



Identity Culture And Globalization

Majid Tehranian,B. Jeannie Lum



Identity Culture And Globalization:

Identity, Culture and Globalization Eliézer Ben Rafael, Yitzhak Sternberg, 2002-01-01 This book is about the sociologists analyses of the newness of our time It discusses five conceptual perspectives 1 Multiple modernities 2 Globalization 3 Multiculturalism 4 The declining accountability of the State 5 Postmodernity The divergent propositions which surface give this discourse its basic coherence

Culture, Globalization and the World System Anthony D. King, 1991

Identity, Culture and Globalization Yitzhak Sternberg, 2021-10-01 This book is about contemporary sociological analysis its discussions contradictions and controversies Authors from various backgrounds discuss developments on all continents The 34 contributions are centered on six themes The first is multiple modernities showing us that there is no single road to the modernization of societies The second theme is globalization with new concepts like spatialization world languages and new social movements In part three multiculturalism and diaspora movements are viewed as the pivotal factors for change in many societies The fourth theme is the decline of the accountability of the state concentrating on the shortcomings of traditional states and the emergence of new resources In part five the concept of postmodernity is discussed from the angles of identity social reality detachment and legacy Finally the sixth part Toward a New Agenda looks into the future and lets sociology or rather social knowledge play a major part in today s society This volume is a rich collection of practical examples and solid arguments by some of the best sociologists in the world Also available in paperback ISBN 9789004128736

Globalization, Cultural Identities, and Media Representations Natascha Gentz, Stefan Kramer, 2012-02-01 Globalization Cultural Identities and Media Representations provides a multidirectional approach for understanding the role of media in constructing cultural identities in a newly globalized media environment The contributors cover a wide range of topics from different geopolitical areas historical periods and media genres Case studies examined include the shift from print to Internet local representations of modern world cinema and glo cal television narrative strategies in transnational literature and cultural economics of the mediation of world music in India China Algeria Israel Europe and the United States This case study approach allows for deeper insights into the complexity of each cultural subsystem as part of the whole media culture system This book exemplifies a transcultural and transdisciplinary dialogue that maps out new relocated territories and borders for mediated cultural identities and also reveals the complexity and connectedness of all of these discourses

The Fabric of Cultures Eugenia Paulicelli, Hazel Clark, 2009-06-02 The Fabric of Cultures examines the impact of fashion as a manufacturing industry and as a culture industry that shapes identities of nations and cities in a cross cultural perspective and within a global framework

Undoing Culture Mike Featherstone, 1995-09-21 Written with the clarity and insight that readers have come to expect of Mike Featherstone Undoing Culture is a notable contribution to our understanding of modernism and postmodernism It explores the formation and deformation of the cultural sphere and the effects on culture of globalization Against many orthodox postmodernist accounts the author argues that it is wrong to

regard our present state of fragmentation and dislocation as an epochal break Existing interdependencies and power balances are not so easily broken down Nonetheless some important cultural changes have occurred since World War II In particular the book examines some of the processes which have uncoupled culture from the social the erosion of the ideal of the heroic life in the face of the onslaught from consumerism and the deformation of culture and the rise of new forms of identity development It explains why culture has gained a more significant role in everyday life and also why it has come to preoccupy the Academy in recent years Mike Featherstone looks at the effects of the multiplication of cultural goods and images on our ability to read culture and develop fixed meanings and relationships He highlights the importance of the global in attempting to cope with the objective difficulties of cultural overproduction The book concludes that the rise of non Western nation states with different cultural frames produces different reactions of modernity making it more appropriate to refer to global modernities

Globalization's Impact on Cultural Identity Formation Ahmet Atay, 2015-10-30 Globalization's Impact on Cultural Identity Formation Queer Diasporic Males in Cyberspace examines diasporic queer cultural identity formations in an era of globalization by utilizing cyber ethnography as a critical cultural and qualitative method Atay presents cyber ethnography as a method to make sense of complex globally infused and cultural experiences examines how one creates and recreates cultural identity through lived and mediated realities and analyzes how one uses mediated forms such as web pages chat rooms blogs and webcams to understand and negotiate personal identity Atay utilizes critical research methods such as cyber ethnography to investigate different aspects of cultural identities as presented on these venues This book aims to show the interconnected nature of cultural identity segments by highlighting some of the powerful cultural and social forces that mold our identities in this ever more global world

