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SPECIAL EDITION

Focus On History Vikings

Gitte T. Ingvardson



Focus On History Vikings:

The Vikings Reimagined Tom Birkett, Roderick Dale, 2020-01-20 The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms and the complex legacy of the Vikings in the present day Bringing together experts in literature history and heritage engagement this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present The diverse collection draws attention to the many roles that the Vikings play across contemporary culture from the importance of Viking tourism to the role of Norse sub cultures in the formation of local and international identities Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to reception within the discipline

Viking Expansion Routes Linda Hill, AI, 2025-05-03 Viking Expansion Routes explores the remarkable voyages of the Vikings revealing them not just as raiders but as skilled navigators traders and settlers who significantly impacted Medieval Europe The book examines the drivers behind their expansion analyzing their maritime technology and the long term effects of their presence Intriguingly Viking shipbuilding innovations allowed them to dominate the seas and rivers while their settlements and trade networks reshaped political and economic landscapes The book contextualizes Viking expansion within early medieval European history drawing from diverse sources like Norse sagas and archaeological findings It argues that Viking expansion was a series of interconnected processes influenced by environmental factors economic incentives and social dynamics The approach moves beyond simple narratives of raiding to explore the complex factors that shaped Viking activities Structured systematically Viking Expansion Routes begins with Viking society and culture progresses to their shipbuilding skills and then traces their routes westward to the British Isles and Iceland southward to the Mediterranean and eastward into Russia The book concludes by assessing the lasting impact of Viking presence on the political economic and cultural development of Europe offering a comprehensive understanding of this pivotal period

The Viking World Stefan Brink, Neil Price, 2008-10-31 Filling a gap in the literature for an academically oriented volume on the Viking period this unique book is a one stop authoritative introduction to all the latest research in the field Bringing together today's leading scholars both established seniors and younger cutting edge academics Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines including archaeology history philology comparative religion numismatics and cultural geography to create the most comprehensive Viking Age book of its kind ever attempted Consisting of longer articles providing overviews of important themes supported by shorter papers focusing on material of particular interest this comprehensive volume covers such wide ranging topics as social institutions spatial issues the Viking Age economy warfare beliefs language voyages and links with medieval and Christian Europe This original work specifically oriented towards a university audience and the educated public will have a

self evident place as an undergraduate course book and will be a standard work of reference for all those in the field **The Performance of Viking Identity in Museums** Guðrún D. Whitehead,2024-08-12 The Performance of Viking Identity in Museums explores the representations and uses of Vikings in museums across Iceland British Isles and Norway Drawing on theories from history philosophy museology and sociology the book analyses how the Viking myth is used by visitors to make sense of present day society culture and politics and the role of museums in this meaning making process Demonstrating that the Viking myth is present in collective memory and plays an important role in the construction and modification of collective national and personal identities the book analyses this process through the framework of museums and their visitors Identifying museums as places where heritage identity and social norms are affirmed and reflected upon Whitehead demonstrates that all countries use their Viking heritage to define their identity on a local and international level through tourist attractions such as museums and other Viking related monuments and merchandise Providing readers with an insight into Vikings and their social relevance today The Performance of Viking Identity in Museums will be of great interest to academics and researchers across the social and human sciences It should also be essential reading for museum professionals working in museums around the world **Viking Camps** Charlotte Hedenstierna-Jonson,IRENE GARCÍA LOSQUINO,2023-07-13 This book is the coming together of several disciplines under the thematic umbrella of Viking Camps and provides the very latest research presented by the leading researchers in the field making it the most comprehensive compilation of the phenomenon of Viking camps to date Compiling the current state of research on encampments across the Viking world and their impact on their surroundings this volume provides an all encompassing analysis of their characteristics functions form inner workings and interaction with the landscape and the local population It initiates a wider discussion on the features and functions that define them making it possible to identify and understand new sites also broadening the geographical scope Sites in Ireland England Sweden Frankia and Iberia are presented and explored allowing the reader to understand the camp phenomenon from a comparative more inclusive perspective The combination of geographically bound case studies and in depth analyses of specific themes such as economy and religion bring together an abundance of methodologies and approaches The volume introduces new interdisciplinary approaches to define and identify Viking encampment sites combining archaeology historical documents metal detecting landscape analysis and toponymic research It builds the methodological foundations for future research on Viking camps the armies inhabiting them and their interaction with the surrounding world Viking Camps contributes to a better understanding of the functioning of Viking expeditionary groups both on campaign and during the early stages of settlement and will be of use to researchers in Viking archaeology history and Viking Studies The Vikings Martyn Whittock,Hannah Whittock,2018-06-22 The popular image of the Vikings is of tall red headed men raping and pillaging their way around the coast of Europe stopping only to ransack monasteries and burn longships But the violent Vikings of the 8th century became the pious Christians of the 11th century

