

# *Flavian Poetry and its Greek Past*

*Edited by*

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# Flavian Poetry

**Antony Augoustakis**



## **Flavian Poetry:**

**Flavian Poetry** Ruurd Robijn Nauta, Harm-Jan Van Dam, Johannes Jacobus Louis Smolenaars, 2006 This book offers a selection of the papers delivered at the international conference on Flavian poetry held at Groningen in 2003 which brought together leading experts in the field The poets discussed include Valerius Flaccus Silius Italicus Statius and Martial

**Flavian Poetry and its Greek Past** Antonios Augoustakis, 2014-01-16 Flavian Poetry and its Greek Past breaks new ground by investigating the close interaction between Flavian poetry and Greek literary tradition and by evaluating the meaning of this affiliation in the socio political and cultural context of the late first century CE Authors examined include Martial Silius Italicus Statius and Valerius Flaccus Their interaction with Greek literature is not just thematic or geographical the Greek literary past is conceived as the poetic influence of a variety of authors periods and genres such as Homer the Cyclic tradition Greek lyric poetry Greek tragedy Hellenistic poetry and aesthetics and Greek historiography

**Intertextuality in Flavian Epic Poetry** Neil Coffee, Chris Forstall, Lavinia Galli Milic, Damien Nelis, 2019-12-16 This collection of essays reaffirms the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows despite all that has been achieved just how much still remains to be done on the topic Most of the contributions are written by scholars who have already made major contributions to the field and taken together they offer a set of state of the art contributions on individual topics a general survey of trends in recent scholarship and a vision of at least some of the paths work is likely to follow in the years ahead In addition there is a particular focus on recent developments in digital search techniques and the influence they are likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally

**Ritual and the Poetics of Closure in Flavian Literature** Angeliki-Nektaria Roumpou, 2023-08-07 This collection of papers responds to the question of whether a ritual at the end of a text can offer resolution and order or rather a complicated kind of closure It reveals that ritual can bring but also can thwart closure by alluding to new beginnings A ritual could be a perfect kind of ending but it hardly ever seems to be In Flavian literature this is even more apparent because of the complicated political background under which these texts were produced Ancient religious practices in the closing sections of Flavian texts help us create connections between endings and new beginnings order and disorder binding and loosening structure and dissolution which reflects the structure of the Empire in Flavian Rome Overall this volume offers a new tool for studying literary endings through ritual which promotes our understanding of Flavian culture and politics as well as creating a new perception of the use of religion and ritual in Flavian literature instead of giving a sense of closure this volume argues that ritual is a medium to increase complexity to expose ritual actors and to project a generic riskiness of ritual actors also onto the epic actors who are acting before and mostly after a ritual scene

**Flavian Rome** Anthony Boyle, William J. Dominik, 2002-10-31 The politics literature and culture of ancient Rome during the Flavian principate 69 96 ce have recently been the subject of intense investigation In

