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Finnish Cinema

Tommy Gustafsson



Finnish Cinema:

Finnish Cinema Henry Bacon, 2016-10-01 This book presents an expert analysis of the transnational aspects of Finnish cinema throughout its history As a small nation cinema Finnish film culture has even at its most nationalistic always been attached to developments in other film producing nations in terms of production and distribution as well as genres and aesthetics Recent developments in film theory offer exciting new approaches and methodologies for the study of transnational phenomena in the field of film culture both past and present The authors employ a wide range of cutting edge methodologies in order to address the major issues involved in transnational approaches to film culture Until recently much of this research has focused on globalization and questions related to diasporic cinema while transnational issues related to small nation film cultures have been marginalized This study focuses on how small nation cinemas have faced the dilemma of contributing to the construction and maintenance of national culture and identity while responding to audience tastes largely shaped by foreign cinemas With Finland's intriguing political placement between East and West along with the high portion of film history preserved in Finnish archives this thoroughly contextualized multidisciplinary analysis of Finnish film history serves as an illuminating case study of the transnational aspects of small nation cinemas Cinema in Finland Jim Hillier, 1975 *Transnational Cinema in a Global North* Andrew K. Nestingen, Trevor Glen Elkington, 2005 The first scholarly work to address the globalization of film in the Nordic region covering major films directors and trends in the region's five countries *The National and Beyond* Pietari Kääpä, 2010 The films of Aki and Mika Kaurismäki are part of a globalising Finnish cinema challenging conventional parameters at every turn This work examines the films that the Kaurismäkis produced individually and in collaboration between 1981 and 1995 films which mobilise various methods to reflect criticise counteract and contribute to the globalisation of Finnish society in the era of late capitalist development This work provides an in depth analysis of these films exploring the aesthetic and narrative content of the films as well as their production and reception in Finland The theoretical scope of the work situates the films not only in the field of transnational cinema but also that of post national cinema Exploring the Kaurismäki films in a post national framework points to new emergent understandings of both the fragility and the persistence of national culture and identity in a globalising world *Nordic Film Cultures and Cinemas of Elsewhere* Anna Westerstahl Stenport, 2019-09-27 *Nordic Film Cultures and Cinemas of Elsewhere* introduces a new concept to Nordic film studies as well as to other small national transnational and world cinema traditions Examining overlooked elsewheres the book presents Nordic cinemas as international cosmopolitan diasporic and geographically dispersed from their beginnings in the early silent period to their present 21st century dynamics Exploring both canonical works by directors like Ingmar Bergman and Lars von Trier as well as a wide range of unknown or overlooked narratives of movement synthesis and resistance the book offers a new model of inquiry into a multi varied Scandinavian cultural lineage and into small nation and pan regional world cinemas *Finnish Cinema* Peter Cowie, 1976 Rethinking

Genre in Contemporary Global Cinema Silvia Dibeltulo, Ciara Barrett, 2018-08-02 Rethinking Genre in Contemporary Global Cinema offers a unique wide ranging exploration of the intersection between traditional modes of film production and new transitional transnational approaches to film genre and related discourses in a contemporary global context This volume s content the films genres and movements explored as well as methodologies used in their analysis is diverse and crucially up to date with contemporary film making practice and theory Significantly the collection extends existing scholarly discourse on film genre beyond its historical bias towards a predominant focus on Hollywood cinema on the one hand and a tendency to treat other national cinemas in isolation and or as distinct systems of production on the other In view of the ever increasing globalisation and transnational mediation of film texts and screen media and culture worldwide the book recognises the need for film genre studies and film genre criticism to cast a broader indeed global scope The collection thus rethinks genre cinema as a transitional cross cultural and increasingly transnational global paradigm of film making in diverse contexts