who gave gold crosses to Christian churches and in whose areas of rule pagan idols were destroyed and churches were built. So how did this radical transformation happen and why? What difference did it make to the Vikings and to those around them and what is their legacy today? This book takes a global look at this key period in Viking history exploring all the major areas of Viking settlement. Written to be an accessible and engaging overview for the general reader.

The Varangians Sverrir Jakobsson, 2020-10-14. This book is the history of the Eastern Vikings the Rus and the Varangians from their earliest mentions in the narrative sources to the late medieval period when the Eastern Vikings had become stock figures in Old Norse Romances. A comparison is made between sources emanating from different cultures such as the Roman Empire the Abbasid Caliphate and its successor states the early kingdoms of the Rus and the high medieval Scandinavian kingdoms. A key element in the history of the Rus and the Varangians is the fashioning of identities and how different cultures define themselves in comparison and contrast with the other. This book offers a fresh and engaging view of these medieval sources and a thorough reassessment of established historiographical grand narratives on Scandinavian peoples in the East.

In Search of Vikings Stephen E. Harding, David Griffiths, Elizabeth Royles, 2014-12-19. The Viking Age lasted a little over three centuries but has left a lasting legacy across Europe. These dynamic warrior traders from Scandinavia who fought and interacted with peoples as far apart as North America Russia and Central Asia are some of the most recognizable historical figures in the western world. In the modern imagination they re

Vikings Across Boundaries Hanne Lovise Aannestad, Unn Pedersen, Marianne Moen, Elise Naumann, Heidi Lund Berg, 2020-10-26. This volume explores the changes that occurred during the Viking Age as Scandinavian societies fell in line with the larger forces that dominated the Insular world and Continental Europe absorbing the powerful symbiosis of Christianity and monarchy adapting to the idea of royal lineage and supremacy and developing a buzzing urbanism coupled with large scale trade networks. Presenting research on the grand context of the Viking Age alongside localised studies it contributes to the furthering of collaborations between local and outsider research on the Viking Age. Through a diversity of approaches on the Viking homelands and the wider world of the Vikings it offers studies of a range of phenomena including urban and rural settlements continuity in the use of places as well as new types of places specific to the Viking Age the social significance of change the construction and maintenance of social identity both within the homelands and across large territories ethnicity and ideas of identity and the creation and recreation of identity both at home and abroad. As such it will appeal to historians and archaeologists with interests in Viking Age studies as well as scholars of Scandinavian studies.

Viking Legacy Torgrim Titlestad, 2018-05-26. More than marauders and bloodthirsty conquerors the Vikings were builders of a civilization which influence may still be seen in the modern world. The Viking Age is arguably one of the most fascinating epochs in history and in this book a new narrative is presented based on Viking history as it is told in the Norse Sagas. Viking Legacy represents a new generation of books exploring the Viking Age. By integrating the Saga literature with other sources a more complete picture emerges of this increasingly popular era.

and a civilization that would change the course of history Torgrim Titlestad professor dr philos is one of Norway s foremost experts and most prolific authors on the Viking Age and Saga history He is the recipient of the Saga Award 2016 and was appointed Knight of the Order of the Falcon 2017 by Iceland s President Gu ni Th J hannesson for his work with the Norse sagas especially Tormod Torf us Magnum Opus Historia Rerum Norvegicarum and the Icelandic saga treasure Flateyjarbók

Digging into the Dark Ages Howard Williams,Pauline Magdalene Clarke,2020-02-27 What does the Dark Ages mean in contemporary society Tackling public engagements through archaeological fieldwork heritage sites and museums fictional portrayals and art and increasingly via a broad range of digital media this is the first ever dedicated collection exploring the public archaeology of the Early Middle Ages

