



Fm Dostoevsky 18211881

**Leon Burnett, Professor Sanja
Bahun, Roderick Main**



Fm Dostoevsky 18211881:

F.M. Dostoevsky, (1821-1881) Leon Burnett,1981 F. M. Dostoevsky Miriam T. Šajkovic,Miriam T. Šajković,2016-11-11

Dostoevsky is the unrivaled and perspicacious seer of the human mind and heart he emerges as a great friend and teacher of humanity He has clearly read the signs of our times for he lived through the agonizing doubts and despairs of our present spiritual crisis His sincerity his spiritual heroism and his moral courage have never been questioned With these words the author of the present work Miriam T ajkovi begins her initial attempt to acquaint American readers with Dostoevsky s philosophy of education The views of Dostoevsky on educational problems in his own time have been historically explored by ajkovi in relation to nineteenth century Russia and the events which shaped its attitudes and customs The author has studied the central aspects of Dostoevsky s system in order to extract from them a contribution toward the formulation of a philosophy of education suitable for the present time ajkovi proposes that a new synthesis of Dostoevsky s thought and contemporary American pedagogy be effected for the purpose of reinstating serious reflection upon modern morals and religion The book contains an annotated bibliography conveniently divided into sections according to various high school reading levels selections from his letters arranged under topic headings a chronological table of his works and a master bibliography of primary and secondary sources A unique and valuable contribution to both philosophy of education and Dostoevsky commentary Dostoevsky His Image of Man will be of lasting worth to professional educators in particular as well as students of literature in general Kaleidoscope: F.M. Dostoevsky and the Early Dialectical Theology Katya Tolstaya,2013-03-27 Introducing a new hermeneutics this book explores the correlation between the personal faith of F M Dostoevsky 1821 1881 and the religious quality of his texts In offering the first comprehensive analysis of his ego documents it demonstrates how faith has methodologically to be defined by the inaccessibility of the living person This thesis which draws on the work of M M Bakhtin is further developed by critically examining the reception of Dostoevsky by the two main representatives of early dialectical theology Karl Barth and Eduard Thurneysen In the early 1920s they claimed Dostoevsky as a chief witness to their radical theology of the fully transcendent God While previously unpublished archive materials demonstrate the theological problems of their static conceptual interpretation the kaleidoscopic hermeneutics is founded on the awareness that a text offers only a fixed image whereas living faith is in permanent motion **The Mathematical Mind of F. M. Dostoevsky** Michael Marsh-Soloway,2024-11-19 The Mathematical Mind of F M Dostoevsky Imaginary Numbers Non Euclidean Geometry and Infinity reconstructs the curriculum and readings that F M Dostoevsky encountered during his studies and connects such sources to the mathematical references and themes in his published works Prior to becoming a man of letters Dostoevsky studied at the Main Engineering School in St Petersburg from 1838 to 1843 After he was arrested submitted to mock execution by firing squad and sentenced to penal servitude in Siberia for his involvement in the revolutionary Petrashevsky Circle in 1849 most of his books and journals from the period of his education were confiscated

