

LIKELY



LISA
COFFMAN

Likely Poems

Sylvia M. Vardell



Likely Poems:

Likely Lisa Coffman, 1996 A collection of poems from the winner of the 1995 Stan and Tom Wick Poetry Prize and a former resident poet of Bucknell University in the US *Poetry People* Sylvia M. Vardell, 2007-06-30 Dr Sylvia Vardell's new children's poetry reference book provides a comprehensive introduction to more than 60 contemporary young people's poets Focusing primarily on those who are still actively writing today the author includes poets appropriate for young children through young adults Each entry features brief biographical information highlights selected poetry books authored showcases awards won notes related Web sites and provides suggestions for making connections programming ideas related books and activities The book is ideal for librarians who serve children and young adults as well as for teachers and others who work with children and young adults Beginning with Arnold Adoff the list of poets is both impressive and informative A sample Francisco Alarcon Aileen Fisher Douglas Florian Nikki Giovanni Kristine O Connell George Jane Yolen Eloise Greenfield John Ciardi and many more

The Complete Poetry of Percy Bysshe Shelley Percy Bysshe Shelley, 2005-01-21 Winners of an Honorable Mention from the Modern Language Association's Prize for a Distinguished Scholarly Edition Writing to his publisher in 1813 Shelley expressed the hope that two of his major works should form one volume nearly two centuries later the second volume of the Johns Hopkins edition of *The Complete Poetry* fulfills that wish for the first time This volume collects two important pieces *Queen Mab* and *The Esdaile Notebook* Privately issued in 1813 *Queen Mab* was perhaps Shelley's most intellectually ambitious work articulating his views of science politics history religion society and individual human relations Subtitled *A Philosophical Poem With Notes* it became his most influential and pirated poem during much of the nineteenth century a favorite among reformers and radicals *The Esdaile Notebook* a cycle of fifty eight early poems exhibits an astonishing range of verse forms Unpublished until 1964 this sequence is vital in understanding how the poet mastered his craft As in the acclaimed first volume these works have been critically edited by Donald H Reiman and Neil Fraistat The poems are presented as Shelley intended with textual variants included in footnotes Following the poems are extensive discussions of the circumstances of their composition and the influences they reflect their publication or circulation by other means their reception at the time of publication and in the decades since their re publication both authorized and unauthorized and their place in Shelley's intellectual and aesthetic development

The Poems of W.B. Yeats Peter McDonald, 2020-08-18 In this multi volume edition the poetry of W B Yeats 1865 1939 is presented in full with newly established texts and detailed wide ranging commentary Yeats began to write verse in the nineteenth century and over time his own arrangements of poems repeatedly revised and rearranged both texts and canon This edition of Yeats's poetry presents all his verse both published and unpublished including a generous selection of textual variants from the many manuscript and printed sources The edition also supplies the most extensive commentary on Yeats's poetry to date explaining specific references and setting poems in their contexts it also gives an account of the vast range of both

literary and historical influences at work on the verse The poems are presented in order of composition and major revisions or rewritings of poems result in separate inclusions in chronological sequence for these writings as they were subsequently reconceived by the poet This first volume collects Yeats s poetry of the 1880s from his ambitious and extensive juvenilia including hitherto little noticed dramatic poems to his earliest published pieces leading to his first substantial book of verse The pastoral romance of classically inflected early work like *The Island of Statues* is succeeded in these years by the Irish mythic material that finds its largest canvas in the mini epic *The Wanderings of Oisín* In Yeats s work through the 1880s an adolescent poet s youthful absorption in Romantic poetry is replaced by a commitment to esoteric religious speculation and Irish political nationalism This edition allows readers to see Yeats s emergence as a poet step by step in compelling detail in relation to his literary influences including significantly the Anglo Irish poetry of the nineteenth century The commentary provides an extensive view of Yeats s developing personal cultural and historical worlds as the poems gain in maturity and depth From the first attempts at verse of a teenage boy to the fully accomplished writings of an original poet standing on the verge of popular success with poems such as *The Lake Isle of Innisfree* Yeats s poetry is displayed here in unprecedented fullness and detail

The Collected Poetry of Robinson Jeffers Vol 5 Robinson Jeffers, Tim Hunt, 1988 This final volume of the first comprehensive edition of all of Robinson Jeffers s completed poems both published and unpublished consists of commentary various procedural explanations and textual evidence for the edition s texts transcriptions of working notes for the poems and of alternate and discarded passages a chronology of Jeffers s career appendixes and indexes

Babylonian Poems of Pious Sufferers Takayoshi Oshima, 2015-02-12 Takayoshi Oshima analyses the two most important Babylonian wisdom texts *Ludlul Bel Nemeqi* also known as the Babylonian Job or the Babylonian Righteous Sufferer and the so called Babylonian Theodicy On the basis of the hitherto published as well as newly available unpublished cuneiform manuscripts the author establishes a new critical text for each poem and gives an English translation He offers detailed philological and critical notes to the texts discussing both the textual and the interpretive issues evoked by individual words and passages In addition however each poem is preceded by a lengthy discussion of its origins intention and plot as well as by more general considerations of its cultural and historical background including short but important observations on the relationship to Old Testament wisdom literature

