

A Guide to Producing Plays Off-Broadway

From Option to Opening

Revised and Updated • by Donald C. Farber

From Option To Opening Guide To Producing Plays Offbroadway

Thomas A. Greenfield



From Option To Opening Guide To Producing Plays Offbroadway:

From Option to Opening Donald C. Farber, 2005-07-01 For the potential as well as the professional producer and for writers actors directors and investors this book is for anyone wanting or needing to understand the process of producing Off Broadway plays from start to finish Written in crisp clear nonlegal language that the layman can easily understand every page reflects the experience and expertise of Farber a well known and highly respected theatrical attorney The book contains detailed information on how to option a property raise money obtain a theater deal with the cast and other personnel the art of negotiation partnerships and co production agreements and much more Especially useful are the updated and expanded appendixes which include all new budgets and actual examples of today s commonly used legal forms and contracts

From Option to Opening and Updated Donald C. Farber, 2005-07-01 Limelight For the potential as well as the professional producer and for writers actors directors and investors this book is for anyone wanting or needing to understand the process of producing Off Broadway plays from start to finish Written in crisp clear nonlegal language that the layman can easily understand every page reflects the experience and expertise of Farber a well known and highly respected theatrical attorney The book contains detailed information on how to option a property raise money obtain a theater deal with the cast and other personnel the art of negotiation partnerships and co production agreements and much more Especially useful are the updated and expanded appendixes which include all new budgets and actual examples of today s commonly used legal forms and contracts

From Option to Opening Donald C. Farber, 2005-07 The reader will find detailed information on how to negotiate raise money option a property obtain a theatre hire actors and other personnel form partnerships and co production agreements decide when to run or close the show and much more Especially useful are the updated and expanded appendixes including budgets and examples of today s commonly used legal forms and contracts BOOK JACKET

The Commercial Theater Institute Guide to Producing Plays and Musicals Frederic B. Vogel, Ben Hodges, 2007-01-01 Applause Books The Commercial Theater Institute sponsors an annual intensive program in New York for individuals interested in producing or investing in the theatre that attracts people from all over the world The top working theatre professionals offer hard factual information to those interested in producing for Broadway Off Broadway Off Off Broadway anywhere in North America as well as in the United Kingdom The Commercial Theater Institute Guide to Producing Plays and Musicals now collects for the first time the cream of the crop of that advice from the noted theatre professionals who participate in the program in their own words Interviews contributions and a resource directory are included from 30 theatre professionals who have won a total of 45 Tony Awards Agents directors production designers general managers fundraisers marketing directors producers and theatrical attorneys all offer invaluable advice in a book that will be the definitive resource in its field

The Amazing Story of The Fantasticks Donald C. Farber, Robert Viagas, 2005-11 The Amazing Story of the Fantasticks is the detailed history of how this fabulously successful show by Tom Jones and Harvey Schmidt came into being

and how and why it succeeded In tracing the evolution of the show from an idea to a cultural phenomenon the book takes readers through the countless auditions to attract backers the search for theaters to hold tryouts which indicated disaster and eventual popular success Among the actors who have performed in the musical are Anna Maria Alberghetti Richard Chamberlain Elliott Gould Bert Lahr Liza Minnelli Robert Goulet and Glenn Close Jacket

Producing, Financing and Distributing Film Paul A. Baumgarten, Mark Fleischer, 1992 Limelight The original edition of this book long out of print was published almost 20 years ago The decades since then have brought enormous changes to the business side of moviemaking requiring that the new edition be totally rewritten This is then a brand new book and one that has been most eagerly awaited In it three experts in entertainment law carefully explain the complex procedures involved in bringing a film to the screen from acquiring rights and financing to negotiating workable agreements with artists and craftspeople to distributing and exhibiting the finished motion picture Clear concise and above all authoritative this book cuts a pathway through a jungle and is an essential reference for the teacher of film the independent producer the would be filmmaker and anyone interested in the business of making movies

