



From
Tejano
to **Jango**

Latin American Popular Music

edited by
Walter Aaron Clark

From Tejano To Tango

**Arturo J. Aldama, Chela Sandoval, Peter
J. García**

From Tejano To Tango:

From Tejano to Tango Walter Aaron Clark, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *From Tejano to Tango* Walter Aaron Clark, 2013-02-01 Author of two books on Issac Albeniz including Issac Albeniz A Guide to Research 1998 Walter Aaron Clark has compiled thirteen essays that discuss the various aspects of Latin American music The essays cover the social and political impact the music generated as well as the rhythmic development of the various genres In this essential book significant personalities including Carmen Miranda are discussed The scope of the contributors is vast as divergent musical styles such as the Macarena dace craze Bob Marley s reggae music and the seductive strains of the tango are analyzed Latin Music Ilan Stavans, 2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Pl cido Domingo and describing dozens of rhythms and essential themes Eight years in the making Latin Music Musicians Genres and Themes is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form

Tango Lessons Marilyn G. Miller, 2014-02-07 Tango Lessons is an interdisciplinary collection of essays examining the many varied perspectives that tango provides on Argentina s social cultural and intellectual history from the late nineteenth century to the early twenty first **The History of Texas Music** Gary Hartman, 2008 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world Historian Gary Hartman writes knowingly and lovingly of the Lone Star State s musical traditions In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state s remarkable musical heritage He combines scholarly training in music history and ethnic community studies with his first hand knowledge of how important music is as a cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together as friends families and communities

The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano cajun zydeco western swing honky tonk polkas schottisches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest Jacket

Performing the US Latina and Latino Borderlands Arturo J. Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology

Pop Culture Latin America! Lisa Shaw, Stephanie Dennison, 2005-01-14 A survey of contemporary Latin American popular culture covering topics that range from music and film to popular festivals and fashion Like no other volume of its kind Pop Culture Latin America captures the breadth and vitality of pop culture in Central and South America and the Caribbean exploring both familiar and lesser known aspects of its unique melange of art entertainment spirituality and celebrations Written by contributors who are scholars and specialists in the cultures and languages of Latin America the book focuses on the historical social and political forces that have shaped Latino culture since 1945 particularly in the last two decades Separate chapters cover music popular cinema mass media theater and performance literature cultural heroes religions and festivals social movements and politics the visual arts and architecture sports and leisure travel and tourism and language

The Global Music Industry Arthur Bernstein, Naoki Sekine, Dick Weissman, 2013-09-13 For everyone in the music industry record labels managers music publishers and the performers themselves it is important to understand the world music marketplace and how it functions Yet remarkably little has been written about the music business outside of the U S The Global Music Industry Three Perspectives gives a concise overview of the issues facing everyone in the international music industry Designed for an introductory course on music business the book begins with an introduction to the field around the world then focuses on global issues by region from bootlegging and copyright to censorship and government support It will be a standard resource for students professionals and musicians

Agustin Lara Andrew Grant Wood, 2014 Andrew Wood masterfully interweaves the many legends about the musician poet Agustin Lara with solid historical facts painstakingly documenting his rise from a hopeless romantic bordello pianist to the world s most renowned bolero composer Cover page 4

Panpipes & Ponchos Fernando Rios, 2020-09-09 Melodious panpipes and kena flutes The shimmering strums of a charango Poncho clad musicians playing El C ndor Pasa at subway stops or street corners while selling their recordings These sounds and images no doubt come to mind for many world music