Globalization and Identity B. Lum, 2017-07-05 In the first decade of the twenty first century globalization and identity have emerged as the most critical challenges to world peace This volume of Peace Policy addresses the overarching question What are the effects of globalization in the areas of culture ethnic diversity religion and citizenship and how does terrorism help groups attain a sense of global identity Part I Citizenship in a Globalizing World reexamines globalization in light of the traditions from which human civilizations have evolved Linda Groff focuses on Samuel R Huntington's thesis that the Cold War would be followed by a clash of civilizations Joseph A Camilleri traces the history of the concept of citizenship and its transformation through the ages to modern times Kamran Mofid argues that the marketplace is not just an economic sphere but one where economic and business interests must embrace the spiritual assets of the community Majid Tehranian raises the problem of identity and advocates the assumption of global identity responsibility and citizenship Part II Convergence in Global Cultures explores the complex issues of diversity in religions Christopher Leeds Vladimir Korobov and Bharat Gupta show how the reconceptualization of the world both geographically and regionally can recreate new sensibilities needed to overcome differences Part III Divergence in Global Conflicts discusses the multiple dimensions of the globalizing effects of economic

expansion and political strife experienced by different cultures at local and regional levels Audrey Kitigawa and Ade Ogunrinade use Nigeria as an example of political manipulation of religious and ethnic groups to divert attention from the real problems of social and economic marginalization Fred Riggs looks at how the Web has become a medium in the globalization of religious movements The authors maintain that continuing efforts for dialogue across cultural and religious boundaries in today s

Globalization & Identity Majid Tehranian, B. Jeannie Lum, 2006 In the first decade of the twenty first century globalization and identity have emerged as the most critical challenges to world peace This volume of Peace Policy addresses the overarching question What are the effects of globalization in the areas of culture ethnic diversity religion and citizenship and how does terrorism help groups attain a sense of global identity Part I Citizenship in a Globalizing World reexamines globalization in light of the traditions from which human civilizations have evolved Linda Groff focuses on Samuel R Huntington s thesis that the Cold War would be followed by a clash of civilizations Joseph A Camilleri traces the history of the concept of citizenship and its transformation through the ages to modern times Kamran Mofid argues that the marketplace is not just an economic sphere but one where economic and business interests must embrace the spiritual assets of the community Majid Tehranian raises the problem of identity and advocates the assumption of global identity responsibility and citizenship Part II Convergence in Global Cultures explores the complex issues of diversity in religions Christopher Leeds Vladimir Korobov and Bharat Gupta show how the reconceptualization of the world both geographically and regionally can recreate new sensibilities needed to overcome differences Part III Divergence in Global Conflicts discusses the multiple dimensions of the globalizing effects of economic expansion and political strife experienced by different cultures at local and regional levels Audrey Kitigawa and Ade Ogunrinade use Nigeria as an example of political manipulation of religious and ethnic groups to divert attention from the real problems of social and economic marginalization Fred Riggs looks at how the Web has become a medium in the globalization of religious movements The authors maintain that continuing efforts for dialogue across cultural and religious boundaries in today s interreligious and interfaith organizations can become a force for healing Majid Tehranian is director of the Toda Institute for Global Peace and Policy Research B Jeannie Lum is an associate professor at the University of Hawaii at Manoa in the Department of Educational Foundations College of Education

Narrative, Identity, and the Map of Cultural Policy Constance DeVereaux, Martin Griffin, 2016-04-29 The story of arts and cultural policy in the twenty first century is inherently of global concern no matter how local it seems At the same time questions of identity have in many ways become more challenging than before Narrative Identity and the Map of Cultural Policy Once Upon a Time in a Globalized World explores how and why stories and identities sometimes merge and often clash in an arena in which culture and policy may not be able to resolve every difficulty DeVereaux and Griffin argue that the role of narrative is key to understanding these issues They offer a wide ranging history and justification for narrative frameworks as an approach to cultural policy and open up a wider field of discussion about the

