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# Folk Groups and Folklore Genres

## An Introduction

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# Folk Groups And Folklore Genres

**Dawn Keetley, Ruth Heholt**



## **Folk Groups And Folklore Genres:**

*Folk Groups And Folklore Genres* Elliott Oring, 1986-08-15 Oring's introductory folklore text consists of a series of essays by leading scholars that give the student a solid sense of major folklore topics and interpretive techniques Since 1986 when it was first published this book has met the need for good instructional material at a time of tremendous growth in folklore programs and introductory courses in colleges and universities around the world

**Folk Groups and Folklore Genres**, 1986 *Folk groups and folklore genres*, 1992 *Folk Groups and Folklore Genres* Elliott Oring, 1989 *Folk Groups And Folklore Genres Reader* Elliott Oring, 1989-05 Compiled to accompany the best selling textbook *Folk Groups and Folklore Genres* An Introduction the selections in this anthology extend the discussion in diverse directions alert the reader to new problems and introduce alternative perspectives The essays include folklore classics and recent works and are organized in sections that correspond to the chapter headings in An Introduction

Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries *Encyclopedia of American Folklife* is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

**Encyclopedia of American Folklore** Linda S. Watts, 2006 *Encyclopedia of American Folklore* helps readers explore the topics terms themes figures and issues related to the folklore of the United States

*Folk Horror* Dawn Keetley, Ruth Heholt, 2023-04-15 While the undisputed heyday of folk horror was Britain in the 1960s and 1970s the genre has not only a rich cinematic and literary prehistory but directors and novelists around the world have also been reinventing folk horror for the contemporary moment This study sets out to rethink the assumptions that have guided critical writing on the genre in the face of such expansions with chapters exploring a range of subjects from the fiction of E F Benson to Scooby Doo video games and community engagement with the Lancashire witches In looking beyond Britain the essays collected here extend folk horror's geographic terrain to map new conceptualisations of the genre now seen emerging from Italy Ukraine Thailand Mexico and the Appalachian region of the US

**The**

**Folkloresque** Michael Dylan Foster, Jeffrey A. Tolbert, 2015-11-02 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque With folkloresque Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes characters and images Such manufactured tropes are traditionally considered outside the purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline Fantasy fiction comic books anime video games literature professional storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure Through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts The Folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms

**The Routledge Companion to Media and Fairy-Tale Cultures** Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe

Sense Of Place Barbara Allen, Thomas J. Schlereth, 2021-10-21 Despite the homogenization of American life areas of strong regional consciousness still persist in the United States and there is a growing interest in regionalism among the public and among academics In response to that interest ten folklorists here describe and interpret a variety of American regional cultures in the twentieth century Their book is the first to deal specifically with regional culture and the first to employ the perspective of folklore in the study of regional identity and consciousness The authors range widely over the United States from the Eastern Shore to the Pacific Northwest from the Southern Mountains to the Great Plains They look at a variety of cultural expressions and practices legends anecdotes songs foodways architecture and crafts Tying their work together is a common consideration of how regional culture shapes and is shaped by the consciousness of living in a special place In exploring this dimension of regional culture the authors consider the influence of natural environment and historical experience on the development of regional culture the role of ethnicity in regional consciousness the tensions between insiders and outsiders that stem from a sense of regional identity and the changes in culture in response to social and economic change With its focus on cultural manifestations and its folkloristic perspective this book provides a fresh and needed contribution to regional studies Written in a clear readable style it will appeal to general readers

interested in American regions and their cultures At the same time the research and analytical approach make it useful not only to folklorists but to cultural geographers anthropologists and other scholars of regional studies      **Narrating the Sex**

**Trade** Tracie L. Wilson, 2025-09-30 Examining a range of sex trade accounts from state documents activist groups folk narratives and key figures in Polish Ukrainian and Yiddish literature this book applies new materialist perspectives to cultural history coloniality and imperialism in the study of Europe's eastern borderlands The text centers on late nineteenth and early twentieth century contexts with eastern Galicia and Lviv as its focal point However these narratives flow across time and space stretching back to the early modern period and continuing to the present across cities in the Americas in Asia and along the Mediterranean Sea The book addresses the convergence of sex trade stories with older narratives including links to early modern abduction accounts and antisemitic tropes It also examines the involvement of prominent activists whose personal lives contributed to modern research in psychology and sexuality such as Bertha Pappenheim Anna O and Karl M Baer Its groundbreaking approach unsettling notions of center and periphery is relevant to study of a myriad of geographic contexts worldwide and to both historical analysis and present day situations This volume is intended for undergraduates postgraduates specialists and general readers interested in east central Europe gender coloniality imperialism migration technology and modernity narrative and literary studies and new materialist approaches      **Untying**

**the Knot** Galit Hasan-Rokem, David Dean Shulman, 1996 This book collects eighteen previously unpublished essays on the riddle a genre of discourse found in virtually every human culture Hasan Rokem and Shulman have drawn these essays from a variety of cultural perspectives and disciplines linguists anthropologists folklorists and religion and literature scholars consider riddling practices in Hebrew Finnish Indian languages Chinese and classical Greek The authors seek to understand the peculiar expressive power of the riddle and the cultural logic of its particular uses they scrutinize the riddle's logical structure and linguistic strategies as well as its affinity to neighboring genres such as enigmas puzzles oracular prophecy proverbs and dreams In this way they begin to answer how riddles relate to the conceptual structures of a particular culture and how they come to represent a culture's cosmology or cognitive map of the world More importantly these essays reveal the human need for symbolic ordering riddles being one such form of cultural ritual      **Edinburgh Companion to Scottish**

