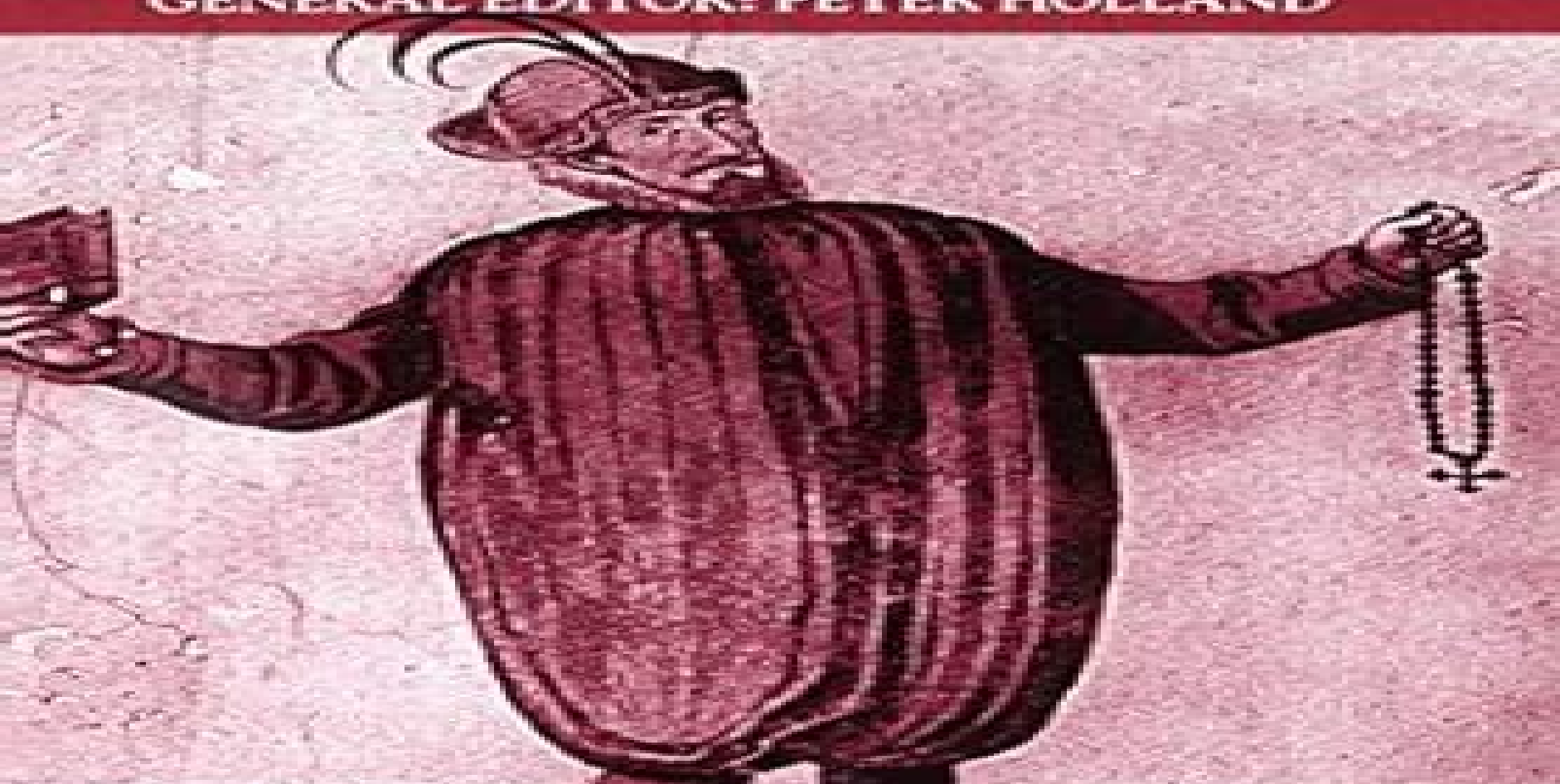


REDEFINING BRITISH THEATRE HISTORY
GENERAL EDITOR: PETER HOLLAND



FROM SCRIPT TO STAGE IN EARLY MODERN ENGLAND

Edited by
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From Script To Stage In Early Modern England