Theatre as Human Action Thomas S. Hischak, Mark A. Robinson, 2022-10-17 Theatre as Human Action is the ideal textbook to introduce students to the various aspects of theatre especially for those who may have little or no theatergoing experience Seven diverse plays are described to the reader from the start and then returned to throughout the book so that students can better understand the concepts being discussed Both the theoretical and practical aspects of theatre are explored from the classical definition of theatre to today's most avant garde theatre activities Types of plays the elements of drama and theatre criticism are presented as well as detailed descriptions of the different jobs in theatre such as actor playwright director designer producer choreographer and more The book concludes with a look at where and how theatre is evolving in America and the latest changes and innovations today This fourth edition has been greatly expanded and updated including The introduction of four new plays Sweeney Todd The Demon Barber of Fleet Street Fences Angels in America and Hadestown in addition to Macbeth You Can't Take It With You and Hamilton A discussion of the rise of social media in raising awareness and replacing traditional review outlets An entirely new enhanced section on diversity and inclusion in theatre An updated selection of playwrights featured including Terrence McNally Lynn Nottage Tony Kushner and Lin Manuel Miranda to better reflect the diversity of those writing for the theatre today Featuring full color photographs updated discussion questions new topics for further research and potential creative projects the fourth edition of Theatre as Human Action is an invaluable resource to introduce students to the world of theatre

Great Producers Iris Dorbian, 2010-02-23 Up close and personal with Broadway's brightest lights of the past present and future Firsthand accounts rare interviews backstage anecdotes Insider ideas from Disney Jujamcyn Mackintosh Weissler Papp Merrick Ziegfeld more Broadway's most esteemed visionaries tell all how they got started in the business how they chose projects how they raise money why some of their shows were huge hits and others flopped and much more From Flo Ziegfeld

and David Merrick from Joseph Papp from Cameron Mackintosh from today's up and coming new generation of producers here are priceless words of wisdom Readers will find insights on how to deal with investors work in a team troubleshoot and learn from mistakes Filled with entertaining backstage anecdotes this book is a must have primer for educators students and budding producers *The Independent Filmmaker's Law and Business Guide* Jon M. Garon, 2021-08-03 Today's independent and digital filmmaking demands a clear guide to the business and legal aspects of the art What fundraising options are available to a filmmaker When should a filmmaker establish a corporation or limited liability company How do screenwriters protect their work What are a director's legal obligations to the producer cast and crew and what are their obligations in return This indispensable resource addresses the legal financial and organizational questions that an independent or guerrilla filmmaker must face and the problems that will doom a project if left unanswered It demystifies issues such as founding a film company obtaining financing preparing a budget securing locations shooting granting screen credits and distributing exhibiting and marketing a film Newly updated and expanded this third edition explores concepts such as integrating social media crowd funding and nonprofit status funding diversity inclusion and compensation equity and distribution via streaming services Appendixes provide sample contracts and riders copyright circulars Documentary Filmmakers Statement of Best Practices in Fair Use and more *The Back Stage Guide to Stage Management, 3rd Edition* Thomas A. Kelly, 2009-06-16 The Most Widely Used Manual For Aspiring And Veteran Stage Managers Now Revised and Expanded The next best thing to shadowing a Broadway stage manager this detailed behind the scenes book as been brought completely up to date First published in 1991 it is widely used and has been lauded as the most comprehensive educational book on stage management available From preproduction planning and first rehearsals to opening night and final strike all the essentials of the profession are presented here in a friendly engaging style Blending how to information with anecdotes from his own career author Thomas A Kelly explains the entire theatrical process including Organizing all rehearsals and performances Maintaining the working script cue sheets and daily records Supervising the technical aspects of the show Running shows outdoors and at other non theatrical venues Dealing with performers and crew members on all levels This new edition reflects all the latest developments and innovations in the industry and adds a totally new chapter on opera stage management complete with an in depth breakdown of the challenges this style of production presents The text is supported by sample documents diagrams and charts that straddle time honored approaches with what can be generated by today's computer software All the latest stage machinery is discussed along with tips on finding employment This guide remains the first choice for anyone who works in any branch of the profession whether amateur educational or professional **The Arts Management Handbook** Meg Brindle, Constance DeVereaux, 2015-01-28 Whether the art form is theater dance music festival or the visual arts and galleries the arts manager is the liaison between the artists and their audience Bringing together the insights of educators and practitioners this groundbreaker links the fields of management and organizational

management with the ongoing evolution in arts management education It especially focuses on the new directions in arts management as education and practice merge It uses cases studies as both a pedagogical tool and an integrating device Separate sections cover Performing and Visual Arts Management Arts Management Education and Careers and Arts Management Government Nonprofits and Evaluation The book also includes a chapter on grants and raising money in the arts