**Traditional Literatures** Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and

motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture

**An Introduction to Popular Culture in the US** Jenn Brandt, Callie Clare, 2018-01-25 The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture its rituals beliefs and the objects that shape its existence

Reciprocal Ethnography and the Power of Women's Narratives Elaine J. Lawless, 2019-08-09 Folklorist Elaine J Lawless has devoted her career to ethnographic research with underserved groups in the American Midwest including charismatic Pentecostals clergywomen victims of domestic violence and displaced African Americans She has consistently focused her research on women s speech in these contexts and has developed a new approach to ethnographic research which she calls reciprocal ethnography while growing a detailed corpus of work on women s narrative style and expressive speech Reciprocal ethnography is a feminist and collaborative ethnographic approach that Lawless developed as a challenge to the reflexive turn in anthropological fieldwork and research in the 1970s which was often male centric ignoring the contributions by and study of women s culture Collected here for the first time are Lawless s key articles on the topics of reciprocal ethnography and women s narrative which influenced not only folklore but also the allied fields of anthropology sociology performance studies and women s and gender studies Lawless s methods and research continue to be critically relevant in today s global struggle for gender equality

**Understanding Genre and Medieval Romance** K.S. Whetter, 2017-05-15 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory s Morte Darthur K S Whetter offers an original approach to these issues by prefacing a comprehensive study of romance with a wide ranging and historically diverse study of genre and genre theory In doing so Whetter addresses the questions of why and how romance might usefully be defined and how such an awareness of genre and the expectations that come with such awareness impact upon both our understanding of the texts themselves and of how they may have been received by their contemporary medieval audiences As an integral part the study Whetter offers a detailed examination of Sir Thomas Malory s Le Morte Darthur a text usually considered a straightforward romance but which Whetter argues should be re classified and reconsidered as a generic mixture best termed tragic romance This new classification is important in helping to explain a number of so called inconsistencies or puzzles in Malory s text and further elucidates Malory s artistry Whetter offers a powerful meditation upon genre romance and the Morte which will be of interest to faculty graduate students and undergraduates alike

Craftsman of the Cumberlands Michael Owen Jones, 2021-10-21 Why do people consider aesthetic qualities as well as utilitarian ones in the making of everyday objects Why do they maintain traditions What is the nature of their creative process These are some of the larger questions addressed by Michael Owen Jones in his book on craftsmen in

the Cumberland Mountains of eastern Kentucky Concentrating on the work of one man woodworker and chairmaker Chester Cornett Jones not only describes the tools and techniques employed by Cornett but also his aspirations and values Cornett possessed a deep knowledge of his materials and a mastery of construction methods Some of his chairs represent not objects of utility but aesthetic developments of the chair form Cornett sought to cope with the problems of his life Jones maintains their massiveness provided a sense of security the virtuosity of their design and construction a feeling of self esteem Jones also compares other area craftsmen and their views about their work Legend Tripping Lynne S. McNeill, Elizabeth Tucker, 2018-11-30 Legend Tripping A Contemporary Legend Casebook explores the practice of legend tripping wherein individuals or groups travel to a site where a legend is thought to have taken place Legend tripping is a common informal practice depicted in epics stories novels and film throughout both contemporary and historical vernacular culture In this collection contributors show how legend trips can express humanity's interest in the frontier between life and death and the fascination with the possibility of personal contact with the supernatural or spiritual The volume presents both insightful research and useful pedagogy making this an invaluable resource in the classroom Selected major articles on legend tripping with introductory sections written by the editors are followed by discussion questions and projects designed to inspire readers to engage critically with legend traditions and customs of legend tripping and to explore possible meanings and symbolics at work Suggested projects incorporate digital technology as it appears both in legends and in modes of legend tripping Legend Tripping is appropriate for students general readers and folklorists alike It is the first volume in the International Society for Contemporary Legend Research series a set of casebooks providing thorough and up to date studies that showcase a variety of scholarly approaches to contemporary legends along with variants of legend texts discussion questions and projects for students Contributors S Elizabeth Bird Bill Ellis Carl Lindahl Patricia M Meley Tim Prizer

*Material Vernaculars* Jason Baird Jackson, 2016-10-03 The role of objects and images in everyday life are illuminated incisively in *Material Vernaculars* which combines historical ethnographic and object based methods across a diverse range of material and visual cultural forms The contributors to this volume offer revealing insights into the significance of such practices as scrapbooking folk art produced by the elderly the wedding coat in Osage ceremonial exchanges temporary huts built during the Jewish festival of Sukkot and Kiowa women's traditional roles in raiding and warfare While emphasizing local vernacular culture the contributors point to the ways that culture is put to social ends within larger social networks and within the stream of history While attending to the material world these case studies explicate the manner in which the tangible and intangible the material and the meaningful are constantly entwined and co constituted

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