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FINGERPRINTS
OF THE
GODS



Fingerprints Of The Gods

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Fingerprints Of The Gods:

Fingerprints of the Gods Graham Hancock, 2012-09-19 Could the story of mankind be far older than we have previously believed Using tools as varied as archaeo astronomy geology and computer analysis of ancient myths Graham Hancock presents a compelling case to suggest that it is Graham Hancock is featured in Ancient Apocalypse a Netflix original docuseries A fancy piece of historical sleuthing intriguing and entertaining and sturdy enough to give a long pause for thought Kirkus Reviews In Fingerprints of the Gods Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind s hidden past In ancient monuments as far apart as Egypt s Great Sphinx the strange Andean ruins of Tihuanaco and Mexico s awe inspiring Temples of the Sun and Moon he reveals not only the clear fingerprints of an as yet unidentified civilization of remote antiquity but also startling evidence of its vast sophistication technological advancement and evolved scientific knowledge A record breaking number one bestseller in Britain Fingerprints of the Gods contains the makings of an intellectual revolution a dramatic and irreversible change in the way that we understand our past and so our future And Fingerprints of God tells us something more As we recover the truth about prehistory and discover the real meaning of ancient myths and monuments it becomes apparent that a warning has been handed down to us a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time a cataclysm that may be about to recur Readers will hugely enjoy their quest in these pages of inspired storytelling The Times UK

Fingerprints Of The Gods Graham Hancock, 2011-01-25 THE MULTI MILLION COPY BESTSELLING SENSATION THAT TURNED HISTORY ON ITS HEAD FROM THE CREATOR OF NETFLIX S ANCIENT APOCALYPSE STARRING KEANU REEVES One of the intellectual landmarks of the decade Literary Review Readers will hugely enjoy their quest in these pages of inspired storytelling Times _____ A revolutionary rewrite of history that has persuaded millions of readers throughout the world to change their preconceptions about the origins of modern society An intellectual detective story this unique history book directs probing questions at orthodox history presenting disturbing new evidence that historians have tried but failed to explain This groundbreaking evidence includes Accurate ancient maps that show the world as it last looked during the Ice Age thousands of years before any civilisation capable of making such maps is supposed to have existed Evidence of the devastating scientific and astronomical information encoded into prehistoric myths The incredible construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau The mysterious astronomical alignments of the pyramids and the Great Sphinx The megalithic temples of the Andes The myths of Viracocha and Quetzalcoatl The pyramids of the Sun and the Moon in Mexico The doomsday calendar and eerie memories of the ancient Maya The warning from the Hopi of Arizona

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can all identify Guardian Part travelogue part sensation part unravelling a fascinating story Catholic Herald Part one of a trilogy followed by *MAGICIANS OF THE GODS* and *AMERICA BEFORE* *Fingerprints of the Gods* Graham

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Hancock,1998-06-01 Could the story of mankind be far older than we have previously believed Using tools as varied as archaeo astronomy geology and computer analysis of ancient myths Graham Hancock presents a compelling case to suggest that it is In *Fingerprints of the Gods* Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind s hidden past In ancient monuments as far apart as Egypt s Great Sphinx the strange Andean ruins of Tiahuanaco and Mexico s awe inspiring Temples of the Sun and Moon he reveals not only the clear fingerprints of an as yet unidentified civilization of remote antiquity but also startling evidence of its vast sophistication technological advancement and evolved scientific knowledge A record breaking 1 bestseller in Britain *Fingerprints of the Gods* contains the makings of an intellectual revolution a dramatic and irreversible change in the way that we understand out past and so our future And *Fingerprints of the Gods* tells us something more As we recover the truth about prehistory and discover the real meaning of ancient myths and monuments it becomes apparent that a warning has been handed down to us a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time a cataclysm that may be about to recur

Fingerprints of the Gods Graham Hancock,1995 An exciting journey of discovery that spans continents and centuries seeking evidence of humanity s first great civilization *Fingerprints of the Gods* Graham Hancock,1996-12-05 *Fingerprints of the Gods* is the revolutionary rewrite of history that has persuaded millions of readers throughout the world An intellectual

detective story it directs probing questions at orthodox history presenting disturbing new evidence that historians have tried but failed to explain Accurate ancient maps that show the world as it last looked during the Ice Age thousands of years before any civilisation capable of making such maps is supposed to have existed Evidence of the devastating scientific and astronomical information encoded into prehistoric myths The incredible feat of the construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau The mysterious astronomical alignments of the pyramids and the Great Sphinx

