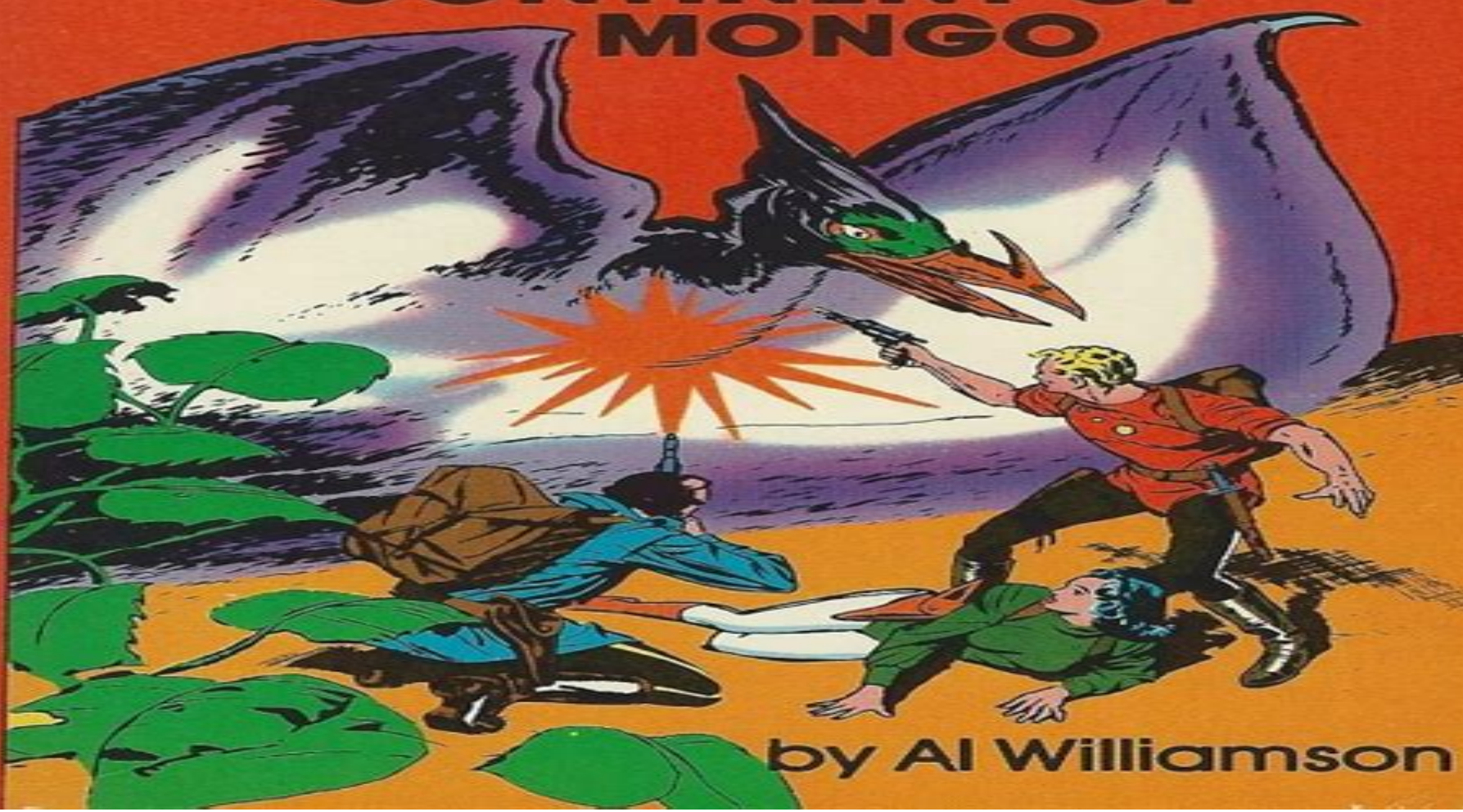


FLASH GORDON

ON THE LOST
CONTINENT OF
MONGO



by Al Williamson

Flash Gordon On The Lost Continent Of Mongo

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Flash Gordon On The Lost Continent Of Mongo:

