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# FLAUBERT WRITING THE MASCULINE



MARY ORR

# Flaubert Writing The Masculine

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## **Flaubert Writing The Masculine:**

Flaubert Mary Orr, Professor of French Mary Orr, 2000 Here Mary Orr offers a new approach to Flaubert's fiction and to the field of gender studies Various received ideas about Flaubert his novels patriarchy realism and the primacy of gender over sex are re-evaluated Flaubert Mary Orr, 2000 Flaubert Mary Orr, 2000 Here Mary Orr offers a new approach to Flaubert's fiction and to the field of gender studies Various received ideas about Flaubert his novels patriarchy realism and the primacy of gender over sex are re-evaluated *Madame Bovary* Mary Orr, 1999 Through close readings of the male characters of *Madame Bovary* this book opens up the sociological and legal contexts of Flaubert's famous novel and its heroine in new ways Current gender and masculinities theory is combined with attention to the 19th century French codification of sex as defined by the Code Napoléon to frame central questions about male privilege male roles successful manhood masculinity and male identity formation Throughout the traditional and problematic literary notion of character itself is rethought within the wider generic context of how the masculine is represented in the Realist Novel Not only does this study then offer a new approach to a well known novel in its French context but it also opens up a method whereby the canonical 19th century European novelists can be reevaluated through their various treatments of the masculine The tragedy of suppressed and unexpressed individuality so central to both Emma and Charles Bovary as defined in this study then has much to say to the crisis in masculinity as experienced in the late 20th century *A Gustave Flaubert Encyclopedia* Laurence M. Porter, 2001-03-30 Gustave Flaubert is probably the most famous novelist of nineteenth century France and his best known work *Madame Bovary* is read in numerous comparative literature and French courses His fiction set the standard to which other authors turned to learn their craft and his cult of art and his unrelenting search for stylistic perfection inspired many later writers such as Maupassant Proust Conrad Faulkner and Joyce His denunciation of materialistic corrupt society his fascination with altered states of consciousness his oscillation between metaphysical longings and a radical nihilism and his deep seated mistrust of the adequacy of words themselves anticipate the works of contemporary authors This reference is a convenient guide to his life and writings Included in this volume are several hundred alphabetically arranged entries on Flaubert's individual works and major characters historical persons and events that shaped his life the themes that run throughout his writings the critical approaches employed by scholars studying his works and related topics of interest Each entry is written by an expert contributor and most close with a brief bibliography All of his major works are treated at length and the volume mentions nearly every unpublished project of his that has a title The book concludes with a selected general bibliography of major studies *Men of Their Words* Nigel Harkness, 2017-12-02 Whereas the centrality of femininity to nineteenth century French fiction has been the focus of widespread critical attention masculinity has until recently received little sustained treatment in either the literary or socio-historical domains In this book Nigel Harkness uses the fiction of George Sand 1804-1876 the pre-eminent woman writer of the period to explore questions of masculinity as they

pertain to the nineteenth century French novel and to map out new approaches to the study of literary masculinity Drawing on contemporary theories of gender and narrative Harkness reveals how Sands novels repeatedly focus on a nexus of language masculinity and power in which narrative is both a vehicle for the expression of manhood and a site where masculinity is discursively performed Masculinity is thus reconfigured in Sands fiction as an identity constituted as much through words as through actions Analysis of the performances of masculinity staged in Sands novels opens onto an exploration of gendered processes of literary representation the links between masculinity and the doxa the equation of writing and power the homosocial function of acts of narration and the masculinity of authorship and authority Gustave Flaubert's Madame Bovary Laurence M. Porter, Eugene F. Gray, 2002-12-30 This comprehensive reference begins with an introductory chapter that overviews Flaubert's life and career A detailed summary of the novel's plot is followed by a close examination of the novel's genesis its publication history and the merits of various editions and translations Later chapters discuss the social and cultural contexts informing the work Flaubert's literary craftsmanship and the novel's critical reception The volume concludes with extensive bibliographic information Flaubert's determination to achieve stylistic and structural perfection led to the creation of his masterpiece Madame Bovary The achievement was long considered the exemplary novel in Western literature and writers remain deeply indebted to its legacy **Reconstructing Woman**

