

**FLAUBERT:**  
**THE MAKING OF**  
**THE MASTER**  
**BY ENID STARKIE**



# Flaubert The Making Of The Master

**Katharina M. Wilson, Paul  
Schlueter, June Schlueter**



## **Flaubert The Making Of The Master:**

Flaubert Enid Starkie,1971      **Flaubert ?** E. Starkie,1945-01-01      **Flaubert the Making Of the Master** ,1967

**Flaubert's Tentation** Mary Orr,2008-11-13 This is the first comprehensive study in English of Flaubert's least well known masterpiece the final version of his *Temptation of Saint Anthony* 1874 which thanks to Foucault has the reputation of being an arcane and erudite fantastic library or thanks to genetic criticism is a narrative of Flaubert's personal aesthetic oeuvre de toute ma vie By presuming instead no prior knowledge of the text its versions or its contexts Mary Orr provides new readings of the seven tableaux which comprise *Temptation* and new ways of interpreting the work as a whole whether the reader is a newcomer to Flaubert or a specialist Arguing that Flaubert was imagining his own epoch through the eyes of a visionary saint in the fourth century AD Orr elucidates the dialogues between religion and science that are the dynamic of the work for the first time She also insists on the meticulous accuracy and imaginative representations of the science of the work proposing in the remapping analogy of her subtitle that Flaubert's *Temptation* is a paradigm of nineteenth century French and indeed European literary science For nineteenth century French and Flaubert specialists this book then challenges received critical wisdom on a number of fronts Through his unlikely protagonist visionary Flaubert's realism anti clericalism and orientalism are all given new airings in the religious and scientific evidence of the 1874 *Temptation* as indeed in his temptation to write the life of his times      **Flaubert's First Novel** Alan William Raitt,Alan Raitt,2010 Romanticism

and after in France is a series designed to publish research monographs or longer works of high quality whether by established scholars or recent graduates dealing with French literature in the period from pre Romanticism to the turn of the twentieth century      **Gustave Flaubert's Madame Bovary** Laurence M. Porter,Eugene F. Gray,2002-12-30 This

comprehensive reference begins with an introductory chapter that overviews Flaubert's life and career A detailed summary of the novel's plot is followed by a close examination of the novel's genesis its publication history and the merits of various editions and translations Later chapters discuss the social and cultural contexts informing the work Flaubert's literary craftsmanship and the novel's critical reception The volume concludes with extensive bibliographic information Flaubert's determination to achieve stylistic and structural perfection led to the creation of his masterpiece *Madame Bovary* The achievement was long considered the exemplary novel in Western literature and writers remain deeply indebted to its legacy

*Flaubert's Parrot* Julian Barnes,2011-06-15 BOOKER PRIZE NOMINEE From the internationally bestselling author of *The Sense of an Ending* comes a literary detective story of a retired doctor obsessed with the 19th century French author Flaubert and with tracking down the stuffed parrot that once inspired him A high literary entertainment carried off with great brio The New York Times Book Review Julian Barnes playfully combines a detective story with a character study of its detective embedded in a brilliant riff on literary genius A compelling weave of fiction and imaginatively ordered fact Flaubert's *Parrot* is by turns moving and entertaining witty and scholarly and a tour de force of seductive originality      Makers of

Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

*The Biography Book* Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Sartre's Existential Psychoanalysis Mary Edwards, 2022-10-20 Western philosophical orthodoxy places many aspects of other people s lives outside the scope of our knowledge Demonstrating an alternative to this view however this book argues that Jean Paul Sartre s application of his unique psychoanalytic method to Gustave Flaubert is the culmination of his project to show that it is possible to know everything there is to know about another person It examines how Sartre aims to revolutionize our way of thinking about others by presenting his existential psychoanalysis as the means to knowledge of both ourselves and others By so doing it highlights how his determination to solve the longstanding philosophical conundrum about other minds drives him not only to incorporate insights from Descartes Hegel Husserl Freud Marx and Beauvoir into his philosophy but also to supplement and enhance his philosophy through the development and application of a new form of psychoanalysis Sartre s Existential Psychoanalysis integrates for the first time Sartre s psychoanalysis into his overarching philosophical project By offering a critical interrogation of the role his psychoanalytical studies played in the development of his existentialism Mary Edwards uncovers the overlooked philosophical significance of his existential psychoanalysis and brings it into a new and productive dialogue with current research in the fields of philosophy psychology and psychotherapy

The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques

Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

**The Magnificent Mrs. Tennant** David Waller, Gertrude Tennant, 2009-01-01 Gertrude Tennant's life was remarkable for its length 1819-1918 but even more so for the influence she achieved as an unsurpassed London hostess The salon she established when widowed in her early fifties attracted legions of celebrities among them William Gladstone and Benjamin Disraeli Oscar Wilde Mark Twain Thomas Huxley John Everett Millais Henry James and Robert Browning In her youth she had a fling with Gustave Flaubert and in her later years she became the redoubtable mother in law to the explorer Henry Morton Stanley But as a woman in a male dominated world Mrs Tennant has been remembered mainly as a footnote in the lives of eminent men This book recovers the lost life of Gertrude Tennant drawing on a treasure trove of recently discovered family papers thousands of letters including two dozen original letters from Flaubert to Tennant dozens of diaries and many other unpublished documents relating to Stanley and other famous figures of the nineteenth and early twentieth centuries David Waller presents Gertrude Tennant's life in colorful detail placing her not only at the heart of a multigenerational matriarchal family epic but also at the center of European social literary and intellectual life for the best part of a century

**A Companion to the Philosophy of Literature** Garry L. Hagberg, Walter Jost, 2015-02-16 This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature Helpfully groups essays into the field's main sub categories among them Relations Between Philosophy and Literature Emotional Engagement and the Experience of Reading Literature and the Moral Life and Literary Language Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike ideal for course use

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**New Makers of Modern Culture** Wintle Justin, 2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and

many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

**Women Writers of Great Britain and Europe**  
 Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare s HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece Frankenstein or The Modern Prometheus became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic

data on each writer Each entry is followed by a chronological listing of the writer s published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages     *Madame Bovary : a psychoanalytical reading* ,     Princeton Alumni Weekly ,1967     **Against the Event** Michael Sayeau,2013-08-29 Against the Event The Everyday and the Evolution of Modernist Narrative investigates how a modernity famed for temporal acceleration from Benjamin s shock and distraction to the postmodern loss of historical consciousness diagnosed by Jameson generated fictions defined strangely enough not just by the new but just as forcefully by everyday depletions of stasis and repetition a flood of sameness in modern life With close attention to the novels of Flaubert Wells Conrad and Joyce Against the Event relates this aspect of modernity to modernist and proto modernist problems of narrative form in particular the banalizing effects of genre the threatening necessity of closure and the obsolescence of the coherent narrator In doing so Against the Event is also an intervention into one of the pressing philosophical and theoretical issues of our time that of the nature of the event     Under Review Anthony Powell,1994-07 A splendid book I cannot think of one so calculated to delight intrigue beguile and inform To pick up and browse through it is like meeting some venerable old man of letters comfortably ensconced in his library only to ready to reveal some pear of humor or wisdom about each of the writers he has chosen to deal with Kate Wharton Evening Standard Powell is one of the great novelists of our time much more interested in other people than in his own views and ideas The result is that his extraordinary richness of act and detail also embodies a far more arresting and penetrating quantity of critical judgements on books authors fashions developments than are to be found in the theoretical pronouncement of modern academic criticism John Bayley The Sunday Times These delightful reviews could be said to amount to a latter day Brief Lives David Plante Times Literary Supplement

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