



Focus on Criticism

AFRICAN LITERATURE TODAY 7

Focus On Criticism African Literature Today Vol 7

Yan Bai



Focus On Criticism African Literature Today Vol 7:

Marxism and African Literature Georg M. Gugelberger, 1986 **Focus on Egypt** Ernest Emenyonu, 2017 As well as a rare examination of Egyptian literature this volume includes a non themed section of Featured Articles and a Literary Supplement **Teaching African Literature Today** Ernest Emenyonu, 2011 Brings together experiences of teachers of African literature from around the world in the context of technological change Focuses on theoretical and pedagogical approaches to the teaching of African Literature on both sides of the Atlantic and beyond The publication of Chinua Achebe's *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers By the close of the 20th century African Literature had gained world wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe This special issue of *African Literature Today* examines the diverse experiences of teachers of African Literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching Criticism of African Literature and teaching African Literature in an age of multiculturalism It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African Literature Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Nigeria HEBN **War in African Literature Today** Ernest Emenyonu, 2008 This issue of *African Literature Today* is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher's description

The Uncritically Critical Sam A. Adewoye, 2002 *The Cameroonian Novel of English Expression. An Introduction* A. Ambanasom, 2009-08-15 Initially considered something of a black sheep within the Anglophone Cameroon literary genres the Anglophone novel has gradually grown to carve out a respectable niche for itself in the Anglophone Cameroon sub system imposing itself in a way that makes it impossible for critics to ignore it Now a vibrant genre it even threatens to overtake drama and poetry both of which have enjoyed more critical attention This book is a study of how Anglophone Cameroon has contributed in extending the possibilities of the novel as a literary form and of some of the established conventions necessary for a fruitful evaluation of the growing body of the Cameroonian novel in English In this eclectic and compelling book Ambanasom sets out to achieve three primary objectives to introduce the reader to the extensive body of Cameroonian novels

in English to re examine the distorting and limiting criteria upon which the critical assessment of the Cameroonian novel in English has so far been based and to bridge the widening chasm between literary theory and actual critical practice To achieve these objectives Ambanasom begins by elaborating an alternative and flexible theoretical framework which he christens the Socio Artistic Approach and which according to him is concerned with both a text s thematic moral cultural or ideological issues on the one hand and its central literary analysis on the other He then proceeds to use this new critical framework to examine twenty seven major Cameroonian novels in English There are critical voices already emerging within the Anglophone Cameroonian literary circles calling for rigorous teaching and practice of theory in the interpretation of literary works setting in motion a critical discourse Such a call is salutary and welcome Those university lecturers whose responsibility it is to teach theoretical courses should take this call very seriously moving from theory to hands on practice This book is Ambanasom s contribution to that critical debate

African Literature Today Ernest Emenyonu,2019

AFRICAN LITERATURE TODAY was established at a time of uncertainty and reconstruction but for 50 years it has played a leading role in nurturing imaginative creativity and its criticism on the African continent and beyond Contemporary African creative writers have confidently taken strides which resonate all over the world The daring diversities stylistic innovations and enchanting audacities which characterize their works across many different genres resonate with readers beyond African geographic and linguistic boundaries Writers in Africa and the diaspora seem to be speaking with collective and individual voices that compel world attention and admiration And they are being read in numerous world languages This volume s contributors recognize the foundations laid by the pioneer African writers as they point vigorously to contemporary writers who have moved African imaginative creativity forward with utmost integrity and to the critics who continue to respond with unyielding tenacity The founding Editor of ALT Professor Eldred Durosimi Jones recalls in an interview in this volume the role ALT played in the evolution and stimulation of a wave of African literary studies and criticism in mid 20th century The 1960s saw a good deal of activity among scholars teaching African Literature throughout Africa and the world and this led to a series of conferences in African Literature in Dakar Nairobi and Freetown around the idea of communication between the various English Departments which took an interest in African Literature We decided on a bulletin which was just a kind of newsletter between departments saying what was going on it was that bulletin that showed the potential of this kind of communication after that we started African Literature Today as a journal inviting articles on the works of African writers Contributors to the series demonstrate the impact of the growth in studies and criticism of African Literature in the 50 years since its founding Series Editor Ernest N Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA Reviews Editor Obi Nwakanma

Liberal Forum ,1994 **Issues in African Literature** E. Nnolim,2010-12-01 The multitudinous nature of African literature has always been an issue but really not a problem although its oral base has been used by expatriate critics to accuse African literature of thin plots superficial characterisation and narrative structures