this volume of new specially commissioned studies twenty five scholars from five countries have combined to produce a critical survey of the period which underscores and re evaluates its foundational importance Most of the authors are established international figures but a feature of the volume is the presence of young emerging scholars at the cutting edge of the discipline The studies attend to a diversity of topics including the new political settlement the role of the army change and continuity in Rome s social structures cultural festivals architecture sculpture religion coinage imperial discourse epistemology and political control rhetoric philosophy Greek intellectual life drama poetry patronage Flavian historians amphitheatrical Rome All Greek and Latin text is translated      Flavian Epic Antony Augoustakis,2016 The epics of the three Flavian poets Silius Italicus Statius and Valerius Flaccus have in recent times attracted the attention of scholars who have re evaluated the particular merits of Flavian poetry as far more than imitation of the traditional norms and patterns Drawn from sixty years of scholarship this edited collection is the first volume to collate the most influential modern academic writings on Flavian epic poetry revised and updated to provide both scholars and students alike with a broad yet comprehensive overview of the field A wide range of topics receive coverage and analysis and interpretation of individual poems are integrated throughout The plurality of the critical voices included in the volume presents a much needed variety of approaches which are used to tackle questions of intertextuality gender poetics and the social and political context of the period In doing so the volume demonstrates that by engaging in a complex and challenging intertextual dialogue with their literary predecessors the innovative epics of the Flavian poets respond to contemporary needs expressing overt praise or covert anxiety towards imperial rule and the empire      *Fides in Flavian Literature* Antony Augoustakis,Emma Buckley,Claire Stocks,2019-08-22 *Fides in Flavian Literature* explores the ideology of good faith fides during the time of the emperors Vespasian Titus and Domitian 69 96 CE the new imperial dynasty that gained power in the wake of the civil wars of the period The contributors to this volume consider the significance and semantic range of this Roman value in works that deal in myth contemporary poetry and history in both prose and verse Though it does not claim to offer the comprehensive last word on fides in Flavian Rome the book aims to show that fides in this period was subjected to a particularly striking and special brand of contestation and reconceptualization used to interrogate the broad cultural changes and anxieties of the Flavian period as well as connect to a republican and imperial past The editors argue that fides was both a vehicle for reconciliation and a means to test the nature of good faith in the wake of a devastating and divisive period in Roman history      **Style in Latin Poetry** Paolo Dainotti,Alexandre Pinheiro Hasegawa,Stephen Harrison,2024-02-19 Though stylistics undoubtedly plays a crucial role in the scholarship on Latin poetry from commentaries to textual criticism from intertextuality to literary criticism in recent years for various reasons it has not received the attention it deserves This book published a generation after Adams and Mayer s seminal 1999 volume *Aspects of the Language of Latin Poetry* ideally aims to complement and update it on a smaller scale offering the reader a collection of stimulating papers from international scholars on the style of

some of the most significant voices of Latin poetry from early drama to the Flavian period      After 69 CE - Writing Civil War in Flavian Rome Lauren Donovan Ginsberg, Darcy Anne Krasne, 2018-12-17 The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature however the Flavian contribution to Rome's literature of bellum civile remains understudied This volume shines a spotlight on these neglected voices In the wake of 69 CE writing civil war became an inescapable project for Flavian Rome from Statius's *fraternas acies* and Silius's suicidal Saguntines to the internecine narratives detailed in Josephus's *Bellum Iudaicum* and woven into Frontinus's *exempla* Flavian authors' preoccupation with civil war transcends genre and subject matter This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme      Wordplay and Powerplay in Latin Poetry Phillip Mitsis, Ioannis Ziogas, 2016-07-28 The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial powerplays in the etymologies, puns, anagrams, telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition, performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities The book is aimed not only at scholars of Roman poetry, politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets      *Structures of Epic Poetry* Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium, 4 vols, studies the continuity, flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized, stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry      **Reading Fear in Flavian Epic** Dalida Agri, 2022 This book examines the textual representations of emotions, fear in particular, through the lens of Stoic thought and their impact on depictions of power, gender and agency It first draws attention to the role and significance of fear and cognate emotions in the tyrant's psyche and then goes on to explore how these emotions in turn shape the wider narratives The focus is on the lengthy epics of Valerius Flaccus *Argonautica*, Statius *Thebaid* and Silius Italicus *Punica* All three poems are obsessed with men in power with no power over themselves, a marked concern that carries a strong Senecan fingerprint Seneca's influence on post-Neronian epic discourse can be felt beyond his plays His *Epistles* and other prose works prove particularly illuminating for each of the poet's gendered treatment of the relationship between power and emotion By adopting a Roman Stoic

perspective both philosophical and cultural this study brings together a cluster of major ideas to draw meaningful connections and unlock new readings     The Poetic World of Statius' Silvae Michael Putnam, PROF MICHAEL.