Flash Gordon Al Williamson, 1967 **On the Lost Continent of Mongo** Al Williamson, 1967 **Flash Gordon (1965)**
Gold Key Comics Alex Raymond, 2014-08-15 In the company of Dale Arden Flash Gordon embarked for the planet Mongo in 1934 That was in the Sunday funnies in a page drawn by Alex Raymond and written anonymously by former pulp fiction editor Don Moore This space opera became one of King Features Syndicate s most popular features and Raymond s illustrative art was to have a strong influence on many of the young artists who began drawing for comic books in the late 1930s and the early 1940s Tom Hickey Sheldon Moldoff Jack Lehti George Papp Mac Raboy Dan Barry etc Flash Gordon entered comic books early in 1936 by way of reprints in King Comics His battles with the merciless Ming a sort of galactic Fu Manchu unfolded in the magazine from the first issue In the early 1940s Dell began issuing now and then Flash Gordon reprint titles Later in the decade came an occasional comic book offering Flash adventures especially written and drawn for this magazine The artist was Paul Norris who also began drawing the Jungle Jim newspaper page in 1948 Harvey Publications tried reprinting the Raymond material in 1950 and 1951 giving up after a few issues King Features experimented with publishing comic books in the late 1960s These used original material and the Flash Gordon book made use of such artists as Al Williamson a devoted Raymond disciple Gil Kane and Reed Crandall When King quit Charlton took over and finally Gold Key The final Whitman Flash Gordon comic book was printed in 1982 He reappeared briefly in 1987 as part of a team that included Mandrake and the Phantom in the TV inspired Defenders of the Earth Indrajal Comics 76 - 90 The Phantom Lee Falk, Indrajal Comics began publishing self titled monthly issues in March 1964 Each of the first 10 issues had 16 pages of Phantom comics The stories had to be edited to fit this short format The remaining 12 pages were dedicated to other content similar to Gold Key s style In the next 19 issues it became 20 24 pages As the series continued different characters would share the spotlight Characters such as Flash Gordon Mandrake the Magician Bahadur Kerry Drake Rip Kirby Garth Mike Nomad and Buz Sawyer appeared as well as Disney characters Robin Hood and Mickey Mouse along with Goofy but the majority of the series spotlighted The Phantom So much so that the series is often erroneously referred to as The Phantom instead of the correct Indrajal Comics In due course the publication became fortnightly and then weekly by 1981 The numbering of books which was simply sequential in the beginning then changed to have the typical volume and a number Indrajal Comics 444 was labeled as Vol 20 and No 1 The front cover design changed with distinct banner containing the title Indrajal Comics with a small circle showing the face of the main charracter A total of 803 Indrajal Comics were published excluding 123 and 124 which were not printed due to industrial strike action More than half of these issues contained Phantom stories The publishing stopped in 1990 The cover artwork for the first 50 or so issues of Indrajal Comics was done by B Govind with the back cover featuring a pin up poster His artwork became very popular and even said to have matched the artwork on the covers of international phantom publications such as Gold key or Frew To avoid

confusion among Indian readers there were some minor changes done to the name of the Phantom's location and some characters in stories published in Indrajal Comics. The term Bengali or Bengalla or Bengal was changed to Denkali and in some issues Dangalla as well. This was since there is a state called Bengal in India and this may lead the readers to wonder about the Pygmy people that don't exist in Bengal. The name of the Singh Brotherhood was changed to Singa Brotherhood and the killer of the father of the current 21st Phantom was changed from Rama to Ramalu although the latter too is one of the common names in India. Apart from English Indrajal Comics published the stories in at least a dozen other Indian languages including Hindi, Bengali, Tamil and Kannada.