Entertainment Industry Economics Harold L. Vogel, 2010-12-20 The entertainment industry is one of the largest sectors of the U S economy and is in fact becoming one of the most prominent globally as well in movies music television programming advertising broadcasting cable casino gambling and wagering publishing performing arts sports theme parks toys and games The eighth edition of *Entertainment Industry Economics* differs from its predecessors by inclusion of a new section on the legal aspects and limitations common to all such experience industries reference to the emerging field of the psychology of entertainment partial restructuring and expansion of the music chapter enhancement of the section on advertising and broadening of the coverage in the gaming and wagering chapter The result is a comprehensive up to date reference guide on the economics financing production and marketing of entertainment in the United States and overseas that will interest investors business executives accountants lawyers and arts administrators

The Cultural Leadership Handbook Robert Hewison, John Holden, 2016-03-16 Leadership has never been more important to the cultural industries The arts together with museums and heritage sites play a vital part in keeping economies going and more importantly in making life worth living People in the sector face a constant challenge to find support for their organizations and to promote the value of culture Leadership and management skills are needed to meet the mission of creative arts and cultural organizations and to generate the income that underpins success The problem is where can you learn these essential skills The *Cultural Leadership Handbook* written by Robert Hewison and John Holden both prime movers in pioneering cultural leadership programmes defines the specific challenges in the cultural sector and enables arts leaders to move from just administration to becoming cultural entrepreneurs turning good ideas into good business This book is intended for anyone with a professional or academic interest anywhere in the cultural sector anywhere in the world It will give you the edge enabling to you to show creative leadership at any level in a cultural organization regardless of whether your particular interest is the performing arts museums and art galleries heritage publishing films broadcasting or new media

American Theatre, 2008

Broadway [2 volumes] Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life *Broadway An Encyclopedia of Theater and American Culture* is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from *Shuffle Along* to *Oklahoma* to *Oh Calcutta* to *The Producers* that not only changed American theater but American culture as well In addition *Broadway*

offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape Comprises nearly 200 entries of landmark productions important theater artists and topics that highlight Broadway s powerful impact on American culture Brings together the work of 65 contributors including leading academic writers and researchers in theater and popular culture as well as working theater professionals Presents a timeline of major events including openings of selected landmark productions and birthdates of selected critical figures Showcases 80 90 photographs of key figures and scenes from landmark productions Provides a survey of both print and online resources including general references specific studies and selected biographies Offers a glossary of selected production and business terms Includes an index of names productions and themes

National Resource Guide for the Placement of Artists ,1992

Entertainment Law & Practice Jon M. Garon,2005 Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law The selection of topics is based on what practitioners face and the materials are selected to build a solid theoretical basis for that topic The casebook provides a comprehensive survey of the primary entertainment law practice areas including music and sound recording motion pictures television theatre and publishing Special attention is given to developments of emerging technologies production and distribution of content in various new media In this book readers will find sufficient analysis of publicity rights copyright First Amendment defamation and trademark law to illustrate these doctrinal areas in the context of entertainment practice This is the only book in the entertainment law field to integrate the practitioner s issues with the jurisprudential framework in which these fields exist This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials

Producing Theatre Donald C. Farber,2006-11 For the professional and student here is a basic guide to raising money obtaining rights and bringing a play to the stage Appendices include actual examples of commonly used legal forms and contracts likely to remain for some time to come the authoritative reference in its field Variety

Theatre Crafts ,1988

Instructor's Edition for Theatre Milly S. Barranger,2001-08

The Enigmatic Realm of **From Option To Opening Guide To Producing Plays Offbroadway**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **From Option To Opening Guide To Producing Plays Offbroadway** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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