fans when they recall their early encounters with Andean music groups. Ensembles of this type known as Andean conjuntos or pan Andean bands have long formed part of the world music circuit in the Global North. In the major cities of Latin America too Andean conjuntos have been present in the local music scene for decades not only in Peru, Bolivia and Ecuador i.e. in the Andean countries but also in Argentina, Chile, Colombia and Mexico. It is solely in Bolivia however that the Andean conjunto has represented the preeminent folkloric popular music ensemble configuration for interpreting national musical genres from the late 1960s onward. Despite its frequent association with indigenous villages the music of Andean conjuntos bears little resemblance to the indigenous musical expressions of the Southern Andes. Created by urban criollo and mestizo folkloric artists the Andean conjunto tradition represents a form of mass mediated folkloric music one that is only loosely based on indigenous musical practices. Panpipes Ponchos reveals that in the early to mid 20th century a diverse range of musicians and ensembles including estudiantinas, female vocal duos, bolero trios, art classical composers and mestizo panpipe groups laid the groundwork for the Andean conjunto format to eventually take root in the Bolivian folklore scene amid the boom decade of the 1960s. Author Fernando Ríos analyzes local musical trends in conjunction with government initiatives in nation building and the ideologies of indigenismo and mestizaje. Beyond the local level Ríos also examines key developments in Bolivian national musical practices through their transnational links with trends in Peru, Argentina, Chile, Mexico and France. As the first book length study that chronicles how Bolivia's folkloric music movement articulated on the one hand with Bolivian state projects and on the other with transnational artistic currents for the pivotal era spanning the 1920s to 1960s Panpipes Ponchos offers new perspectives on the Andean conjunto's emergence as Bolivia's favored ensemble line up in the field of national folkloric popular music.

The Accordion in the Americas Helena Simonett, 2012-09-28 This collection considers the accordion and its myriad forms from the concertina, button accordion and piano accordion familiar in European and North American music to the exotic sounding South American bandoneon and the sanfoninha. Capturing the instrument's spread and adaptation to many different cultures in North and South America contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working class people who often were members of immigrant and/or marginalized ethnic communities. Specific histories and cultural contexts discussed include the accordion in Brazil, Argentine tango, accordion traditions in Colombia, cross border accordion culture between Mexico and Texas, Cajun and Creole identity, working class culture near Lake Superior, the virtuoso Italian American and Klezmer accordions, Native American dance music and American avant garde.

[The Cambridge Companion to Tango](#) Kristin Wendland, Kacey Link, 2024-03-28 Tango music rapidly became a global phenomenon as early as the beginning of the twentieth century with about 30% of gramophone records made between 1903 and 1910 devoted to it. Its popularity declined between the 1950s and the 1980s but has since risen to new heights. This Companion offers twenty chapters from varying perspectives around music, dance, poetry and interdisciplinary studies including numerous visual and audio illustrations in print and on the

accompanying webpages Its multidisciplinary approach demonstrates how different disciplines intersect through performative historical ethnographic sociological political and anthropological perspectives These thematic continuities illuminate diverse international perspectives and highlight how the art form flourished in Argentina Uruguay and abroad while tracing its international and cultural impact over the last century This book is an innovative resource for scholars and students of tango music particularly those seeking a diverse international perspective on the subject **Somos Tejanas!**

Jody A. Marín, Norma E. Cantú, 2025-02-11 This anthology much like Norma Cantú's previous edited volume with us *Entre Guadalupe y Malinche* Tejanas in Literature and Art brings together an impressive collection of poets writers scholars and artists But whereas *Entre* was an anthology of primary source material such as art poetry and literature collected from the past century *Somos Tejanas* brings together poets writers artists and academics to share contributions that rethink what Tejana identity and Tejanidad is and could be as a scholarly field of study which they name Tejane studies and as a way of being for readers both in the classroom and the general public There is a mixture of critical essays on culture including music dance and art alongside poetry and short stories offering nuanced texts rooted in Tejana culture Part I includes poetry and personal narratives that explore the heterogeneity of Tejana identity Part II focuses on cultural production and investigates the hidden transcripts of activism via cultural expression Through the lens of these *movidas* or sociopolitical movements they are able to take a fresh look at how music dance material culture and storytelling identify them as Tejana Part III considers the theme of resilience as a key aspect of Tejanidad in the past and present Essays contemplate the history and memory of segregation in Texas and challenges to education in the past and present Other essays take a historical look back at women's athletic participation in *La Liga Hispano Americana Femenina* and consider the struggles of surviving the historic winter storms and blackouts of 2021 during the COVID pandemic Migration in and out of Texas is explored both in terms of the possibility of greater opportunities for Tejana women but also in terms of displacement as de-territorialized existences For instance in the personal essay *Crossing the Border to Better Times* Mar a Luisa Ornelas June's reminisces about the fluidity of border crossing that outlined her teenage years in Laredo that is no longer possible due to drug cartel violence in Mexico and the ever tightening border restrictions in the U S The final section on artwork explores visual representations of Tejana embodiment in all of its unique forms **The Cambridge History of Latina/o American Literature** John Morán