Historical Dictionary of Scandinavian Cinema John Sundholm, Isak Thorsen, Lars Gustaf Andersson, 2012-09-20 The Historical Dictionary of Scandinavian Cinema covers the history of the Nordic countries through a chronology introductory essays on each country and an extensive bibliography The dictionary section has over 400 cross referenced entries on major persons and films pan Scandinavian entries on film genres themes and subjects such as animation ethnicity migration and censorship This book is an excellent access point for students researchers and anyone wanting to know more about Scandinavian cinema

A Companion to Nordic Cinema Mette Hjort, Ursula Lindqvist, 2016-03-31 A Companion to Nordic Cinema presents a collection of original essays that explore one of the world s oldest regional cinemas from its origins to the present day Offers a comprehensive transnational and regional account of Nordic cinema from its origins to the present day Features original contributions from more than two dozen international film scholars based in the Nordic countries the United States Canada Scotland and Hong Kong Covers a wide range of topics on the distinctive evolution of Nordic cinema including the silent Golden Age Nordic film policy models and their influence audiences and cinephilia Nordic film training and indigenous S mi cinema Considers Nordic cinema s engagement with global audiences through coverage of such topics as Dogme 95 the avant garde filmmaking movement begun by Danish directors Lars von Trier and Thomas Vinterberg and the global marketing and distribution of Nordic horror and Nordic noir Offers fresh investigations of the work of global auteurs such as Carl Th Dreyer Ingmar Bergman Lars von Trier Aki Kaurismäki and Roy Andersson Includes essays on Danish and Swedish television dramas Finland s eco documentary film production the emerging tradition of Icelandic cinema the changing dynamics of Scandinavian porn and many more

National Identity in Global Cinema C. Celli, 2016-02-02 When themes of historical and cultural identity appear and repeat in popular film it is possible to see the real pulse of a nation and comprehend a people their culture and their history National Identity in Global Cinema describes how national cultures as reflected in popular cinema can truly explain the world one country at a time

Historical

Dictionary of Finland Titus Hjelm, George Maude, 2021-08-15 Finland was part of Sweden until 1809 it then became a Grand Duchy of the Russian Empire until it declared its independence on December 6 1917 From these humble beginnings Finland has emerged as an important player in the European Union and the world Historical Dictionary of Finland Third Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 300 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Finland

The Cinema of Aki Kaurismäki Andrew Nestingen, 2013-06-25 Aki Kaurismäki is an enigma an eminent auteur who claims his films are a joke Since 1983 Kaurismäki has produced classically styled films filled with cinephilic references to film history He has earned an international art house audience and many prizes influencing such directors as Jim Jarmusch Quentin Tarantino and Wes Anderson Yet Kaurismäki is often depicted as the loneliest most nostalgic of Finns except when he promotes his films makes political statements and runs his many businesses He is also depicted as a bohemian known for outlandish actions and statements *The Cinema of Aki Kaurismäki* is the first comprehensive English language study of this eccentric director Drawing on revisionist approaches to film authorship the text links the filmmaker and his films to the stories and issues animating film aesthetics and history nostalgia late modernity politics commerce film festivals and national cinema

The Women's Companion to International Film Annette Kuhn, Susannah Radstone, 1994-01-01 Includes short entries for actresses genres studios and topics

Finland: A Guide for the Modern Traveler Pasquale De Marco, 2025-07-24 Immerse yourself in the captivating world of Finland with our comprehensive guidebook the ultimate companion for travelers seeking an authentic and unforgettable experience Finland a Nordic gem enchants with its pristine natural beauty rich cultural heritage and innovative spirit From the serene wilderness of Lapland to the bustling streets of Helsinki this guidebook unveils the hidden treasures and unique experiences that await travelers who venture beyond the surface Discover Finland s breathtaking landscapes from the rugged coastline and thousands of pristine lakes to the enchanting forests and snow capped mountains Explore the country s vibrant cities each with its own distinct character and charm where history and modernity harmoniously coexist Immerse yourself in Finland s cultural traditions from the iconic sauna experience to the delectable cuisine and world renowned design legacy This guidebook provides insider tips and practical advice for planning your trip ensuring a seamless and enriching journey Whether you seek adventure in the wilderness cultural immersion in charming towns or simply relaxation in the tranquil countryside this comprehensive companion will guide you every step of the way Uncover Finland s hidden gems from off the beaten path destinations to unique cultural experiences Learn about the country s fascinating history from ancient settlements to its modern day achievements Gain insights into Finnish society its values and customs allowing you to connect with the local people and fully embrace the Finnish way of life With its detailed descriptions captivating photography and practical tips this guidebook is