The Poetry of Shell Shock Daniel Hipp, 2005-07-28 The British poets Wilfred Owen Ivor Gurney and Siegfried Sassoon found themselves psychologically altered by what they experienced in the First World War Owen was hospitalized in April 1917 for shell shock in Scotland where he met Siegfried Sassoon in June of that year hospitalized for the same affliction Ivor Gurney found the war ironically to have been a place of relative stability within an otherwise tormented life When he was wounded during the war s final year his doctors observed signs of mental illness which evolved into incapacitating psychosis by 1922 For each of these men all poets before the war poetry served as a way to inscribe continuity into their lives enabling them to retaliate against the war s propensity to render the lives of the

participants discontinuous Poetry allowed them to return to the war through memory and imagination and poetry helped them to bring themselves back from psychological breakdown to a state of stability based upon a relationship to the war that their literary war enabled them to create and discover This work investigates the ways in which the poetry of war functioned as a means for these three men to express the inexpressible and to extract value out of the experience of war Bibliography and index are also included Instructors considering this book for use in a course may request an examination copy here

Man'yōshū (Book 15) ,2009-08-01 This new translation the lifework of the author is fully academically oriented Given that it is the largest Japanese poetic anthology and thus the most important compendium of Japanese culture of the Asuka period AD 592 710 and most of the Nara period AD 710 784 it is very much more than a work of literature which has been the single focus of previous translations by Pierson and Suga Thus in this translation the author has sought to present the Man'yōshū to the reader preserving as far as possible the flavour sounds and semantics of the original poems The result is a more literate but true translation In addition because the realia of the Man'yōshū are mostly alien to both Westerners and modern Japanese the text contains appropriate commentaries that illuminate the context Also unique to this new version is the appearance of the original text kana transliterations romanization and glossing with morphemic analysis for the benefit of specialists and students of Old Japanese The entire translation will consist of 20 volumes paralleling the original twenty books The first to be published is volume 15 announced here one of six books written mostly in phonographic script The author argues that the importance of book 15 lies in the fact that it contains a large number of Western Old Japanese grammatical forms and constructions that are not attested in any other Western Old Japanese text but are extremely important in understanding this language thereby providing a valuable foundation for all the other Man'yōshū texts including those written in semantographic text The publication sequence and anticipated dates of the remaining volumes will be announced at a future date

Macdonald bards from mediæval times Keith Norman Macdonald,1900 *Princeton Review AP English Literature & Composition Prep, 2023* The Princeton Review,2022-09-27 Make sure you re studying with the most up to date prep materials Look for the newest edition of this title The Princeton Review AP English Literature Composition Prep 24th Edition ISBN 9780593517116 on sale August 2023 Publisher's Note Products purchased from third party sellers are not guaranteed by the publisher for quality or authenticity and may not include access to online tests or materials included with the original product *Princeton Review AP English Literature & Composition Prep, 2022* The Princeton Review,2021-08-03 Make sure you re studying with the most up to date prep materials Look for the newest edition of this title The Princeton Review AP English Literature Composition Prep 2023 ISBN 9780593450772 on sale August 2022 Publisher's Note Products purchased from third party sellers are not guaranteed by the publisher for quality or authenticity and may not include access to online tests or materials included with the original product **Princeton Review AP English Literature & Composition Prep, 24th Edition** The Princeton Review,2023-09-26 Make sure you re studying with

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Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

Langston's Salvation Wallace D. Best, 2019-02-01 Winner of the 2018 Award for Excellence in the Study of Religion in Textual Studies presented by the American Academy of Religion 2018 Outstanding Academic Title given by Choice Magazine A new perspective on the role of religion in the work of Langston Hughes Langston s Salvation offers a fascinating exploration into the religious thought of Langston Hughes Known for his poetry plays and social activism the importance of religion in Hughes work has historically been ignored or dismissed This book puts this aspect of Hughes work front and center placing it into the wider context of twentieth century American and African American religious cultures Best brings to life the religious orientation of Hughes work illuminating how this powerful figure helped to expand the definition of African American religion during this time Best argues that contrary to popular perception Hughes was neither an avowed atheist nor unconcerned with religious matters He demonstrates that Hughes religious writing helps to situate him and other black writers as important participants in a broader national discussion about race and religion in America Through a rigorous analysis that includes attention to Hughes s unpublished religious poems Langston s Salvation reveals new insights into Hughes s body of work and demonstrates that while Hughes is seen as one of the most important voices of the Harlem Renaissance his writing also needs to be understood within the context of twentieth century American religious liberalism and of the larger modernist movement Combining historical and literary analyses with biographical explorations of Langston Hughes as a writer and individual Langston s Salvation opens a space to read Langston Hughes writing religiously in order to fully understand the writer and the world he inhabited

A Companion to Victorian Poetry Ciaran Cronin, 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches Victorian poetry by way of genre production and cultural context rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry Andrew McGillivray, 2018-10-08 The Eddic poem Vaf r nism l serves as a representation of early pagan beliefs or myths and as a myth itself the poem performs both of these functions acting as a poetic framework and

functioning as sacred myth In this study the author looks closely at the journey of the Norse god inn to the hall of the ancient and wise giant Vaf r nir where inn craftily engages his adversary in a life or death contest in knowledge **The Oxford Handbook of British Poetry, 1660-1800** John T. Lynch,2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism *The Oxford Handbook of British Poetry, 1660-1800* Jack Lynch,2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

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