González, Laura Lomas, 2018-02-22 The *Cambridge History of Latina/o American Literature* emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina/o literature the essays in this *History* provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people commodities and cultural expressions

Thinking about Music from Latin America Juan Pablo González, 2018-02-20 Tracing musicology in Latin American during the twentieth century this book presents case studies to illustrate how Latin American music has interacted with social and global processes It addresses popular music postcolonialism women in music tradition and modernity musical counterculture globalization and identity construction

Music around the World Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find *Music around the World* A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

Encyclopedia of Latin American Popular Music George Torres, 2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians *Encyclopedia of Latin American Popular Music* delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book's coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture

Perspectives on Dance Fusion in the Caribbean and Dance Sustainability Aminata Cairo, Laura Donnelly, Neri Torres, 2019-10-07 This volume examines the theme of fusion in Caribbean dance from a wide range of perspectives including its socio cultural historical formation The contributions are drawn from a conference entitled *Caribbean Fusion Dance Works Rituals of Modern Society* which focused primarily on the Caribbean as a unique locale However chapters on dance fusions in other diasporic locations and the sustainability of dance as an art form are also included here in order to offer a sense of an

inevitable and in some instances desirable evolution due to the globalizing forces that continue to influence dance

Experimentalisms in Practice Ana R. Alonso-Minutti, Eduardo Herrera, Alejandro L. Madrid, 2018 *Experimentalisms in Practice* explores the multiple sites in which experimentalism emerges and becomes meaningful beyond Eurocentric interpretative frameworks Challenging the notion of experimentalism as defined in conventional narratives contributors take a broad approach to a wide variety of Latin and Latin American music traditions conceived or perceived as experimental The conversation takes as starting point the 1960s a decade that marks a crucial political and epistemological moment for Latin America militant and committed aesthetic practices resonated with this moment resulting in a multiplicity of artistic and musical experimental expressions *Experimentalisms in Practice* responds to recent efforts to reframe and reconceptualize the study of experimental music in terms of epistemological perspective and geographic scope while also engaging traditional scholarship This book contributes to the current conversations about music experimentalism while providing new points of entry to further reevaluate the field

Improvising Sabor Sue Miller, 2021-02-01 *Improvising Sabor* Cuban Dance Music in New York begins in 1960s New York and examines in rich detail the playing styles and international influence of important figures in US Latin music Such innovators as Jos Fajardo Johnny Pacheco George Castro and Eddy Zervig n dazzled the Palladium ballroom and other Latin music venues in those crucible years Author Sue Miller focuses on the Cuban flute style in light of its transformations in the US after the 1959 revolution and within the vibrant context of 1960s New York While much about Latin jazz and salsa has been written this book focuses on the relatively unexplored New York charangas that were performing during the chachach and pachanga craze of the early sixties Indeed many accounts cut straight from the 1950s and the mambo to the bugal s development in the late 1960s with little mention of the chachach and pachanga s popularity in the mid twentieth century *Improvising Sabor* addresses not only this lost and ignored history but contends with issues of race class and identity while evaluating differences in style between players from prerevolution Cuban charangas and those of 1960s New York Through comprehensive explorations and transcriptions of numerous musical examples as well as interviews with and commentary from Latin musicians *Improvising Sabor* highlights a specific sabor that is rooted in both Cuban dance music forms and the rich performance culture of Latin New York The distinctive styles generated by these musicians sparked compelling points of departure and influence

From Tejano To Tango Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**From Tejano To Tango**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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