your indispensable companion for an unforgettable exploration of Finland Let us guide you through this enchanting land where nature's wonders, cultural treasures and innovative spirit seamlessly intertwine creating an extraordinary destination that will leave an everlasting impression If you like this book write a review [Nordic Genre Film](#) Tommy Gustafsson, 2015-05-15 Nordic Genre Film offers a transnational approach to studying contemporary genre production in Nordic cinema

Interculturality in Higher Education Melodine Sommer, Anssi Roiha, Malgorzata Lahti, 2022-11-25 Engaging with the topic of critical intercultural education at tertiary level the book aims to strengthen what critical intercultural communication means and facilitate its implementation in higher education classrooms With contributors coming from a variety of educational contexts and disciplines the book provides a versatile and comprehensive picture of how intercultural communication can be approached in different fields By offering a reflection on theoretical frameworks for teaching and learning critical intercultural communication it bridges the gap between theory and practice in recent years Furthermore it proposes concrete pedagogical solutions that will help educators working at the tertiary level move from essentialist approaches to meaningful intercultural education Higher education teachers, lecturers and professors responsible for the design and delivery of teaching on intercultural communication will find this book helpful and resourceful

Nordic Explorations John Fullerton, Jan Olsson, 1999 Nordic Explorations Film Before 1930 includes twenty previously unpublished essays written for the 1999 retrospective of Nordic cinema at la Giornate del Cinema Muto in Italy It brings together leading research on early cinema in Denmark, Finland, Norway and Sweden and includes essays on some of the major figures in Nordic cinema including Dreyer, Christensen, Sjostrom and Stiller Much current research in Nordic film before 1930 is also represented in this anthology with studies of the Norwegian travel genre, Nordic animated film, the relation of Nordic cinema to German and Russian film, the development of educational cinema and industrial film as well as studies of individual films, filmmakers and national styles and the relation of the medium to other forms of popular entertainment The essays make a timely contribution to the more general study of cinema, afford authoritative and stimulating insight into research in the field and challenge many assumptions regarding Nordic cinema before 1930

Military Women in World Cinema Deborah A. Deacon, Stacy Fowler, 2023-08-07 From British soldier Flora Sandes to the famed World War II Night Witches of the Soviet Air Force, women across the globe have stepped up to defend their countries during every major and minor conflict of the twentieth century and filmmakers have long attempted to capture their stories This book analyzes these military women's portrayals in world cinema, examining movies from Israel, the United Kingdom, Italy, the United States, Japan and others It includes theatrical releases, direct-to-video productions and made-for-television films Chapters organize films by decade produced and topics covered include the women's sexuality, maternal and marital status, leadership skills, actual jobs performed and the accuracy of depiction The book also discusses how each film reflects the contemporary social issues of the nation in which it was produced

Nordic National Cinemas Gunnar Iverson, Astrid Soderbergh Widding, Tytti

Soila,2005-07-19 Nordic National Cinemas explores the film histories and cultures of Denmark Finland Norway Iceland and Sweden The authors trace the twentieth century development of each country s domestic film production and audiences

ReFocus: The Films of Teuvo Tulio Henry Bacon,2020-07-06 This is the first English language collection on this innovative director exploring Tulio s unique style and the extent and effect of his obsessive recirculation of story elements and stylistic patterns in his work

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Finnish Cinema**

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