The Hoarding Vikings Gitte T. Ingvarðson,2024-10-04 This book investigates whether Viking hoards leave behind traces of the people who deposited them and the reasons for doing so The focus is on the Viking Age hoards of the Danish island of Bornholm in the Baltic Sea a unique find group in both quantity and quality The large number of excavated Bornholm hoards enable the inclusion of the archaeological context on an unprecedented scale This book explores how hoards fulfilled many different purposes and Bourdieu s theory on capital and field forms the theoretical frame for a multi contextual analysis of the hoards relation to the economic social cultural and ritual fields A fundamental principle of the methodical approach is that all parts of the hoards are equally important for interpretation It is in the interaction between archaeological and numismatic data between the objects production and circulation data and between the accumulation and deposition data that the functions of the hoards appear This holistic analytic model illuminates how and by whom the hoards were accumulated and deposited theorising that the motivations for purpose of depositing different hoard types vary and that these motivations are reflected in the deposition contexts Besides describing the acts and actors that influenced the accumulation and deposition of silver the book also examines how hoards influenced Viking Age people and society Demonstrating that the motivation behind the accumulation and deposition of hoards was multifaceted The Hoarding Vikings is for researchers and students of Viking archaeology The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license

Viking-Age Trade Jacek Gruszczyński,Marek Jankowiak,Jonathan Shepard,2020-10-06 That there was an influx of silver dirhams from the Muslim world into eastern and northern Europe in the ninth and tenth centuries is well known as is the fact that the largest concentration of hoards is on the Baltic island of Gotland Recent discoveries have shown that dirhams were reaching the British Isles too What brought the dirhams to northern Europe in such large numbers The fur trade has been proposed as one driver for transactions but the slave trade offers another complementary explanation This volume does not offer a comprehensive delineation of the hoard finds or a full answer to the question of what brought the silver north But it highlights the trade in slaves as driving exchanges on a trans continental scale By their very nature the nexuses were complex mutable and unclear even to contemporaries and they have eluded modern scholarship Contributions to this volume

shed light on processes and key places the mints of Central Asia the chronology of the inflows of dirhams to Rus and northern Europe the reasons why silver was deposited in the ground and why so much ended up on Gotland the functioning of networks perhaps comparable to the twenty first century drug trade slave trading in the British Isles and the stimulus and additional networks that the Vikings brought into play This combination of general surveys presentations of fresh evidence and regional case studies sets Gotland and the early medieval slave trade in a firmer framework than has been available before

Saxons, Vikings and the Norman Conquest Ray Mitchell, 1979 Tells the story of the Norman conquest using the Bayeux Tapestry as a guide Battle of Hastings Vikings Viking voyages ships Viking weapons Viking jewellery Alfred the Great

Classical Antiquity in Heavy Metal Music K. F. B. Fletcher, Osman Umurhan, 2019-10-03 This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world Contributors examine bands from across the globe including Blind Guardian Germany Therion Sweden Celtic Frost Eluveitie Switzerland Ex Deo Canada Italy Heimdall Stormlord Ade Italy Kawir Greece Theatre of Tragedy Norway Iron Maiden Bal Sagoth UK and Nile US These and other bands are shown to draw inspiration from Classical literature and mythology such as the Homeric Hymns Vergil's Aeneid and Caesar's Gallic Wars historical figures from Rome and ancient Egypt and even pagan and occult aspects of antiquity These bands' engagements with Classical antiquity also speak to contemporary issues of nationalism identity sexuality gender and globalization The contributors show how the genre of heavy metal brings its own perspectives to Classical reception and demonstrate that this music often dismissed as lowbrow engages in sophisticated dialogue with ancient texts myths and historical figures The authors reveal aspects of Classics' continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music especially in countries that were once part of the Roman Empire

The Vikings in Poland Leszek Gardela, 2024-09-26 This pioneering work offers a meticulous exploration of Scandinavian presence in Viking Age Poland Unveiling the complexities and controversies of past research and delving into the nuances of reciprocal interactions between Western Slavic and Scandinavian populations as revealed through archaeology and medieval texts the book casts genuinely new light on a previously overlooked part of the Viking world In setting the stage for these investigations the monograph traces the evolution of Viking and Old Norse studies in Poland It covers the romanticisation of Norse culture and literature the dark days of the Second World War when archaeology was strongly driven by violent ideologies and the profound changes that occurred in academia after the fall of communism and Poland's accession to the European Union At the core of this book are thorough investigations into cross cultural interactions along the shores of the southern Baltic as well as in the interior of Poland Using first hand analyses of archaeological evidence from bustling ports of trade settlement sites silver hoards and burial grounds it is argued that the relationship between the local Western Slavic population and the Scandinavian migrants was highly complex but overall very symmetrical Crucial notions such as the construction of identity in diasporic communities ritual behaviour and the symbolic

