

Research Report 34  
December 2003

## **Focus on cultural diversity: the arts in England**

attendance, participation  
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# Focus On Cultural Diversity The Arts In England Attendance

**Caroline Lang, John Reeve**



## **Focus On Cultural Diversity The Arts In England Attendance:**

**Focus on Cultural Diversity** Ann Bridgwood,2003      *Black and Asian Theatre In Britain* Colin Chambers,2020-12-17  
Black and Asian Theatre in Britain is an unprecedented study tracing the history of the Other through the ages in British theatre The diverse and often contradictory aspects of this history are expertly drawn together to provide a detailed background to the work of African Asian and Caribbean diasporic companies and practitioners Colin Chambers examines early forms of blackface and other representations in the sixteenth century through to the emergence of black and Asian actors companies and theatre groups in their own right Thorough analysis uncovers how they led to a flourishing of black and Asian voices in theatre at the turn of the twenty first century Figures and companies studied include Ira Aldridge Henry Francis Downing Paul Robeson Errol John Mustapha Matura Dark and Light Theatre The Keskidee Centre Indian Art and Dramatic Society Temba Edric and Pearl Connor Tara Arts Yvonne Brewster Tamasha Talawa Black and Asian Theatre in Britain is an enlightening and immensely readable resource and represents a major new study of theatre history and British history as a whole Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**The Responsive Museum** Caroline Lang,John Reeve,2016-02-24 What is the relationship today between museums galleries and learning The Responsive Museum interrogates the thinking policies and practices that underpin the educational role of the museum It unravels the complex relationship of museums with their publics and discusses today's challenges and the debates that have resulted The highly experienced team of writers including museum educators and directors share their different experiences and views and review recent research and examples of best practice They analyse the implications of audience development and broadening public access particularly in relation to special groups minority communities and disabled people and for individual self development and different learning styles they explore issues of public accountability and funding discuss the merits of different evaluation tools and methodologies for measuring audience impact and needs and assess the role of architects designers and artists in shaping the visitor experience The latter part of this book reviews practical management and staffing issues and training and skills needs for the future This book is for students museum staff especially those involved in education and interpretation and senior management and policy makers This is a much needed review of the relationship between museums and galleries and their users It also offers a wealth of information and expertise to guide future strategy and practice

**Marketing the Arts** Finola Kerrigan,2010-04-27 In recent years there have been significant shifts in arts marketing both as a practice and an academic discipline The relationship between art and the market is increasingly complex and dynamic requiring a transformation in the way the arts are marketed Marketing the Arts argues that arts marketing is not about the simple application of mainstream managerial marketing to the arts With contributions from international scholars of marketing and consumer studies this book engages directly with a range of contemporary

themes including The importance of arts consumption and its social dimensions The importance of the aesthetic experience itself and how to research it Arts policy development The art versus commerce debate The role of the arts marketer as market maker The artist as brand or entrepreneur This exciting new book covers topics as diverse as Damien Hirst's *For the Love of God* Liverpool's brand makeover Manga scanlation Gob Squad Surrealism Bluegrass music Miles Davis and Andy Warhol and is sure to enthuse students and enlighten practitioners *New Horizons in Arts, Heritage, Nonprofit and Social Marketing* Roger Bennett, Finola Kerrigan, Daragh O'Reilly, 2013-09-13 Arts heritage non profit and social marketing today comprise key components of the contemporary marketing management scene Governments charities and voluntary sector organisations throughout the world are increasingly involved in the development of marketing campaigns and more and more of these organisations are likely to be at the cutting edge of the application of the very latest marketing methods Research in the arts heritage non profit and social marketing fields is intellectually rigorous relevant for user communities and has a great deal to offer to marketing theory as well as to promotional practice This book presents a collection of stimulating articles that report some of the freshest and most innovative research and thinking in the authors specialist domains Collectively the chapters offer a balance of empirical and conceptual research in arts heritage non profit and social marketing They explore new ideas challenge pre existing orthodoxies develop knowledge and demonstrate the epistemological importance of current research in these critical areas This book was originally published as a special issue of the *Journal of Marketing Management* *Post Critical Museology* Andrew Dewdney, David Dibosa, Victoria Walsh, 2013-01-25 Post Critical Museology considers what the role of the public and the experience of audiences means to the everyday work of the art museum It does this from the perspectives of the art museum itself as well as from the visitors it seeks Through the analysis of material gathered from a major collaborative research project carried out at Tate Britain in London the book develops a conceptual reconfiguration of the relationship between art culture and society in which questions about the art museum's relationship to global migration and the new media ecologies are examined It suggests that whilst European museums have previously been studied as institutions of collection heritage and tradition however modern their focus it is now better to consider them as distributive networks in which value travels along transmedial and transcultural lines Post Critical Museology is intended as a contribution to progressive museological thinking and practice and calls for a new alignment of academics and professionals in what it announces as post critical museology An alignment that is committed to rethinking what an art museum in the twenty first century could be as well as what knowledge and understanding its future practitioners might draw upon in a rapidly changing social and cultural context The book aims to be essential reading in the growing field of museum studies It will also be of professional interest to all those working in the cultural sphere including museum professionals policy makers and art managers *Engaging Art* Steven J. Tepper, Bill Ivey, 2012-08-21 *Engaging Art* explores what it means to participate in the arts in contemporary society from museum attendance to music downloading