and destroyed by the Third Section of the Russian Secret Police Although most scholars discount the legacy of his engineering studies the literary aesthetics of his works communicate an acute awareness of mathematical principles and debates This book unearths subtexts in works by Dostoevsky communicating veins of mathematical thought that evolved throughout Classical Antiquity the Renaissance and the Scientific Revolution *Dostoevsky's Incarnational Realism* Paul J. Contino, 2020-08-17 In this book Paul Contino offers a theological study of Dostoevsky's final novel *The Brothers Karamazov* He argues that incarnational realism animates the vision of the novel and the decisions and actions of its hero Alyosha Fyodorovich Karamazov The book takes a close look at Alyosha's mentor the Elder Zosima and the way his role as a confessor and his vision of responsibility to all for all develops and influences Alyosha The remainder of the study which serves as a kind of reader's guide to the novel follows Alyosha as he takes up the mantle of his elder develops as a monk in the world and at the end of three days ascends in his vision of Cana The study attends also to Alyosha's brothers and his ministry to them Mitya's struggle to become a new man and Ivan's anguished groping toward responsibility Finally Contino traces Alyosha's generative role with the young people he encounters and his final message of hope *Dostoevsky and the Christian Tradition* George Pattison, Diane Oenning Thompson, 2001-09-06 Dostoevsky is one of Russia's greatest novelists and a major influence in modern debates about religion both in Russia and the West This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work The aim of this collection is not to abstract Dostoevsky's religious teaching from his literary works but to explore the interaction between his Christian faith and his writing The essays cover such topics as temptation grace and law Dostoevsky's use of the gospels and hagiography Trinitarianism and the Russian tradition of the veneration of icons as well as reading aloud and dialogism In addition to an exploration of the impact of the Christian tradition on Dostoevsky's major novels *Crime and Punishment* *The Idiot* and *The Brothers Karamazov* there are also discussions of lesser known works such as *The Landlady* and *A Little Boy at Christ's Christmas Tree* *Dostoevsky's Conception of Man* Peter McGuire Wolf, 1997-10 Dostoevsky's novels have contributed to a conception of man that reverberates in the conclusions of prominent twentieth century philosophical anthropologists Max Scheler Martin Heidegger Jean Paul Sartre Maurice Merleau Ponty and Albert Camus among others have admitted that the works of Dostoevsky had an influence on the manner in which they learned to conceive of human nature and the world in which humans live Our aim in this dissertation is to ask what is there in the novels of Dostoevsky concerning the nature of man of which certain philosophers could claim that in their philosophical conceptions of man they were positively influenced by him The main thesis is substantiated with a careful analysis of four novels *Notes From the House of the Dead* *Zapiski iz mertvogo doma* *Notes From the Underground* *Zapiski iz podpol'ia* *Crime and Punishment* *Prestuplenie i nakazanie* and *The Brothers Karamazov* *Brat'ia Karamazovy* These novels were chosen partly because I have come to the conclusion that these novels more than others concretely show in what sense the leading characters appear to have made themselves be what they had

freely chosen to be under the circumstances in which they had to live and that they were fully aware of the responsibility they had to bear for the implications and consequences of what they had thus decided Based upon a close reading four interpretive chapters employ the most significant criticism from English Russian and French literary scholarship Dostoevsky's philosophical conception of man is compared and contrasted with the conception that Scheler and Heidegger hold i e that freedom is man's essence Sartre's atheistic humanism and Camus thought The following conclusions are consonant with Dostoevsky's work freedom is constitutive for the being or the mode of being essence of man it is an inalienable duty one must become oneself Man strives to overcome himself and to exceed his freedom but in so doing invariably loses it Man exceeds himself only in the sense that he realizes an ideal human possibility The Dostoevskian man reveals not only the absence of human nature but also the enormous power which man possesses for achieving his ideal human possibility

Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment Janet G. Tucker, 2008-01-01

Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment presents for the first time an examination of this great novel as a work aimed at winning back target readers young contemporary radicals from Utilitarianism nihilism and Utopian Socialism Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West He relied on knowledge of the Gospels as text received orally forcing readers to react emotionally not rationally and thus undermining the very basis of his opponents arguments Dostoevsky saves Raskolnikov underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril This volume should be of special interest to secondary and university students as well as to readers interested in literature particularly in Russian literature and Dostoevsky