ways in which cultural politics and cultural identity are being deployed and interpreted in the present with deep roots in the past This timely book will be of great interest not just to students of narrative and students of arts and cultural policy but also to administrators policy theorists and cultural management practitioners Culture Professor of Art History and Sociology Anthony D King,1997 One of the inaugural books discussing the increasing tendency of cultural practices to cross national boundaries Updated with a new preface these influential essays by a distinguished group of cultural critics lay the groundwork for a vital new field of inquiry *Cultural Globalization* J. MacGregor Wise,2010-01-05 Cultural Globalization A User s Guide is a personal and engaging journey through theories of culture and globalization Drawing on extensive examples and interdisciplinary research Wise explores concepts of culture territory and identity in order to give students a new perspective on issues of globalization Includes numerous examples from Asian European and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology cultural studies cultural geography and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization encouraging students think more broadly about the key issues *Globalisation, Cultural Identity and Nation-Building* Joseph Zajda,Suzanne Majhanovich,2021-02-11 This book critiques dominant discourses and debates pertaining to cultural identity set against the current backdrop of growing social stratification and unequal access to quality education It addresses current discourses concerning globalisation ideologies and the state as well as approaches to constructing national ethnic and religious identities in the global culture It explores the ambivalent and problematic connections between the state globalisation the construction of cultural identity and the nation building process also in connection with history education and the history textbooks used in schools The book also explores conceptual frameworks and methodological approaches applicable to research on the state globalisation nation building and identity politics Drawing on diverse paradigms ranging from critical theory to globalisation the book by focusing on globalisation ideology and cultural identity critically examines recent research in history education and its impact of identity politics as well as the most significant dimensions defining and contextualising the processes surrounding nation building and identity politics globally Given the need for a multiple perspective approach the authors who have diverse backgrounds and hail from different countries and regions offer a wealth of insights contributing to a more holistic understanding of the nexus between the nation state and national identity

Globalization and Identity B. Lum,2017 In the first decade of the twenty first century globalization and identity have emerged as the most critical challenges to world peace This volume of Peace Policy addresses the overarching question What are the effects of globalization in the areas of culture ethnic diversity religion and citizenship and how does terrorism help groups attain a sense of global identity Part I Citizenship in a Globalizing World reexamines globalization in light of the traditions from which human civilizations have evolved Linda Groff focuses on Samuel R Huntington s thesis that the Cold

War would be followed by a clash of civilizations Joseph A Camilleri traces the history of the concept of citizenship and its transformation through the ages to modern times Kamran Mofid argues that the marketplace is not just an economic sphere but one where economic and business interests must embrace the spiritual assets of the community Majid Tehranian raises the problem of identity and advocates the assumption of global identity responsibility and citizenship Part II Convergence in Global Cultures explores the complex issues of diversity in religions Christopher Leeds Vladimir Korobov and Bharapt Gupta show how the reconceptualization of the world both geographically and regionally can recreate new sensibilities needed to overcome differences Part III Divergence in Global Conflicts discusses the multiple dimensions of the globalizing effects of economic expansion and political strife experienced by different cultures at local and regional levels Audrey Kitigawa and Ade Ogunrinade use Nigeria as an example of political manipulation of religious and ethnic groups to divert attention from the real problems of social and economic marginalization Fred Riggs looks at how the Web has become a medium in the globalization of religious movements The authors maintain that continuing efforts for dialogue across cultural and religious boundaries in today's world are provided by publisher *There Is No Such Thing as Cultural Identity* François Jullien, 2021-05-28 As people throughout the world react to globalization and revert to nationalism they are proclaiming distinct cultural identities for themselves Cultural identity seems to offer a defensive wall against the homogenizing effects of globalization and a framework for nurturing and protecting cultural differences In this short and provocative book François Jullien argues that this emphasis on cultural identity is a mistake Cultures exist in relation to one another and they are constantly mutating and transforming themselves There is no cultural identity there are only what Jullien calls resources Resources are created in a certain space they are available to all and belong to no one They are not exclusive like the values to which we proclaim loyalty instead we deploy them or not activate them or let them fall by the wayside and each of us as individuals is responsible for these choices This conceptual shift requires us to redefine three key terms the universal the uniform and the common Equipped with these concepts we can rethink the dialogue between cultures in a way that avoids what Jullien sees as the false debate about identity and difference This powerful critique of the modern shibboleth of cultural identity will appeal to anyone interested in the great social and political questions of our time *Modernity, Globalization and Identity* Avijit Pathak, 2006 Enough Has Already Been Said And Written About Modernity Globalization And Identity What However Distinguishes The Book Is Its Reflexivity_ The Politico Ethical Questions It Raises And The Way It Makes Us Confront Our Own Ambiguities And Life Experiences It Uses Contemporary Sociological Literature Negotiates With Diverse Sources Of Creative Imagination And Remains Immensely Sensitive To The Specificity Of Our Own Social Reality The Trajectory Of Indian Modernity The Dynamics Of Cultural Memory And Globalization And The Dialectic Of Identity Politics With Its Argumentative Style It Pleads For A Humane Reflexive Modernity Narrates The Possibility Of A Profound Art Of Resistance Against Asymmetrical Globalization And Strives For A More Open And Dialogic Society That Inspires One To Overcome

