approach of Proclus predecessor Plotinus anchoring time not in the world soul but in the divine unchanging source of the world soul s life Reliability and Optimization of Structural <u>Systems</u> Daniel Straub, 2010-07-28 This volume contains 28 papers by renowned international experts on the latest advances in structural reliability methods and applications engineering risk analysis and decision making new optimization techniques and various applications in civil engineering Moreover several contributions focus on the assessment and optimization of existing str **Disruptive Grace** George Hunsinger, 2000 Among the studies of Karl Barth's thought no other work covers as this one does the areas of political doctrinal and ecumenical theology in single compass Written by a leading Barth scholar Disruptive Grace is unique not only for its range of study depth of insight and accuracy of presentation but also for the way it displays the heart as well as the mind of the great Swiss pastor and theologian Each of the book s three main sections consists of five major essays Part 1 relates Barth to contemporary issues of social justice war and peace Part 2 covers christology pneumatology the Trinity scriptural interpretation and the question of universal salvation Part 3 discusses the Reformed tradition as Barth understood it in relation to Roman Catholicism Lutheranism modern liberalism evangelical conservatism and the postliberal theology of the contemporary Yale school The book concludes with a meditation on the saving significance of Christ's death a theme that runs throughout the book The result of more than twenty five years of intensive Barth research this volume provides scholars teachers and students with a thorough discussion of the twentieth century s most significant Christian thinker Bride Wanted Renee Andrews, 2013-08-01 Dear Bride To Be Troy Lee has been writing letters to his future bride since he was a boy Still she's never been more than words on a page until now When he meets Destiny Porter he thinks he may have finally found the woman he s been waiting for But Destiny came to Claremont with a single purpose to get Troy s permission to print his letters in her magazine Yet once she lays eyes on the handsome

Southern man Destiny knows she s in trouble She can t help dreaming about being Troy s bride But will he still want to be her groom when he finds out who she really is Red Carpet Riot David Van Etten,2009 Sixteen year old Mallory daughter of a soap opera star is faced with new challenges when the soap opera that she created and wrote is nominated for an Emmy award and she has to deal with sneaky saboteurs while trying to decide between her boyfriend and her show s leading man

Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought Victoria Wohl,2014-09-11 This book examines ancient Greek thinking about the probable hypothetical and counterfactual across a variety of disciplines philosophy science politics literature art

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