

Five Middle English Narratives

Stevick, Robert David

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Five Middle English Narratives

Karen Pratt



Five Middle English Narratives:

Five Middle English Narratives Robert David Stevick, 1967 **Five Middle English Arthurian Romances** Valerie Krishna, 2014-08-13 The poems in this collection will give the reader an appreciation of both the distinctiveness and the variety of the medieval English Arthurian tradition and highlight some of this important chapter in Arthurian legend literature The Middle English stories are different in style and structure to the later French romances composed in poetic forms that derive from native English traditions The Stanzaic Morte Arthur is the earliest version of the Lancelot Guinevere story in English The Awyntas off Arthure at the Terne Wathelyn is a serious moral poem while the story of the Avowing is a tail rhyme romance The Wedding of Sir Gawain and Dame Ragnell is a strongly folkloric variation of Chaucer's Wife of Bath's Tale and Syre Gawene and the Carle of Carlyle is an alternative version of the testing of Gawain Originally published in 1991 the translator gives an introduction to each poem as well as a general introduction about the development of the Arthurian poetic tradition **Stylistic and Narrative Structures in the Middle English Romances** Susan Wittig, 2014-08-27 This volume provides a generic description based on a formal analysis of narrative structures of the Middle English noncyclic verse romances As a group these poems have long resisted generic definition and are traditionally considered to be a conglomerate of unrelated tales held together in a historical matrix of similar themes and characters As single narratives they are thought of as random collections of events loosely structured in chronological succession Susan Wittig however offers evidence that the romances are carefully ordered although not always consciously so according to a series of formulaic patterns and that their structures serve as vehicles for certain essential cultural patterns and are important to the preservation of some community held beliefs The analysis begins on a stylistic level and the same theoretical principles applied to the linguistic formulas of the poems also serve as a model for the study of narrative structures The author finds that there are laws that govern the creation selection and arrangement of narrative materials in the romance genre and that act to restrict innovation and control the narrative form The reasons for this strict control are to be found in the functional relationship of the genre to the culture that produced it The deep structure of the romance is viewed as a problem solving pattern that enables the community to mediate important contradictions within its social economic and mythic structures Wittig speculates that these contradictions may lie in the social structures of kinship and marriage and that they have been restructured in the narratives in a practical myth the concept of power gained through the marriage alliance and the reconciliation of the contradictory notions of marriage for power's sake and marriage for love's sake This advanced thorough and completely original study will be valuable to medieval specialists classicists linguists folklorists and Biblical scholars working in oral formulaic narrative structure *Description and Narrative in Middle English Alliterative Poetry* Thorlac Turville-Petre, 2018 The book offers meticulous case studies of authorial technique with much relevant historical detail Discussion of sound symbolism is laudably precise and informative Glossed illustrative passages are provided throughout to

maintain contact with a large potential audience The overall quality of the book cannot be ignored This is an outstanding work of literary analysis Geoffrey Russom Brown University Five Middle English narratives Robert David Stevick,

Narrative Structures in the Middle English Non-cyclic Verse Romances Susan Wittig Albert,1972 **A Companion to Old and Middle English Literature** Laura Lambdin,Robert Thomas Lambdin,2002-06-30 Old and Middle English literature can be obscure and challenging So too can the vast body of criticism it has elicited Yet the masters of medieval literature often drew on similar texts since imitation was admired For this reason recent scholarship has often focused on the importance of genre The genre in which a work was written can illuminate the author s intentions and the text s meaning Read in light of a genre s parameters a given work can be considered in relation to other works within the same category This reference is a comprehensive overview of Old and Middle English literature Chapters focus on particular genres such as Allegorical Verse Balladry Beast Fable Chronicle Debate Poetry Epic and Heroic Lyric Middle English Parody Burlesque Religious and Allegorical Verse and Romance Expert contributors define the primary characteristics of each genre and discuss relevant literary works Chapters provide extensive reviews of scholarship and close with detailed bibliographies A more thorough bibliography of major scholarly studies closes the book *Style and Consciousness in Middle English Narrative* John M. Ganim,2014-07-14 John M Ganim presents a revised theory of late medieval literary history based on the relationship of the poet to the reader His work shows how the increasingly compromised exemplary intent of later medieval poets led them to dramatize the reader as a character in the text and to develop complex forms of narrative characterized by discontinuity distortion and disorientation Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **One Hundred Middle English Lyrics** Robert David Stevick,1994 Stevick s classic work remains the only text of its kind aimed at fostering the linguistic competence necessary to understand its poems in Middle English The wide range of lyric poems in the book are normalized to a Chaucerian dialect The introduction has been revised to take into account the scholarship and criticism published since the first edition appeared in 1964 It gives the background for the poetry explains how and why the texts are normalized and reviews significant critical scholarly studies of the works Included is a section on morphology and grammar that introduces students to the language of the lyrics and a section on the evolving meter of Middle English A fine piece of work Learned wide ranging and judicious John B Friedman author of *The Monstrous Races in Medieval Art and Thought* An impressive collection Stevick s decision to normalize the texts makes it highly accessible Ralph Hanna III University of California Riverside *A Companion to Medieval English Literature and Culture, c.1350 - c.1500* Peter