Segmented Identities Here Is A Book That Needs To Be Read By Sociologists Social Activists And All Those Who Celebrate Criticality And Reflexivity Cultures and Globalization Helmut K. Anheier, Yudhishtir R. Isar, 2010 **Imagined**

Identities Gönül Pultar, 2014-04-14 How are identities being forged during the age of globalization This collection of essays by scholars from various disciplines and regions of the world discusses both the construction and deconstruction of identity in its engagement with culture ethnicity and nationhood The authors explore the tension resulting from the desire to create a new cultural space for identities that are at once national regional linguistic and religious Among the wide ranging approaches Tanja Stampfl looks at the elusiveness of cultural identity in Khaled Hosseini's *The Kite Runner* Dawn Morais investigates issues of ethnicity and nationality in Malaysia's tourism advertising and Cathy Waegner explores ethnic identities as globalized market commodities Throughout the volume identity is approached from a variety of sites fiction news analysis film theme parks and field work to contribute new insight and perspective to the well worn debate over what identity signifies in societies where the existence of minorities both indigenous and immigrant challenges the dominant group

Discourses of Globalisation, Multiculturalism and Cultural Identity Joseph Zajda, Nitza Davidovitch, Suzanne Majhanovich, 2023-01-01 This book examines dominant discourses in multiculturalism and cultural identity globally It critiques dominant discourses and debates pertaining to multiculturalism and cultural identity set against the current backdrop of growing social stratification and unequal access to quality education It addresses current discourses concerning globalisation ideologies and the state as well as approaches to constructing national ethnic and religious identities in the global culture It explores the ambivalent and problematic connections between the state globalisation and the construction of cultural identity The book also explores conceptual frameworks and methodological approaches applicable to research on the state globalisation multiculturalism and identity politics Drawing on diverse paradigms ranging from critical theory to globalisation the book by focusing on globalisation ideology and cultural identity critically examines recent research dealing with cultural diversity and its impact of identity politics Given the need for a multiple perspective approach the authors who have diverse backgrounds and hail from different countries and regions offer a wealth of insights contributing to a more holistic understanding of the nexus between multiculturalism and national identity With contributions from key scholars worldwide the book should be required reading for a broad spectrum of users including policy makers academics graduate students education policy researchers administrators and practitioners **Cultural Identity and Global Process** Jonathan

Friedman, 1994-10-05 This fascinating book explores the interface between global processes identity formation and the production of culture Examining ideas ranging from world systems theory to postmodernism Jonathan Friedman investigates the relations between the global and the local to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality With examples taken from a rich variety of theoretical sources ethnographic accounts of historical eras the analysis ranges across the cultural formations of ancient Greece contemporary processes of Hawaiian

cultural identification and Congolese beauty cults Throughout the author examines the interdependency of world market and local cultural transformations and demonstrates the complex interrelations between globally structured social processes and the organization of identity Jonathan Friedman also documents the development and significance of a global perspective in an anthropology that illuminates a wide variety of domains from prehistory to world hegemony In so doing he interrogates the emergence of the concept of culture and suggests that anthropology itself is best understood within the trajectory of modernity

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Identity Culture And Globalization**

In a global inundated with displays and the cacophony of instantaneous conversation, the profound power and psychological resonance of verbal artistry usually fade in to obscurity, eclipsed by the regular barrage of sound and distractions. However, located within the musical pages of **Identity Culture And Globalization**, a captivating perform of fictional elegance that impulses with organic emotions, lies an unforgettable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus courses readers on an emotional odyssey, softly revealing the latent potential and profound impact embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect their captivating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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