Fingerprints of the Gods Graham Hancock, 2010-03 Fingerprints of the Gods is the revolutionary rewrite of history that has persuaded millions of readers throughout the world An intellectual detective story it directs probing questions at orthodox history presenting disturbing new evidence that historians have tried but failed to explain Accurate ancient maps that show the world as it last looked during the Ice Age thousands of years before any civilisation capable of making such maps is supposed to have existed Evidence of the devastating scientific and astronomical information encoded into prehistoric myths The incredible feat of the construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau The mystifying astronomical alignments of the pyramids and the Great Sphinx This astonishing bestseller reveals all the mysteries of the world and more

Magicians of the Gods Graham Hancock, 2015-11-10 The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12 800 and 11 600 years ago But there were survivors known to later cultures by names such as the Sages the Magicians the Shining Ones and the Mystery Teachers of Heaven They travelled the world in their great ships doing all in their power to keep the spark of civilization burning They settled at key locations Gobekli Tepe in Turkey Baalbek in the Lebanon Giza in Egypt ancient Sumer Mexico Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia Everywhere they went these Magicians of the Gods brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price A memory and a warning to the future Provided by publisher

Fingerprints of Gods Graham Hancock, 1997-01-01 *Magicians of the Gods* Graham Hancock, 2015-09-10 TV presenter Graham Hancock's multi million bestseller Fingerprints of the Gods remains an astonishing deeply controversial wide ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization Twenty years on Hancock returns with a book filled with completely new scientific and archaeological evidence which has only recently come to light The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12 800 and 11 600 years ago Near the end of the last Ice Age 12 800 years ago a giant comet that had entered the solar system from deep space thousands of years earlier broke into multiple fragments Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs At least eight of the fragments hit the North American ice cap while further fragments hit the northern European ice cap The impacts from comet fragments a mile wide approaching at more

than 60 000 miles an hour generated huge amounts of heat which instantly liquidized millions of square kilometres of ice destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world A second series of impacts equally devastating causing further cataclysmic flooding occurred 11 600 years ago the exact date that Plato gives for the destruction and submergence of Atlantis But there were survivors known to later cultures by names such as the Sages the Magicians the Shining Ones and the Mystery Teachers of Heaven They travelled the world in their great ships doing all in their power to keep the spark of civilization burning They settled at key locations Gobekli Tepe in Turkey Baalbek in the Lebanon Giza in Egypt ancient Sumer Mexico Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia Everywhere they went these Magicians of the Gods brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price A memory and a warning to the future For the comet that wrought such destruction between 12 800 and 11 600 years may not be done with us yet Astronomers believe that a 20 mile wide dark fragment of the original giant comet remains hidden within its debris stream and threatens the Earth An astronomical message encoded at Gobekli Tepe and in the Sphinx and the pyramids of Egypt warns that the Great Return will occur in our time

Fingerprints of Gods Display Piece Graham Hancock, 1995-04-01 *Fingerprints of the gods* Graham Hancock, 1995 *Magicians of the Gods* Graham Hancock, 2017-01-31 With over 5 million copies sold worldwide of *Fingerprints of the Gods* its New York Times bestselling sequel *Magicians of the Gods* brings new evidence supporting Hancock's thesis that a global cataclysm wiped out a great global civilization On the heels of the very successful hardcover edition Hancock returns with this paperback version including three new chapters brimming with recent reporting of fresh scientific advances ranging from DNA to astrophysics that substantially support his case Twenty years ago Graham Hancock published *Fingerprints of the Gods* an astonishing deeply controversial investigation of the mysteries of and the evidence for Earth's lost prehistoric civilization Twenty years after this massive bestseller debuted Hancock returns with its sequel filled with completely new scientific and archaeological evidence Since 2007 a host of new proof has come to light supporting his theories through new archaeological discoveries He travels to a wholly different set of ancient sites including Gobekli Tepe and brings entirely up to date and exciting material to the table for fans eagerly awaiting more evidence in favor of the prehistoric civilization And even more intriguing he proposes an answer to the one question he could not answer in *Fingerprints* what caused this civilization to disappear *Magicians* is poised perfectly for what his fans want to hear as well as for ushering in a new generation of readers