Oxford University Press



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comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England's most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field *Thomas Heywood's Theatre, 1599-1639* Richard Rowland, 2010 In this major reassessment of his subject Richard Rowland restores Thomas Heywood playwright miscellanist and translator to his rightful place in early modern theatre history Rowland contextualises and historicises this important contemporary of Shakespeare locating him on the geographic and cultural map of London through the business Heywood conducts in his writing Thomas Heywood's Theatre 1599-1639 fits a fascinating piece into the emerging picture of the complete early modern English theatre Shakespeare's Legal Ecologies Kevin Curran, 2017-05-15 Shakespeare's Legal Ecologies offers the first sustained examination of the relationship between law and selfhood in Shakespeare's work Taking five plays and the sonnets as case studies Kevin Curran argues that law provided Shakespeare with the conceptual resources to imagine selfhood in social and distributed terms as a product of interpersonal exchange or as a gathering of various material forces In the course of these discussions Curran reveals Shakespeare's distinctly communitarian vision of personal and political experience the way he regarded living thinking and acting in the world as materially and socially embedded practices At the center of the book is Shakespeare's fascination with questions that are fundamental to both law and philosophy What are the sources of agency What counts as a person For whom am I responsible and how far does that responsibility extend What is truly mine Curran guides readers through Shakespeare's responses to these questions paying careful attention to both historical and intellectual contexts The result is a book that advances a new theory of Shakespeare's imaginative relationship to law and an original account of law's role in the ethical work of his plays and sonnets Readers interested in Shakespeare theater and philosophy law and the history of ideas will find Shakespeare's Legal Ecologies to be an essential resource *Rethinking Historicism from Shakespeare to Milton* Ann Baynes Coiro, Thomas Fulton, 2012-10-22 This volume explores the history and practice of historicism and its present usefulness for literary criticism its limitations and its future Nostalgia in Print and Performance, 1510-1613 Harriet Phillips, 2019-06-27 For many people in early modern England the Reformation turned the past into another country the merry world Nostalgia for this imaginary time both widespread and widely contested was commodified by a burgeoning entertainment industry This book offers a new perspective on the making of Merry England arguing that it was driven both by the desires of audiences and the marketing strategies of writers publishers and playing companies Nostalgia in Print and Performance juxtaposes plays with ballads and pamphlets just as they were experienced by their first consumers It argues that these commercial fictions played a central role in promoting and shaping nostalgia At the same time the fantasy of the merry world offered a powerfully affective

language for conceptualising longing For playwrights like Shakespeare and others writing for the commercial stage it became a way to think through the dynamics of audience desire and the aesthetics of repetition *English Drama: Oxford Bibliographies Online Research Guide* Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online

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Medieval and Renaissance Drama in England S. P. Cerasano,2007-08 Contains essays and studies by critics and cultural historians from both hemispheres as well as substantial reviews of books and essays dealing with medieval and early modern English drama This work addressed topics ranging from local drama in the Shrewsbury borough records to the Cornish Mermaid in the Ordinalia

ROMARD: Research on Medieval and Renaissance Drama, vol 50 Dr. Mario Longtin, ROMARD is an academic journal devoted to the study and promotion of Medieval and Renaissance drama in Europe Previously published under the title of Research Opportunities in Renaissance Drama RORD the journal has been in publication since 1956 ROMARD is published annually at the University of Western Ontario Manuscripts are submitted to the Editor Mario Longtin via email at romard@romard.org For further details please visit the ROMARD website at www.romard.org

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Shakespeare and Ecocritical Theory Gabriel Egan,2015-10-22 Combining the latest scientific and philosophical understanding of humankind s place in the world with interpretative methods derived from other politically inflected literary criticism ecocriticism is providing new insights into literary works both ancient and modern With case study analyses of the tragedies comedies histories and late romances this book is a wide ranging introduction to reading Shakespeare in the light of contemporary ecocritical theory

Thomas Middleton in Context Suzanne Gossett,2011-04-21 An illuminating study of all works in the newly enlarged Middleton canon placing them in personal

national international and theatrical contexts *The Routledge Guide to William Shakespeare* Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks **English Renaissance Drama** Peter Womack, 2008-04-15 The book considers the London theatrical culture which took shape in the 1570s and came to an end in 1642 Places emphasis on those plays that are readily available in modern editions and can sometimes to be seen in modern productions including Shakespeare Provides students with the historical literary and theatrical contexts they need to make sense of Renaissance drama Includes a series of short biographies of playwrights during this period Features close analyses of more than 20 plays each of which draws attention to what makes a particular play interesting and identifies relevant critical questions Examines early modern drama in terms of its characteristic actions such as cuckolding flattering swaggering going mad and rising from the dead **The Invention of Shakespeare, and Other Essays** Stephen Orgel, 2022-04-12 In his own time Shakespeare was not a monument but a man of the theater whose plays were less finished artifacts than works in process In contrast to a book a thing we have come to think of as final and achieved a play is a work for performance with each performance based only in part on a text we call a script That script may well have had imperfections that the actors may or may not have noticed as they turned it into a performance There were multiple versions of the scripts and never a final one Every revival of a play indeed every subsequent performance was and always will be different Nevertheless when we study Shakespeare we are likely to come to him via printed texts that are scripts masquerading as books and the impulse is to turn them into finished artifacts worthy of their author s dignity In *The Invention of Shakespeare and Other Essays* Stephen Orgel brings together twelve essays that consider the complex nature of Shakespearean texts which often include errors or confusions and the editorial and interpretive strategies for dealing with them in commentary or performance There is always some underlying claim that we are getting back to what Shakespeare actually wrote Orgel writes but obviously that is not true we clarify we modernize we undo muddles we correct or explain or explain away errors all in the interests of getting a clear readable unproblematic text In short we produce the text that we want him to or think he must have written But one thing we really do know about Shakespeare s original text is that it was

hard to read *Shakespeare* Gabriel Egan, 2007-11-21 This book helps the reader make sense of the most commonly studied writer in the world It starts with a brief explanation of how Shakespeare's writings have come down to us as a series of scripts for actors in the early modern theatre industry of London The main chapters of the book approach the texts through a series of questions what's changed since Shakespeare's time to what uses has Shakespeare been put and what value is there in Shakespeare These questions go to the heart of why we study Shakespeare at all which question the book encourages the readers to answer for themselves in relation to their own critical writing *Dramatists and Their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood* Grace Ioppolo, 2013-04-15 This title presents new evidence about the ways in which English Renaissance dramatists composed their plays and the degree to which they participated in the dissemination of their texts to theatrical audiences

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