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# GESTURE, RACE AND CULTURE

A TENTATIVE STUDY OF SOME OF THE SPATIO-TEMPORAL  
AND "LINGUISTIC" ASPECTS OF THE GESTURAL BEHAVIOR OF  
EASTERN JEWS AND SOUTHERN ITALIANS IN NEW YORK CITY,  
LIVING UNDER SIMILAR AS WELL AS DIFFERENT ENVIRON-  
MENTAL CONDITIONS

*by*

DAVID EFRON

*sketches by*

STUYVESANT VAN VEEN

Eigentum des  
Psychologischen Inst.  
der Universität Heidelberg

1972

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# Gesture Race And Culture

**Carrie Noland, Sally Ann Ness**



## **Gesture Race And Culture:**

**Gesture and Environment** David Efron, 1941 Gesture, race and culture; a tentative study of some of the spatio-temporal and "linguistic" aspects of the gestural behavior of eastern jews and southern italians in New York city, living under similar as well as different environmental conditions, 1972 **Migrations of Gesture** Carrie Noland, Sally Ann Ness, 2008 Derived from the Latin verb gerere to carry act or do gesture has accrued critical currency but has remained undertheorized Migrations of Gesture addresses this absence and provides a complex theory on the value of gesture for understanding human sign production Gestures migrate from body to body from one medium to another and between cultural contexts Juxtaposing distinct approaches to gesture in order to explore the ways in which they at once shape and are influenced by culture the contributors examine the works of writers Henri Michaux and Stéphane Mallarmé photographers Henri Cartier Bresson and Robert Frank and filmmakers Hou Hsiao Hsien and Martin Arnold along with cultural practices such as gang walking ballet and classical Indian dance The authors move deftly between an organic phenomenal appreciation of human expression and a historicist semiotic understanding of how the human is itself created through gestural routines Contributors Mark Franko U of California Santa Cruz Ketu H Katrak U of California Irvine Akira Mizuta Lippit U of Southern California Susan A Phillips Pitzer College Deidre Sklar Lesley Stern U of California San Diego Blake Stimson U of California Davis Carrie Noland is associate professor of French literature and critical theory at the University of California Irvine Sally Ann Ness is professor of anthropology at University of California Riverside **Language and Gesture** David McNeill, 2000-08-03 Landmark study on the role of gestures in relation to speech and thought **Gesture, Race and Culture** David Efron, 1972 **Gesturecraft** Jürgen Streeck, 2009 The craft of gesture is part of the practical equipment with which we inhabit and understand the world together Drawing on micro ethnographic research in diverse interaction settings this book explores the communicative ecologies in which hand gestures appear illuminating the world around us depicting it making sense of it and symbolizing the interaction process itself Gesture is analyzed as embodied communicative action grounded in the hands practical and cognitive engagements with material worlds The book responds to the quest for the role of the human body in cognition and interaction with an analytic perspective informed by phenomenology conversation analysis context analysis praxeology and cognitive science Many of the cross linguistic video data of everyday interaction investigated in its chapters are available on line Gesture, Race and Culture David Efrón, 1972 Tracing Gestures Amy J. Maitland Gardner, Carl Walsh, 2022-06-30 This volume examines the role of gestures in past societies exploring both how meaning was communicated through bodily actions and also how archaeologists can trace the symbolism and significance of ancient gestures ritual practices and bodily techniques through the material remnants of past human groups Gesture studies is an area of increasing interest within the social sciences and the individual chapters not only respond to developments in the field but push it forward by bringing a wide range of perspectives and approaches into dialogue with one another Each

exhibits a critical and reflexive approach to bodily communication and to re tracing bodies through the archaeological record in art the treatment of the body and material culture and together they demonstrate the diversity of pioneering global research on gestures in archaeology and related disciplines with contributions from leading researchers in Aegean Mediterranean Mesoamerican Japanese and Near Eastern archaeology By bringing case studies from each of these different cultures and regions together and drawing on interdisciplinary insights from anthropology sociology psychology linguistics design art history and the performing arts this volume reveals the similarities and differences in gestures as expressed in cultures around the world and offers new and valuable perspectives on the nature of bodily communication across both space and time

**Gestures We Live By** Lluís Payrató, Ignasi Clemente, 2019-12-16 This book examines emblems or emblematic gestures from a pragmatic view that is to say as autonomous gestures that fulfill communicative functions embody illocutionary values and act as signals of cognitive relevance Emblems are conceived as multimodal tools on the frontier between verbal and nonverbal modes and are part of the communicative repertoire of individuals and sociocultural groups Emblems constitute clear cases of embodiment and are susceptible to many processes of metaphorization contrasting or not with verbal metaphors metonymy and interference between modalities The applications of emblematic analysis are numerous from lexicography to second language learning or to natural language processing

*Nonverbal Communication, Interaction, and Gesture* Adam Kendon, Thomas A. Sebeok, Jean Umiker-Sebeok, 2010-10-13 No detailed description available for

**Gesture, Race, and Culture** David Efron, 1972

**Integrating Gestures** Silva Ladewig, 2020-07-20 Gestures are now viewed as an integral part of spoken language But little attention has been paid to the recipients cognitive processes of integrating both gesture and speech How do people understand a speaker's gestures when inserted into gaps in the flow of speech What cognitive semiotic mechanisms allow this integration to occur And what linguistic and gestural properties do people draw on when construing multimodal meaning This book offers answers by investigating multimodal utterances in which speech is replaced by gestures Through fine grained cognitive linguistic and cognitive semiotic analyses of multimodal utterances combined with naturalistic perception experiments six chapters explore gestures potential to realize grammatical notions of nouns and verbs and to integrate with speech by merging into multimodal syntactic constructions Analyses of speech replacing gestures and a range of related phenomena compel us to consider gestures as well as spoken and signed language as manifestations of the same conceptual system An overarching framework is proposed for studying these different modalities together a multimodal cognitive grammar