Dorothy Kelly, 2010-11 Reconstructing Woman explores a scenario common to the works of four major French novelists of the nineteenth century Balzac Flaubert Zola and Villiers In the texts of each author a new Pygmalion as Balzac calls one of his characters turns away from a real woman he has loved or desired and prefers instead his artificial re-creation of her All four authors also portray the possibility that this simulacrum which replaces the woman could become real The central chapters examine this plot and its meanings in multiple texts of each author with the exception of the chapter on Villiers in which only L. Eve future is considered The premise is that this shared scenario stems from the discovery in the nineteenth century that humans are transformable Because scientific innovations play a major part in this discovery Dorothy Kelly reviews some of the contributing trends that attracted one or more of the authors mesmerism dissection transformism and evolution new understandings of human reproduction spontaneous generation puericulture the experimental method These ideas and practices provided the novelists with a scientific context in which controlling changing and creating human bodies became imaginable At the same time these authors explore the ways in which not only bodies but also identity can be made In close readings Kelly shows how these narratives reveal that linguistic and coded social structures shape human identity Furthermore through the representation of the power of language to do that shaping the authors envision that their own texts would perform that function The symbol of the reconstruction of woman thus embodies the fantasy and desire that their novels could create or transform both reality and their readers in quite literal ways Through literary analyses we can deduce from the texts just why this artificial creation is a woman Drawn from the Classics Stephen E. Tabachnick, Esther Bendit

Saltzman,2015-05-13 The graphic novel is the most exciting literary format to emerge in the past thirty years Among its more inspired uses has been the superlative adaptation of literary classics Unlike the comic book abridgments aimed at young readers of an earlier era today's graphic novel adaptations are created for an adult audience and capture the subtleties of sophisticated written works This first ever collection of essays focusing on graphic novel adaptations of various literary classics demonstrates how graphic narrative offers new ways of understanding the classics including the works of Homer Poe Flaubert Conrad and Kafka among many others *The Facts on File Companion to the French Novel* Karen L. Taylor,2006 French novels such as Madame Bovary and The Stranger are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization Flaubert's Tentation Mary Orr,2008-11-13 This is the first comprehensive study in English of Flaubert's least well known masterpiece the final version of his Temptation of Saint Anthony 1874 which thanks to Foucault has the reputation of being an arcane and erudite fantastic library or thanks to genetic criticism is a narrative of Flaubert's personal aesthetic oeuvre de toute ma vie By presuming instead no prior knowledge of the text its versions or its contexts Mary Orr provides new readings of the seven tableaux which comprise Temptation and new ways of interpreting the work as a whole whether the reader is a newcomer to Flaubert or a specialist Arguing that Flaubert was imagining his own epoch through the eyes of a visionary saint in the fourth century AD Orr elucidates the dialogues between religion and science that are the dynamic of the work for the first time She also insists on the meticulous accuracy and imaginative representations of the science of the work proposing in the remapping analogy of her subtitle that Flaubert's Temptation is a paradigm of nineteenth century French and indeed European literary science For nineteenth century French and Flaubert specialists this book then challenges received critical wisdom on a number of fronts Through his unlikely protagonist visionary Flaubert's realism anti clericalism and orientalism are all given new airings in the religious and scientific evidence of the 1874 Temptation as indeed in his temptation to write the life of his times Inner Workings of the Novel A. Pasco,2010-11-14 Pasco analyzes innovative nineteenth and twentieth century French works to suggest a definition of the novel in all of its variations and difficulties a relatively long artistically designed prose fiction He permits literary aficionados to reevaluate novels through comparisons with other genres and both recent and former traditions **Sexuality, Iconography, and Fiction in French** Jason James Hartford,2018-02-19 This book explores the modern cultural history of the queer martyr in France and Belgium By analyzing how popular writers in French responded to Catholic doctrine and the tradition of St Sebastian in art Queering the Martyr shows how religious and secular symbols overlapped to produce not one but two martyr types These are the queer type typified first by Gustave Flaubert which is a philosophical foil and the gay type popularized by Jean Genet but created by the Belgian Georges Eekhoud which is a political and pornographic device Grounded in feminist queer theory and working from a post

psychoanalytical point of view the argument explores the potential and limits of these two figures noting especially the persistence of misogyny in religious culture     The Novel and the Problem of New Life Aaron Matz,2021-07-15 An expansive study of the novel's moral ambivalence toward procreation from the nineteenth century through modernism to the present