PUTNAM,2023 In the essays of this volume Michael Putnam shows how seriously Statius pays homage to his canonical predecessor Virgil how thoroughly he interprets the complexities of Virgilian poetry and how he often by placing a Virgilian reference in a different social and cultural context boldly turns Virgil to new and more positive purposes He focuses particularly though not exclusively on those Silvae which deal with the architectural world of Statius society the private villas the gardens and the imperial palace He also writes of the Roman equivalent of the Grand Tour a young man s educational journey through the monuments of Egypt Greece and Asia Minor The essays offer valuable insight into the cultural and social identity of late first century imperial Rome Statius reverential but also heuristic engagement with Virgil emerges more distinctly across the interrelated essays Putnam s collected essays display the pioneering nature of Statius Silvae in the development of ecphrasis as an important social and literary mode in Roman poetry     The Teaching Poet Leonardo

Cazzadori ,2025-05-26     **Roman Drama and its Contexts** Stavros Frangoulidis, Stephen J. Harrison, Gesine Manuwald,2016-03-21 Roman plays have been well studied individually even including fragmentary or spurious ones more recently However they have not always been placed into their context though plays just like items in other literary genres benefit from being seen in context This edited collection aims to address this issue it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres including comedy tragedy and praetexta from both the Republican and imperial periods in contexts such as the literary tradition the relationship to works in other literary genres the historical and social situation the intellectual background or the later reception Overall they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally comparative literature or drama and theatre studies This contextual approach has the potential of changing the way in which Roman drama is viewed     *The Search for the Self in Statius' ›Thebaid‹* Jean-Michel Huls,2021-07-19 The aim of this project is to provide a sustained analysis of the concept of self in Statius Thebaid It is this project s contention that the poem is profoundly interested in ideas of identity and selfhood The poem stages itself as a metapoetic exploration of the difficulties for a belated epicist in finding a place in the literary canon it shows the impossibility of squaring large scale epic poetics with small scale finely wrought Callimacheanism it reflects the violent disjunction between Statius authorial pose as a poet without power and the extreme violence of his poetics it opens up the intricacies of constructing original coherent characters out of intertextual exemplary models The central tenet of the project is that Statius in the Thebaid stages his own death but does so that his poem may live This book is intended for an academic audience including undergraduate and graduate students as well as specialists in the field Although the project will be of primary importance to readers of Flavian literature it will also be of interest to those who

study intertextuality and characterisation in Roman literature more generally selfhood and identity in Roman literature and culture and the reception of Roman literature

**Punica** C. M. van der Keur, 2024 Book 13 of Silius Italicus *Punica* marks an important turning point in this Latin epic poem on the Second Punic War After twelve books of Carthaginian dominance Rome begins to gain the upper hand Following his failed attempt to attack Rome Hannibal is devastated to learn that his role model Diomedes had provided Aeneas heirs with the protective talisman of the Palladium and leaves for southern Italy This allows the Romans to finish their siege of Capua Hannibal's rich ally in Italy in punishment for its treachery Capua's fall marks the beginning of the end for Carthage The book's central theme of the anticipation of Rome's destined victory is continued in the third and longest part of the book where young Scipio the future Africanus ventures into the underworld and into the depths of the rich poetic past to be inspired by the shades he encounters and to define his own position as an epic hero This volume presents the first full scale literary and linguistic analysis of the entirety of *Punica* 13 including the famous Nekyia episode The notes which cover matters of syntax textual criticism style a selection of realia and important verbal and conceptual parallels are complemented with extended introductory paragraphs for each scene focusing on poetic models themes intertextual interpretation and narrative structure C M van der Keur's General Introduction discusses the book against its Flavian background its position within the epic and within the literary tradition and Silius' use of metre and verse composition The Latin text is presented alongside an English translation

**Valerius Flaccus and Imperial Latin Epic** Tim Stover, 2023 This book explores the reception of Valerius Flaccus' *Argonautica* in the epic poems of Silius Italicus Statius and Claudian Through analysing intertextual allusions to the *Argonautica* in these poems and their effects it provides new clarity to the literary history of the Flavian period 69-96 CE