content of Viking Age material culture are also discussed at length offering new insights into Scandinavian and Slavic minds Enriched with high quality illustrations photographs as well as artistic reconstructions this book fills many blank spaces in the field of Viking studies and is intended both for professional audiences and general readers interested in the intricacies of our shared past Architecture, Society, and Ritual in Viking Age Scandinavia Marianne Hem Eriksen, 2019-02-28 In this book Marianne Hem Eriksen explores the social organization of Viking Age Scandinavia through a study of domestic architecture and in particular the doorway A highly charged architectural element the door is not merely a practical constructional solution Doors control access generate movement and demark boundaries yet also serve as potent ritual objects For this study Eriksen analyzes and interprets the archaeological data of house remains from Viking Age Norway which are here synthesized for the first time Using social approaches to architecture she demonstrates how the domestic space of the Viking household which could include masters and slaves wives and mistresses children and cattle was not neutral Quotidian and ritual interactions with through and orchestrated by doorways prove to be central to the production of a social world in the Viking Age Eriksen s book challenges the male dominated focus of research on the Vikings and expands research questions beyond topics of seaborne warriors trade and craft **The Vikings** Neil Price, Ben Raffield, 2023-07-12 The Vikings provides a concise but comprehensive introduction to the complex world of the early medieval Scandinavians In the space of less than 300 years from the mid eighth to the mid eleventh centuries CE people from what are now Norway Sweden and Denmark left their homelands in unprecedented numbers to travel across the Eurasian world Over the last half century archaeology and its related disciplines have radically altered our understanding of this period The Vikings explores why we now perceive them as a cosmopolitan mix of traders and warriors craftsmen and poets explorers and settlers It details how over the course of the Viking Age their small scale rural tribal societies gradually became urbanised monarchies firmly emplaced on the stage of literate Christian Europe In the process they transformed the cultures of the North created the modern Nordic nation states and left a far flung diaspora with legacies that still resonate today Written by leading experts in the period and exploring the society economy identity and world views of the early medieval Scandinavian peoples and their unique religious beliefs that are still of enduring interest a millennium later this book presents students with an unrivalled guide through this widely studied and fascinating subject revealing the fundamental impacts of the Vikings in shaping the later course of European history *Rhetoric in the Rest of the West* Shane Borrowman, Marcia Kmetz, Robert L. Lively, 2010-04-16 While the study of the history of rhetoric has expanded to include an ever growing range of rhetorical traditions lesser known figures and under and un studied texts it has continued to exist in the hermetically sealed binary of West and Rest Rhetorical scholars have begun uncovering the many marginalized rhetorical traditions silenced by the homogenous nature of our histories themselves reading and writing new histories of the rhetorical tradition through frames from gender to geography Despite these substantial challenges to the traditionally received history of rhetoric many voices

are still silenced and many spaces are still excluded voices speaking within the spaces of the less than monolithic West itself This silencing and excluding continues perhaps because of assumptions that no texts exist from these marginalized voices or that substantial rhetorical activity was not conducted in these marginalized spaces regardless of already extant evidence of rhetorical activity as diverse as rural civic ethos in Classical Greece and Etruscan influences on Roman rhetoric or long standing passive knowledge of scholarly activity in Medieval Andalusia and Ireland Rhetoric in the Rest of the West attempts to expand the conversation in those gaps in the history of rhetoric by examining the traditions that lost the cultural competition and have been shrouded in the shadow of the rhetorical tradition **The Viking Age** Caroline Ahlström

Arcini, 2018-05-16 The majority of literature about the Viking period based on artifacts or written sources covers battles kings chiefs and mercenaries long distance travel and colonization trade and settlement Less is said about the life of those that stayed at home or those that immigrated into Scandinavia whether voluntarily or by force This book uses results from the examination of a substantial corpus of Swedish osteological material to discuss aspects of demography and health in the Viking period those which would have been visible and recognizable in the faces or physical appearances of the individuals concerned It explores the effects of migration from the spread of new diseases such as leprosy to patterns of movement and integration of immigrants into society The skeletal material also allows the study of levels of violence attitudes towards disablement and the care provided by Viking communities An overview of the worldwide phenomenon of modified teeth also gives insight into the practice of deliberate physical embellishment and body modification The interdisciplinary approach to questions regarding ordinary life presented here will broaden the knowledge about society during the Viking Age The synthesis of the Swedish unburnt human skeletal remains dated to the Viking age will be a valuable resource for future research and provides an in depth view on Viking age society

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