Dostoevsky's Provocateurs Lynn Ellen Patyk, 2023-01-15 Confronting Bakhtin's formative reading of Dostoevsky to recover the ways the novelist stokes conflict and engages readers and to explore the reasons behind his adversarial approach Like so many other elements of his work Fyodor Dostoevsky's deliberate deployment of provocation was both prescient and precocious In this book Lynn Ellen Patyk singles out these forms of incitement as a communicative strategy that drives his paradoxical art Challenging revising and expanding on Mikhail Bakhtin's foundational analysis in Problems of Dostoevsky's Poetics Patyk demonstrates that provocation is the moving mover of Dostoevsky's poetics of conflict and she identifies the literary devices he uses to propel plot conflict and capture our attention Yet the full scope of Dostoevsky's provocative authorial activity can only be grasped alongside an understanding of his key themes which both probed and exploited the most divisive conflicts of his era The ultimate stakes of such friction are for him nothing less than moral responsibility and the truth of identity Sober and strikingly original compassionate but not uncritical Dostoevsky's Provocateurs exposes the charged current in the wiring of our modern selves In an economy of attention and its spoils provocation is an inexhaustibly renewable and often toxic resource *Dostoevsky and the Dynamics of Religious Experience* Malcolm V. Jones, 2005 One of the world's foremost experts on Dostoevsky presents a new study focusing on the religious

concerns of the enigmatic author **The Poe Encyclopedia** Frederick S. Frank, Tony Magistrale, 1997-03-25 Best known as the author of imaginative short fiction such as *The Fall of the House of Usher* and *The Cask of Amontillado* and as the author of hauntingly sonorous poems such as *The Raven* Edgar Allan Poe was a leading practitioner of the American Gothic and helped popularize the short story as a genre This reference work assembles in dictionary format a complete and current body of information on Poe's life and work More than 1900 entries cover all phases of Poe's art and literary criticism his family relationships his numerous travels and residences and the abundance of critical responses to his works Each entry provides bibliographical information and the volume concludes with an extensive listing of works for further consideration Best known for his mysterious and imaginative short fiction such as *The Fall of the House of Usher* and *The Cask of Amontillado* as well as hauntingly sonorous poems such as *The Raven* Edgar Allan Poe has secured a lasting place in the American literary canon He was one of the first American authors to be given serious attention in Europe and his works popularized the Gothic the short story and detective fiction in America Poe's works are frequently studied in schools and colleges but he also retains his appeal as one of America's most demanding popular authors His works reflect his vast and sometimes arcane erudition his probing insights into the workings of the mind his theories of literature and aesthetics and his interest in science and the supernatural Through more than 1900 alphabetically arranged entries this reference book provides complete and current coverage of Poe's life and work Some entries treat Poe's known reading and his responses to literary contemporaries and international literary figures Others comment on the impact of various writers and literary traditions on Poe's imagination Still others address Poe's views on subjects ranging from Shakespeare to mesmerism to phrenology Each entry is supplemented by a bibliographical note which gives the basis for the entry and suggests sources for further investigation Each entry for Poe's fiction and poetry contains a critical synopsis and an extensive bibliography at the end of the volume lists the most important critical and biographical studies of Poe **The Gothic-Fantastic in Nineteenth-Century**

Russian Literature ,2023-12-18 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn Brodsky's Poetics and Aesthetics Valentina Polukhina, Lev Loseff, 1990-06-21 **The Learned Knife** Lawrence Hyde, 1928 God as Love Johannes M. Oravec, 2014-04-19 Nineteenth and twentieth century Russian religious intellectuals devoted a great deal of attention to the concept of agape or Divine Love arguing that the Christian church is a reflection of the triune self sacrificing God and his love for all of creation On account of their deliberations these intellectuals played a key role in mediating between the Orthodox Church and modern society Their quest for dialogue between the mystery of the sacred and the

ordinary of everyday life remains relevant for Western societies today In God as Love Johannes Oravec presents a comprehensive summation of twenty five prominent Russian religious thinkers and their thought on the concept of agape showing in detail how they broke new ground in their various affirmations of the truth that God is love No other book in any language treats this topic with such breadth and depth

Translation or Transcreation? Discourses, Texts and Visuals

Cinzia Spinzi, Alessandra Rizzo, Marianna Lya Zummo, 2019-01-15 This wide ranging collection brings together essays on a recent approach to translation known as transcreation Together with new modes of translation such as fansubbing fandubbing and crowdsourcing transcreation has challenged the traditional structure of the translation market the agency and ethics of the discipline and encouraged new research in translation studies A debate has emerged around the two concepts of translation and transcreation mostly in terms of differences between the two practices and issues such as creativity abusive translation and appropriation Mainly applied to commercial translation transcreation is now gaining momentum among translation scholars in broader areas of application going beyond the early focus of promotional and advertising products where it was initially practised In the specific context of this volume transcreation is discussed in relation to a variety of textual and visual genres that range from poetry prose theatre film and television to tourism and highly specialised legal texts