Drawing on the perspectives of experts from diverse fields including Princeton scholars Robert Wuthnow and Paul DiMaggio Barry Schwartz author of *The Paradox of Choice* and MIT scholars Henry Jenkins and Mark Schuster this volume analyzes key trends involving technology audience demographics religion and the rise of do it yourself participatory culture Commissioned by The Wallace Foundation and independently carried out by the Curb Center at Vanderbilt University *Engaging Art* offers a new framework for understanding the momentous changes impacting America's cultural life over the past fifty years This volume offers suggestive glimpses into the character and consequence of a new engagement with old fashioned participation in the arts The authors in this volume hint at a bright future for art and citizen art making They argue that if we center a new commitment to arts participation in everyday art making creativity and quality of life we will not only restore the lifelong pleasure of homemade art but will likely seed a new generation of enthusiasts who will support America's signature nonprofit cultural institutions well into the future

Theatre Censorship David Thomas, David Carlton, Anne Etienne, 2007-11 Using previously unpublished material from the National Archives this book provides a thoroughgoing account of the introduction and abolition of theatre censorship in England from Sir Robert Walpole's Licensing Act of 1737 to the successful campaign to abolish theatre censorship in 1968 It concludes with an exploration of possible new forms of covert censorship

**Events and Festivals** Martin Robertson, Elspeth Frew, 2013-09-13 Events and festivals have an increasingly vital role in our leisure lifestyles We recognize them as part of our lives For some they are a very significant part of our lives The network of festivals and events that either adorn the world now or are planned for the future can both serve to motivate new visits as well as enhance the lives of the people who live in or near the host area They are also dynamos of cultural development of sport knowledge and excellence and sophisticated consumption Such dynamic outputs require dynamic inputs This book looks at different event and festival cases and forwards separate and current managerial implications and responses to these with reference to the UK America and Australia Both up to date and forward thinking the managerial themes addressed are Creative Management Festival and Event audience development Culture and Community Event and Festival evaluation Festival and event types include sport events art festivals community events live music and culinary extravaganza This book was previously published as a special issue of *Managing Leisure An International Journal*

**International Conference on Management and Engineering (CME 2014)** Alex Kong, 2014-06-02 The aim objective of CME 2014 is to provide a platform for researchers engineers academicians as well as industrial professionals from all over the world to present their research results and development activities in Information Management Innovation Management Project Management and Engineering This conference provides opportunities for the delegates to exchange new ideas and application experiences face to face to establish business or research relations and to find global partners for future collaboration Submitted conference papers will be reviewed by technical committees of the Conference

*Cultural Spaces, Production and Consumption* Graeme Evans, 2024-02-02 This book explores the concept of cultural spaces their production

and how they are experienced by different users It explores this concept and practice from formal and informal arts and heritage sites festivals and cultural quarters to the production of digital fashion and street art and social engagement through cultural mapping and site based artist collaborations with local communities It offers a unique take on the relationship between cultural production and consumption through an eclectic range of cultural space types featuring examples and case studies across cultural venues events and festivals and cultural heritage and their usage Cultural production is also considered in terms of the transformation of cultural and digital creative quarters and their convergence as visitor destinations in city fringe areas to fashion spaces manifested through museumification and fashion districts The approach taken is highly empirical supported by a wide range of visual illustrations and data underpinned by key concepts notably the social production of space cultural rights and everyday culture which are both tested and validated through the original research presented throughout The book will appeal to students and researchers in human geography arts and museum management cultural policy cultural studies architecture and town planning It will also be useful for policymakers and practitioners from local and city government government cultural agencies and departments architects and town planners cultural venues arts centres museums heritage sites and artistic directors programmers