[Encyclopedia of Language and Linguistics](#), 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new

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**From Gesture in Conversation to Visible Action as Utterance** Mandana Seyfeddinipur, Marianne Gullberg, 2014-08-06 Language use is fundamentally multimodal Speakers use their hands to point to locations to represent content and to comment on ongoing talk they position their bodies to show their orientation and stance in interaction they use facial displays to comment on what is being said and they engage in mutual gaze to establish intersubjectivity This volume brings together studies by leading scholars from several fields on gaze and facial displays on the relationship between gestures sign and language on pointing and other conventionalized forms of manual expression on gestures and language evolution and on gestures in child development The papers in this collection honor Adam Kendon whose pioneering work has laid the theoretical and methodological foundations for contemporary studies of multimodality gestures and utterance visible action The SAGE Handbook of Nonverbal Communication Valerie Manusov, Miles L. Patterson, 2006-08-10 Publisher Description Dance Data, Cognition, and Multimodal Communication Carla Fernandes, Vito Evola, Cláudia Ribeiro, 2022-09-08 Dance Data Cognition and Multimodal Communication is the result of a collaborative and transdisciplinary effort towards a first definition of dance data with its complexities and contradictions in a time where cognitive science is growing in parallel to the need of a renewed awareness of the body's agency in our manyfold interactions with the world It is a reflection on the observation of bodily movements in artistic settings and one that views human social interactions multimodal communication and cognitive processes through a different lens that of the close collaboration between performing artists designers and scholars This collection focuses simultaneously on methods and

technologies for creating documenting or representing dance data The editors highlight works focusing on the dancers embodied minds including research using neural cognitive behavioural and linguistic data in the context of dance composition processes Each chapter deals with dance data from an interdisciplinary perspective presenting theoretical and methodological discussions emerging from empirical studies as well as more experimental ones The book which includes digital Support Material on the volume's Routledge website will be of great interest to students and scholars in contemporary dance neuro cognitive science intangible cultural heritage performing arts cognitive linguistics embodiment design new media and creativity studies

Anthropology and Modern Life Franz Boas, 2021-03-28 Franz Boas 1858 1942 is widely regarded as the founder of American anthropology He influenced an astonishing variety of scholars and researchers from the anthropologists Margaret Mead and Ruth Benedict to the philosopher W E B DuBois and novelist Zora Neale Hurston Towards the end of his life he also lectured widely in an attempt to educate the public on the dangers of Nazi ideology Anthropology and Modern Life demonstrates the incredibly rich and fertile range of Boas's thought engaging with controversies that resonate loudly today the problem of race and racial types heredity versus environment the significance of intelligence tests open versus closed societies the nature versus nurture debate and nationality and nationalism Believing passionately that science should be used to break down racial and cultural barriers from the book's very opening Boas shatters the myth that anthropology is simply a collection of curious facts about exotic peoples Thanks to Boas's influence anthropologists and other social scientists began to see that differences among the races resulted not from physiological factors but from historical events and circumstances and that race itself was a cultural construct This Routledge Classics edition includes a new Foreword by Regna Darnell and an Introduction and Afterword by Herbert S Lewis who details Franz Boas's life influence and ideals In writing the present book I desired to show that some of the most firmly rooted opinions of our times appear from a wider point of view as prejudices and that a knowledge of anthropology enables us to look with greater freedom at the problems confronting our civilization Franz Boas Anthropology and Modern Life **Body -**

**Language - Communication. Volume 1** Cornelia Müller, Alan Cienki, Ellen Fricke, Silva Ladewig, David McNeill, Sedinha Tessendorf, 2013-10-14 Volume I of the handbook presents contemporary multidisciplinary historical theoretical and methodological aspects of how body movements relate to language It documents how leading scholars from different disciplinary backgrounds conceptualize and analyze this complex relationship Five chapters and a total of 72 articles present current and past approaches including multidisciplinary methods of analysis The chapters cover I How the body relates to language and communication Outlining the subject matter II Perspectives from different disciplines III Historical dimensions IV Contemporary approaches V Methods Authors include Michael Arbib Janet Bavelas Marino Bonaiuto Paul Bouissac Judee Burgoon Martha Davis Susan Duncan Konrad Ehlich Nick Enfield Pierre Feyereisen Raymond W Gibbs Susan Goldin Meadow Uri Hadar Adam Kendon Antja Kennedy David McNeill Lorenza Mondada Fernando Poyatos Klaus Scherer Margret Selting J

rgen Streeck Sherman Wilcox Jeffrey Wollock Jordan Zlatev      Literary Anthropology Fernando Poyatos, 1988 The traditional gulf between the theory and practice of literature and the various areas subjoined under anthropology has hindered the development of some very fruitful perspectives in the realm of poetics and the general theory of literature particularly in its narrative forms Poyatos initial idea of literary anthropology as the study of people and their cultural manifestations through their national literatures without doubt the richest source of documentation of human life styles and the most advanced form of our projection in time and space and of communicating with contemporary and future generations has been enriched by the thoughts of a multi cultural group of scholars from both anthropology and literature who at a first symposium on the subject attempted to define this area leaving the way open to many more research possibilities

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