**Epic Ambition** Jessica Blum, Jessica Blum-Sorensen, 2023-12-12 By the time the Roman poet Valerius Flaccus wrote in the first century CE the tale of Jason and his famous ship the Argo had been retold so often it was a byword for poetic banality Why then did Valerius construct his epic *Argonautica* In this innovative analysis Jessica Blum Sorensen argues that it was precisely the myth's overplayed nature that appealed to Valerius operating in and responding to a period of social and political upheaval Seeking to comment obliquely on Roman reliance on mythic exempla to guide action and expected outcomes there was no better vessel for his social and political message than the familiar Argo Focusing especially on Hercules Blum Sorensen explores how Valerius' characters and by extension their Roman audience misinterpret exemplars of past achievement or apply them to sad effect in changed circumstances By reading such models as normative guides to epic triumph Valerius' Argonauts find themselves enacting tragic outcomes effectively the characters impose their nostalgic longing for epic triumph on the events before them even as Valerius and his audience anticipate the tragedy awaiting his heroes Valerius thus questions Rome's reliance on the past as a guide to the present allowing for doubt about the empire's success under the new Flavian regime It is the literary tradition's exchange between triumphant epic and tragedy that makes the Argo's voyage a perfect vehicle for Valerius

exploration the tensions between genres both raise and prohibit resolution of anxieties about how the new age mythological or real will turn out Silius Italicus: Punica, Book 13 C. M. van der Keur, 2024-03-20 Book 13 of Silius Italicus *Punica* marks an important turning point in this Latin epic poem on the Second Punic War After twelve books of Carthaginian dominance Rome begins to gain the upper hand Following his failed attempt to attack Rome Hannibal is devastated to learn that his role model Diomedes had provided Aeneas heirs with the protective talisman of the Palladium and leaves for southern Italy This allows the Romans to finish their siege of Capua Hannibal's rich ally in Italy in punishment for its treachery Capua's fall marks the beginning of the end for Carthage The book's central theme of the anticipation of Rome's destined victory is continued in the third and longest part of the book where young Scipio the future Africanus ventures into the underworld and into the depths of the rich poetic past to be inspired by the shades he encounters and to define his own position as an epic hero This volume presents the first full scale literary and linguistic analysis of the entirety of *Punica* 13 including the famous *Nekyia* episode The notes which cover matters of syntax textual criticism style a selection of realia and important verbal and conceptual parallels are complemented with extended introductory paragraphs for each scene focusing on poetic models themes intertextual interpretation and narrative structure C M van der Keur's General Introduction discusses the book against its Flavian background its position within the epic and within the literary tradition and Silius' use of metre and verse composition The Latin text is presented alongside an English translation



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## **Table of Contents Flavian Poetry**

1. Understanding the eBook Flavian Poetry
  - The Rise of Digital Reading Flavian Poetry
  - Advantages of eBooks Over Traditional Books
2. Identifying Flavian Poetry
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Flavian Poetry
  - User-Friendly Interface
4. Exploring eBook Recommendations from Flavian Poetry
  - Personalized Recommendations
  - Flavian Poetry User Reviews and Ratings
  - Flavian Poetry and Bestseller Lists
5. Accessing Flavian Poetry Free and Paid eBooks
  - Flavian Poetry Public Domain eBooks

- Flavian Poetry eBook Subscription Services
- Flavian Poetry Budget-Friendly Options
- 6. Navigating Flavian Poetry eBook Formats
  - ePub, PDF, MOBI, and More
  - Flavian Poetry Compatibility with Devices
  - Flavian Poetry Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Flavian Poetry
  - Highlighting and Note-Taking Flavian Poetry
  - Interactive Elements Flavian Poetry
- 8. Staying Engaged with Flavian Poetry
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Flavian Poetry
- 9. Balancing eBooks and Physical Books Flavian Poetry
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Flavian Poetry
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Flavian Poetry
  - Setting Reading Goals Flavian Poetry
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Flavian Poetry
  - Fact-Checking eBook Content of Flavian Poetry
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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