Taboo Hannah Thompson,2017-07-05 French realist texts are driven by representations of the body and depend on corporeality to generate narrative intrigue But anxieties around bodily representation undermine realist claims of objectivity and transparency Aspects of bodily reality which threaten les bonnes mœurs gender confusion sexual appetite disability torture murder child abuse and disease rarely occupy the foreground and are instead spurned or only partially alluded to by writers and critics This wide ranging study uses the notion of the taboo as a powerful means of interpreting representations of the body The hidden bodies of realist texts reveal their secrets in unexpected ways Thompson reads texts by Sand Rachilde Maupassant Hugo Barbey d'Aureville Mirbeau and Zola alongside modern theorists of the body to show how the figure of the taboo plots an alternative model of author reader relations based on the struggle to speak the unspeakable Dr Hannah Thompson is a Senior Lecturer in French at Royal Holloway University of London Her first book *Naturalism Redressed Identity and Clothing in the Novels of Emile Zola* was published by Legenda in 2004     **Claude Simon** Jean H.

Duffy,Alastair B. Duncan,Formerly Reader in History and Philosophy of Science and Technology Alistair Duncan,2002-01-01 This collection of essays celebrates the work of the French Nobel prize winning novelist Claude Simon Scholars reconsider the fifty years of Simon's fiction in the light of his large scale autobiographical novel *Le Jardin des Plantes* 1997 From a variety of perspectives postmodernist psychoanalytic aesthetic chapters reflect on the central paradox of Simon's work his writing and rewriting of an experience of war so disruptive and traumatic that words can never be adequate to communicate it     Entre Hommes Todd W. Reeser,Lewis Carl Seifert,2008 Despite its debt to French thought for theoretical constructs masculinity studies have been dominated by work on English language texts and contexts *Entre Hommes* lays the foundation for French and Francophone masculinity studies in both a cultural and theoretical sense This ground breaking volume considers what is meant by French or Francophone masculinities per se and how these identities have or have not changed over time with essays spanning periods from the Middle Ages to the present An introduction situates the study of masculinity within the work of recent French thinkers and essays examine both key writers and recurring cultural images     **Flaubert's**

**Straight and Suspect Saints** Aimée Israel-Pelletier,1991 Israel Pelletier argues that *Trois contes* demands a different kind of reading which distinguishes it from *Madame Bovary* and other Flaubert texts By the time he wrote this late work Flaubert's attitude toward his characters and the role of fiction had changed to accommodate different social political and literary pressures He constructed two opposing levels of meaning for each of the stories straight and ironic which produced a more fruitful way of addressing some of his concerns and assumptions about language and illusion Included in this study are a provocative feminist reading of *Un Coeur* an assessment of Saint Julien as Flaubert's attempt to come to terms with his

originality as a writer and an interpretation of Herodias as an autobiography of the writing process Third Wave Feminism S. Gillis, G. Howie, R. Munford, 2007-04-17 This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave Three sections genealogies and generations locales and locations politics and popular culture interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement New to this edition are an interview with Luce Irigaray a foreword by Imelda Whelehan as well as newly commissioned chapters **Courbet's Realism** Michael Fried, 1992-11-15 This book Michael Fried's work opens was written not so much chapter by chapter as painting by painting over a span of roughly ten years Courbet's Realism is a magnificent work and its very first sentence brings us up against the qualities of mind of its author qualities that make it as impressive as it is It allows us to reconstruct the keen eye the commitment to perception the gift of rapt concentration the conviction that great paintings are not necessarily understood easily and the further conviction that a great painter deserves to get from us as good as he gives By drawing on these qualities Fried achieves something out of reach for all but a handful of his colleagues In his writing art history takes on some of the character of art itself It is driven by the same stubborn resolve to open our eyes Richard Wollheim San Francisco Review of Books Courbet's Realism is clearly a major contribution to the highly active field of Courbet studies But to contribute here and now is necessarily also to contribute to central debates about art history itself and so the book is also I hesitate to say more importantly because of the way object and method are woven together in it a major contribution to current attempts to rethink the foundations and objects of art history It will not be an easy book to come to terms with for all its engagement with contemporary literary theory and related developments it is not an application of anything and its deeply thought through arguments will not fall easily in line with the emerging shapes of the various new art histories that tap many of the same theoretical resources At this moment there may be nothing more valuable than such a work Stephen Melville Art History

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