*Spatial and Social Disparities* John Stillwell, Paul Norman, Claudia Thomas, Paula Surridge, 2010-06-14 Inequality is one of the major problems of the contemporary world Significant geographical disparities exist within nations of the developed world as well as between these countries and those referred to as the South in the Bruntland Report Issues of equity and deprivation must be addressed in view of sustainable development However before policymakers can remove the obstacles to a fairer world it is essential to understand the nature of inequality both in terms of its spatial and socio demographic characteristics This second volume in the series contains population studies that examine the disparities evident across geographical space in the UK and between different individuals or groups Topics include demographic and social change deprivation happiness cultural consumption ethnicity gender employment health religion education and social values These topics and the relationships between them are explored using secondary data from censuses surveys or administrative records In volume 1 the findings of research on fertility living arrangements care and mobility are examined Volume 3 will focus on ethnicity and integration

**Cultural Value and the Crisis of Legitimacy** John Holden, 2006 The cultural system faces a crisis of legitimacy a problem that has dogged culture for the last 30 years Cultural professionals have focused on satisfying the policy demands of their funders in an attempt to gain the same unquestioning support for culture that exists for health or education But the truth is that politicians will never be able to give that support until there exists a more broadly based democratic consensus The question is where will this come from Politicians and policy makers appear to care most about the economic and social outcomes of state funded culture while the public and most professionals have a completely different set of concerns Because of this the dysfunctional cultural system has become a closed and ill tempered conversation between professionals and

politicians while the news pages of the media play a destructive role between politics culture and the public The diagnosis is worrying but the prognosis is optimistic The problems are systemic but this report argues that solutions must start with cultural professionals The challenge is to create a different alignment between culture politics and the public In practice this will require courage confidence and radicalism on the part of professionals in finding new ways to build greater legitimacy directly with citizens The evidence suggests that such an approach would be successful and would serve the aims back cover

*Looking for Non-publics* Elihu Katz, 2012 Non public was used for the first time in May 1968 by those working professionally in the cultural domain in France At the time they were gathered in Villeurbanne at the head office of the TNP French National Popular Theatres and they used this notion in a very militant way to describe all those who were excluded from culture and whom they considered to have a fundamental right to all cultural offers In this book nine researchers from France Quebec and Mexico tackle these questions through both qualitative and quantitative contributions dealing with various cultural sectors in which the question of non publics remains unanswered In fact the non public is not so much a group of non participants but individuals blatantly incapable of appreciating a culture that is unfamiliar even foreign For over a century the popular education movement in its initial project to bring public and culture closer together has emphasized this cultural gap which even today justifies the necessity for cultural mediation policies The near militant voluntarism of the active players in cultural mediation engenders certain expectations after a large investment in cultural creation is it not justifiable to aspire to reach the largest possible audience

The Metamorphosis of Cultural and Creative Organizations Federica De Molli, Marilena Vecco, 2021-11-03 Organizations in the creative and cultural sector are experiencing transformational change This book offers a new way of exploring the transformational processes that these organizations are going through by focusing on their organizational space By bringing together theoretical and empirical contributions from international scholars belonging to different fields of research such as management entrepreneurship sociology philosophy and anthropology this volume seeks to provide readers with a multifaceted comprehensive understanding of the changes that creative and cultural organizations are facing By exploring them from an original perspective the spatial one this volume provides the foundations for developing a coherent research debate on the spatial dimension of creative and cultural organizations leading to a new research agenda This book contributes to our understanding of the space of the creative and cultural industries and will be a useful reading for scholars involved in arts and cultural management in particular as well as the social and human sciences more broadly This book will inspire and inform researchers and managers who look with curiosity at the changes taking place in the creative and cultural sectors