Myth, Literature, and the Unconscious

Leon Burnett, Professor Sanja Bahun, Roderick Main, 2018-05-01 At a time when the place and significance of myth in society has come under renewed scrutiny Myth Literature and the Unconscious contributes to shaping the new interdisciplinary field of myth studies The editors find in psychoanalysis a natural and necessary ally for investigations in myth and myth informed literature and the arts At the same time the collection re values myths and myth based cultural products as vital aids to the discipline and practice of psychoanalysis The volume spans a vast geo cultural range including ancient Egypt India Japan nineteenth century France and twentieth century Germany and investigates cultural products from the Mahabharata to J W Goethe s opus and eighteenth century Japanese fiction and from William Blake s visionary poetry to contemporary blockbuster television series It encompasses mythic topics and figures such as Oedipus Orpheus the Scapegoat and the Hero while mobilising Freudian Jungian object relations and Lacanian psychoanalytic approaches

Psychiatry and the Spirit World

Alan Sanderson, 2022-12-20 A psychiatrist s comprehensive examination of evidence for the survival of consciousness after death Explains the author s practice of psychiatric spirit release centered on the spiritual and psychic aspects of emotional disturbance Offers profound accounts of the survival of the spirit after death from ancient times to the present day including near death experiences out of body experiences reincarnation and dreams Examines evidence for mediumship clairvoyance telepathy and the psychic aspects of heart transplants After a twenty year break from practice Alan Sanderson returned to clinical psychiatry at age fifty nine and soon realized that many of his patients were plagued by troublesome earthbound spirits some of whom had been attached across lifetimes to multiple incarnations as well as multiple hosts By talking with

these attached spirits and persuading them to leave their hosts Dr Sanderson found remarkable success in the treatment of his patients Now more than 30 years later Dr Sanderson shares his extensive research on the afterlife the survival of consciousness after physical death and paranormal phenomena related to the spirit world He explains his practice of psychiatric spirit release centered on the spiritual and psychic aspects of emotional disturbance and shares case studies complete with full accounts of treatment sessions He offers first hand accounts of the survival of the spirit after death from ancient times to the present day and explores end of life experiences including what is witnessed by the living people in the room as well as profound accounts of near death experiences out of body experiences and reincarnation He examines evidence for mediumship clairvoyance telepathy and the psychic aspects of heart transplants He also details cases of remote healing further proving the existence of connections beyond the material world Presenting a wealth of evidence as well as suggestions for new treatment possibilities for mental health problems Dr Sanderson offers a comprehensive examination of spirit existence and the survival of consciousness after death

Crime and Punishment - Fyodor Dostoevsky Harold Bloom, 2009 Presents a series of critical essays discussing the structure themes and subject matter of Dostoevsky's novel of murder and guilt

Dostoevsky in the Arts and Beyond Olga Tabachinkova, Liudmila Saraskina, Galima Lukina, Ekaterina Salnikova, 2024-08-30 The book is a substantial contribution to international Dostoevsky research exploring Dostoevsky's contemporary relevance from a multicultural and multidisciplinary perspective It offers some fresh readings of Dostoevsky's texts presenting new complex studies on the writer and his works in the mirror of several arts of the last three decades The book is divided into three Parts featuring researchers from Bulgaria Great Britain Russia and Ukraine Part One deals with conceptual issues treating Dostoevsky above all as a prophet and philosopher and thus determines the ideological system of coordinates for the studies presented in the rest of the book Part Two examines Dostoevsky's legacy through the lenses of literary theory music and Illustration art and Part Three via world cinema and theatre The volume has gathered together an array of original and innovative studies from world leading experts in Dostoevsky's creative universe to make an authoritative input into the field

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