Ancient Gods and Their Mysteries Robert Berringer, 2005

Fingerprints of Gods Header Graham Hancock, 1995-04-01 **Summary of Graham Hancock's Fingerprints of the Gods** Milkyway Media, 2022-04-27 Please note This is a companion version not the original book Book Preview 1 The claim that the lower part of the map portrays the Princess Martha Coast of Queen Maud Land Antarctica is reasonable The geographical detail shown in the lower part of the map agrees with the results of the seismic profile made across the top of

the icecap by the SwedishBritish Antarctic Expedition in 1949 2 The best evidence suggests that Queen Maud Land and the neighboring regions shown on the map passed through a long icefree period which may not have ended until about six thousand years ago 3 The Piri Reis map which is a genuine document was made at Constantinople in AD 1513 It focuses on the western coast of Africa the eastern coast of South America and the northern coast of Antarctica It is not possible to pinpoint the earliest date that such a task could have been accomplished but it seems that the Queen Maud Land littoral may have remained unglaciated for at least 9000 years 4 The evidence of a lost technology supports and gives credence to many of the other hypotheses that have been brought forward about a lost civilization in remote times However no further scientific research has been done into these anomalous early maps Summary of Graham Hancock's Fingerprints of the Gods Everest Media,2022-03-20T22:59:00Z Please note This is a companion version not the original book Sample Book

Insights 1 The claim that the lower part of the map portrays the Princess Martha Coast of Queen Maud Land Antarctica is reasonable The geographical detail shown in the lower part of the map agrees with the results of the seismic profile made across the top of the ice cap by the Swedish British Antarctic Expedition in 1949 2 The best evidence suggests that Queen Maud Land and the neighboring regions shown on the map passed through a long ice free period which may not have ended until about six thousand years ago 3 The Piri Reis map which is a genuine document was made at Constantinople in AD 1513 It focuses on the western coast of Africa the eastern coast of South America and the northern coast of Antarctica It is not possible to pinpoint the earliest date that such a task could have been accomplished but it seems that the Queen Maud Land littoral may have remained unglaciated for at least 9000 years 4 The evidence of a lost technology supports and gives credence to many of the other hypotheses that have been brought forward about a lost civilization in remote times However no further scientific research has been done into these anomalous early maps **With or Without God, Life's Mysteries**

Continue, Ruminations on God, Life, Death, Spirits, Reincarnation and the Future of Humankind Sondlo Leonard Mhlaba, PhD,2010-10-25 This book Explores questions about the purpose of life human mortality spirituality God and life beyond the grave Psychedelics and the Coming Singularity David Jay Brown,2024-06-04 Includes conversations with Duncan Trussell Graham Hancock Grant Morrison Hamilton Morris Erik Davis Julia Mossbridge Rupert Sheldrake and others Explores the possibility of human extinction Simulation Theory Virtual Reality and lucid dreaming space migration DMT research and advanced robotics Delves deep into the relationship between psychedelics and ecological awareness Between war inequality biosphere collapse climate change and destabilizing advances in technology like AI humankind is confronted with an almost insurmountable array of challenges Yet many brilliant experts are working on outside the box solutions looking to psychedelic inspired visions of the future to lead humanity through these crises In a series of conversations with leading minds in consciousness studies psychedelic culture anthropology chemistry and other disciplines author David Jay Brown elicits answers to some of the most thought provoking questions about our origins our present situation and the future

of humanity and the Earth Brown and these luminaries explore topics as diverse as potential human extinction the relationship between psychedelics and ecological consciousness simulation theory virtual reality and lucid dreaming the consciousness altering effects of the pandemic space migration and contact with alien intelligence and DMT research and advanced robotics Whether he s speaking to podcaster Duncan Trussell about the Singularity comic book author Grant Morrison about magick and the occult or neuroscientist Julia Mossbridge about psychic phenomena Brown s spirited interview approach helps draw profound insights from these cutting edge thinkers What he asks are the implications of our understanding of consciousness particularly altered states and how might entheogens help raise ecological awareness to impact the future of our species In this curated collection of interviews Brown seeks to find out *Alpha to Omega* Matthew Petti, 2012 Petti s unprecedented perspective will forever challenge the way people think about God human origins ancient mysteries and Revelation s foretold perils and deceptive abuse of mistaken beliefs

Decoding **Fingerprints Of The Gods**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Fingerprints Of The Gods**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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