Contents: Issue 76 The Phantom's Jungle Patrol, Issue 77 The Treacherous Gang, Issue 78 The Kidnappers, Issue 79 Death Trap, Issue 80 Masked Marvel, Issue 81 The Giant Toothache, Issue 82 The Missing Bridegroom, Issue 83 The Incredible Space Menace, Issue 84 The Money Mad Maniac, Issue 85 Sheng The Savage, Issue 86 The Blue Gang, Issue 87 The Legend Of Durugu, Issue 88 Flying Robots, Issue 89 The Gray Gang, Issue 90 The Mouse Trap. This collection was only possible thanks to all the comic fans around the world. Please note that these are scans of old comic books as such will show wear tear with age; most fans feel this only adds to the experience but if you are looking for perfect copies unfortunately they do not exist; we believe this is the best available.

[Flash Gordon - The Death Planet](#)
 Dan Barry, *From Radio to Television* Vincent Terrace, 2022-10-21. The early years of television relied in part on successful narratives of another medium as studios adapted radio programs like Boston Blackie and Defense Attorney to the small screen. Many shows were adapted more than once like the radio program Blondie which inspired six television adaptations and 28 theatrical films. These are but a few of the 1 164 programs covered in this volume. Each program entry contains a detailed story line, years of broadcast, performer and character casts and principal production credits where possible. Two appendices: Almost a Transition and Television to Radio and a performer's index conclude the book. This first of its kind encyclopedia covers many little known programs that have rarely been discussed in print e.g. Real George based on Me and Janie, Volume One based on Quiet Please and Galaxy based on X Minus One. Covered programs include The Great Gildersleeve, Howdy Doody, My Friend Irma, My Little Margie, Space Patrol and Vic and Sade.

Flash Gordon George Batista Da Silva, 2020-01-09. Informa es b sicas sobre todos os elementos agregados ao her i espacial Flash Gordon.

The Comic Art Collection Catalog Michigan State University. Libraries. Special Collections Division, 1993. This is the most comprehensive dictionary available on comic art produced around the world. The catalog provides detailed information about more than 60 000 cataloged books, magazines, scrapbooks, fanzines, comic books and other materials in the Michigan State University Libraries America's premiere library comics collection. The catalog lists both comics and works about comics. Each book or serial is listed by title with entries as appropriate under author, subject and series. Besides the traditional books and magazines, significant collections of microfilm, sound recordings, vertical files and realia, mainly T-shirts, are included. Comics and related materials are grouped by nationality e.g. French comics and genre e.g. funny animal comics. Several times larger

than any previously published bibliography list or catalog on the comic arts this unique international dictionary catalog is indispensable for all scholars and students of comics and the broad field of popular culture **Flash Gordon Dailies** **Dan Barry** Dan Barry, *Flash Gordon The City of Ice* **American Newspaper Comics** Allan Holtz, 2012 The most comprehensive guide to U S newspaper comics ever published **Radio Programs, 1924-1984** Vincent Terrace, 2015-09-02 This is an encyclopedic reference work to 1 802 radio programs broadcast from the years 1924 through 1984 Entries include casts character relationships plots and storylines announcers musicians producers hosts starting and ending dates of the programs networks running times production information and when appropriate information on the radio show s adaptation to television Many hundreds of program openings and closings are included *Flash Gordon - The Lost Continent* Dan Barry, **Comics Values Annual, 1993-94** Alex G. Malloy, 1993-06 Details the state of the market in various categories with details of illustrators company profiles and a glossary of terms [Antiquarian Bookman](#) , 1960

Science Fiction Phil Hardy, 1984 *Comics Values Annual 2007* Alex Malloy, 2007-03-30 Cross referenced listings aid in easily identifying and accurately assessing collections **Comics Values Annual, 1998** Alex G. Malloy, 1997-08 With more than 30 000 updated prices and over 650 photos and illustrations *Comics Values Annual* provides an indispensable reference for dealers and collectors of all types of comics Malloy offers reader friendly grading and pricing charts arranged by publisher plus regional market reports from the nation s top experts and interviews with comics illustrators and writers

The Overlook Film Encyclopedia Phil Hardy, 1995 Coverage 1895 1994 **Catalogue of Copyright Entries** Library of Congress. Copyright Office, 1937 **Comics Values Annual 2008** Alex G Malloy, 2008-03-27 Comic book heroes are taking over the popular culture world This title includes a brief overview of the industry a grading guide and features an interview with a comic book insider

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