**Applied Practice** Nick Rowe, Matthew Reason, 2017-08-10 Applied Practice Evidence and Impact in Theatre Music and Art engages with a diversity of contexts locations and arts forms including theatre music and fine art and brings together theoretical political and practice based perspectives on the question of evidence in relation to participatory arts practice in social contexts This collection is a unique

contribution to the field focusing on one of the vital concerns for a growing and developing set of arts and research practices. It asks us to consider evidence not only in terms of methodology but also in the light of the ideological, political and pragmatic implications of that methodology. In Part One, Matthew Reason and Nick Rowe reflect on evidence and impact in the participatory arts in relation to recurring conceptual and methodological motifs. These include issues of purpose and obliquity, the relationship between evidence and knowledge, intrinsic and instrumental impacts and the value of participatory research. Part Two explores the diversity of perspectives, contexts and methodologies in examining what it is possible to know, say and evidence about the often complex and intimate impact of participatory arts. Part Three brings together case studies in which practitioners and practice-based researchers consider the frustrations, opportunities and successes they face in addressing the challenge to produce evidence for the impact of their practice.

**Routledge Companion to Audiences and the Performing Arts** Matthew Reason, Lynne Conner, Katya Johanson, Ben Walmsley, 2022-04-05. The Routledge Companion to Audiences and the Performing Arts represents a truly multi-dimensional exploration of the inter-relationships between audiences and performance. This study considers audiences contextually and historically through both qualitative and quantitative empirical research and places them within appropriate philosophical and socio-cultural discourses. Ultimately, the collection marks the point where audiences have become central and essential not just to the act of performance itself but also to theatre, dance, opera, music and performance studies as academic disciplines. This Companion will be of great interest to academics, researchers and postgraduates as well as to theatre, dance, opera and music practitioners and performing arts organisations and stakeholders involved in educational activities.

**Heritage and Tourism in Britain and Ireland** Glenn Hooper, 2017-02-25. This edited collection examines the natural but sometimes troubled relationship that exists between heritage and tourism. Chapters included focus on a selection of topics including literary tourism, industrial heritage, conservation and care. Employing a range of historical and cultural materials as well as an extensive number of case studies, the chapters offer an engaging overview of heritage and tourism developments across the Isles, especially in terms of recent policy and strategy initiatives, new facilities and infrastructure as well as the different and evolving management systems currently in place. Interdisciplinary in scope and drawing on the expertise of researchers from within both academia and industry, this volume will be of particular importance to those with interests in management and the humanities.

**Arts, Pedagogy and Cultural Resistance** Anna Hickey-Moody, Tara Page, 2015-11-11. Arts Pedagogy and Cultural Resistance brings cultural studies perspectives to bear on Arts practices. Each contribution synthesizes creative approaches to philosophy and new materialist understanding of practice to show how human/nonhuman interaction at the core of Arts practice is a critical post-human pedagogy. Across fine art, dance, gallery, education, film and philosophy, the book contends that certain kinds of Arts practice can be a critical pedagogy in which tactical engagements with community, space, place and materiality become means of not only disrupting dominant discourse but also of making new discourses come to matter. It



demonstrates how embodied located acts of making can materially disrupt cultural hegemony and suggest different ways the world might materialize It argues that the practice of Arts making is a post human cultural pedagogy in which people become part of a broader assemblage of matter and all aspects of this network are solidified in objects or processes that are themselves pedagogical In doing so the book offers a fresh and theoretically engaged perspective on arts as pedagogy

**Cultural Industries and the Covid-19 Pandemic** Elisa Salvador, Trilce Navarrete, Andrej Srakar, 2021-12-23 Already dealing with disruptive market forces the Cultural and Creative Industries CCI's faced fundamental challenges resulting from the global health crisis wrought by the COVID 19 pandemic With catastrophic changes to cultural consumption cultural organizations are dealing with short medium and long term threats to livelihoods under lockdown This book aims at filling the literature gap about the consequences of one of the hardest crises COVID 19 severely impacting all the fields of the CCI's With a focus on European countries and taking into account the evolving and unstable context caused by the pandemic still in progress this book investigates the first reactions and actual strategies of CCI's actors government bodies and cultural institutions facing the COVID 19 crisis and the potential consequences of these emergency strategies for the future of the CCI's Solutions adopted during the repeated lockdowns by CCI's actors could originate new forms of cultural consumption and or new innovative market strategies This book brings together a constellation of contributors to analyze the cultural sector as it seeks to emerge from this existential challenge The global perspectives presented in this book provide research based evidence to understand and reflect on an unprecedented period allowing reflective practitioners to learn and develop from a range of real world cases The book will also be of interest to researchers academics and students with a particular interest in the management of cultural and creative organizations and crisis management

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