African literature also it is observed is a mixed grill it is oral it is written in vernacular or tribal tongues written in foreign tongues English French Portuguese and within the foreign language in which it is written pidgin and creole further bend the already bent language giving African literature a further taint of linguistic impurity African literature further suffers from the nature of its newness and this created problems for the critic Because it is new and because its critics are in simultaneous existence with its writers we confront the problem of instant analysis Issues in African Literature continues the debate and tries to clarify contemporary burning issues in African literature by focussing on particular areas where the debate has been most concerned or around which it has hovered and been persistent

New Novels in African Literature Today Ernest Emenyonu, 2010 This work discusses the validity of the perception that the new generation of African novelists is different in vision style and worldview from the older generation The 13 papers have been carefully selected to highlight the contention that the previous generation made culture conflict their sole theme

Post-tribal Ethos in Contemporary Anglophone African Literature Zbigniew Białas, 1993

Writing Africa in the Short Story Ernest Emenyonu, 2013

Children's Literature & Story-telling Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children's literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa's encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children's literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children's books What should guide the reader or critic of children's literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children's books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

Queer Theory in Film & Fiction Ernest N. Emenyonu, John C. Hawley, Patricia Thornton Emenyonu, Adé́léké Adé́kó, Obi Nwakanma, 2018 ALT 36 turns a queer eye on Africa offering provocative re readings of texts to position formerly erased sexualities and contemporary sexual expression among Africans on the continent and abroad

Politics & Social Justice Ernest Emenyonu, 2014 This special issue focuses on literary texts

by African writers in which the protagonist returns to his/her original or ancestral home in Africa from other parts of the world. Ideas of return, intentional and actual, have been a consistent feature of the literature of Africa and the African diaspora from Equiano's autobiography in 1789 to Chimamanda Ngozi Adichie's 2013 novel *Americanah*. African literature has represented returnees in a range of locations and dislocations, including having a sense of belonging, being alienated in a country they can no longer recognize or experiencing a multiple sense of place. Contributors writing on literature from the 1970s to the present examine the extent to which the original place can be reclaimed with or without renegotiations of home.

Articles on Nuruddin Farah, Chimamanda Ngozi Adichie, Pedie Holist, Ayi Kwei Armah, Dinaw Mengestu, Benjamin Kwakye. Interview with Tendai Huchu. Featured Articles by Bernth Lindfors, Eustace Palmer, Helen Chukwuma. Literary supplement: four poems by Tsitsi Ella Jaji.

Focus on Criticism Eldred Durosimi Jones, 2015-01-05. Originally published London Heinemann, 1975.

Speculative & Science Fiction Ernest N. Emenyonu, Chimalum Nwankwo, Louisa Uchum Egbunike, 2021. Over the past two decades, there has been a resurgence in the writing of African and African diaspora speculative and science fiction writing. Discussions around the rise of science fiction and fantasy have led to a push back by writers and scholars who have suggested that this is not a new phenomenon in African literature. This collection focuses on the need to recalibrate ways of reading and categorising this genre of African writing through critical examinations both of classics such as Kofi Awoonor's *Woman of the Aeroplanes* (1988) and Ngũgĩ wa Thiong'o's oeuvre, as well as more recent fiction from writers including Nnedi Okorafor, Namwali Serpell, and Masande Ntshanga.

Back cover *Ihafa*, 2012.

The Tongue-Tied Imagination Tobias Warner, 2019-03-05. Winner 2021 African Literature Association First Book Award. Should a writer work in a former colonial language or in a vernacular? The language question was one of the great intractable problems that haunted postcolonial literatures in the twentieth century, but it has since acquired a reputation as a dead end for narrow nationalism. This book returns to the language question from a fresh perspective. Instead of asking whether language matters, *The Tongue-Tied Imagination* explores how the language question itself came to matter. Focusing on the case of Senegal, Warner investigates the intersection of French and Wolof. Drawing on extensive archival research and an understudied corpus of novels, poetry, and films in both languages, as well as educational projects and popular periodicals, the book traces the emergence of a politics of language from colonization through independence to the era of neoliberal development. Warner reads the francophone works of well-known authors such as Léopold Senghor, Ousmane Sembène, Mariama B., and Boubacar Boris Diop alongside the more overlooked Wolof language works with which they are in dialogue. Refusing to see the turn to vernacular languages only as a form of nativism, *The Tongue-Tied Imagination* argues that the language question opens up a fundamental struggle over the nature and limits of literature itself. Warner reveals how language debates tend to pull in two directions: first, they weave vernacular traditions into the normative patterns of world literature, but second, they create space to imagine how literary culture might be configured otherwise. Drawing on these

insights Warner brilliantly rethinks the terms of world literature and charts a renewed practice of literary comparison

Feminist Literary Theory Mary Eagleton, 2010-12-20 Now in its third edition *Feminist Literary Theory* remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Glocal which covers feminism's dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

Focus On Criticism African Literature Today Vol 7 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Focus On Criticism African Literature Today Vol 7**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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