Brown, 2009-10-26 *A Companion to Medieval English Literature and Culture c 1350 c 1500* challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war Medieval Literature 1300-1500 Pamela King, 2011-03-24 Medieval literature can be daunting This critical guide is designed to help readers to relax in the company of diverting and entertaining voices from that other country that is the past Medieval Literature 1300 1500 offers close readings of Middle English texts placed within the culture with which they interact Famous works like The Canterbury Tales are discussed alongside lesser known poems prose and plays in five thematically organised chapters accompanied by helpful critical apparatus Reflecting the proliferation of user friendly editions many available on line this book extends the range of Middle English writing for which there is accessible up to date critical support enabling the student the general reader the course designer and the aspirant specialist to read widely and with enjoyment in the medieval period **Shifts and Transpositions in Medieval Narrative** Karen Pratt, 1994 Studies of the relationship between tradition and innovation in a number of medieval romances *Readings in Medieval English Romance* Carol M. Meale, 1994 Wide ranging essays engaging with all aspects of medieval romance from textual studies to historical sources Bulletin bibliographique de la Société internationale arthurienne International Arthurian Society, 1971 **Language and Piety in Middle English Romance** Roger Dalrymple, 2000 Analysis of pious formulae across a range of medieval romance illuminating their stylistic purpose **Middle English Literature** Charles William Dunn, Edward T. Byrnes, 1990 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company

A Companion to Medieval Popular Romance Raluca L. Radulescu, Cory James Rushton, 2009 Popular romance was one of the most wide spread forms of literature in the Middle Ages yet despite its cultural centrality and its fundamental importance for later literary developments the genre has defied precise definition its subject matter ranging from tales of chivalric adventure to saintly women and monsters that become human The essays in this collection provide contexts definitions and explanations for the genre particularly in an English context Topics covered include genre and literary classification race and ethnicity gender orality and performance the romance and young readers metre and form printing culture and reception **Art and Context in Late Medieval English Narrative** Robert Edwards, 1994 The twelve studies divide into three groups **Traditions and Innovations in the Study of Medieval English Literature** Charlotte

Brewer, Barry A. Windeatt, 2013 Essays on the many key aspects of medieval literature reflecting the significant impact of Professor Derek Brewer Derek Brewer 1923 2008 was one of the most influential medievalists of the twentieth century first through his own publications and teaching and later as the founder of his own academic publishing firm His working life of some sixty years from the late 1940s to the 2000s saw enormous advances in the study of Chaucer and of Arthurian romance and of medieval literature more generally He was in the forefront of such changes and his understandings of Chaucer and of Malory remain at the core of the modern critical mainstream Essays in this collection take their starting point from his ideas and interests before offering their own fresh thinking in those key areas of medieval studies in which he pioneered innovations which remain central Chaucer's knight and knightly virtues class distinction narrators and narrative time lovers and loving in medieval romance ideals of feminine beauty love friendship and masculinities medieval laughter symbolic stories the nature of romance and the ends of storytelling the wholeness of Malory's Morte Darthur modern study of the medieval material book Chaucer's poetic language and modern dictionaries and Chaucerian afterlives This collection builds towards an intellectual profile of a modern medievalist cumulatively registering how the potential of Derek Brewer's work is being reinterpreted and is renewing itself now and into the future of medieval studies Charlotte Brewer is Professor of English Language and Literature at Oxford University and a Fellow of Hertford College Oxford Barry Windeatt is Professor of English in the University of Cambridge and a Fellow of Emmanuel College Cambridge Contributors Elizabeth Archibald Charlotte Brewer Mary Carruthers Christopher Cannon Helen Cooper A S G Edwards Jill Mann Alastair Minnis Derek Pearsall Corinne Saunders James Simpson A C Spearing Jacqueline Tasioulas Robert Yeager Barry Windeatt

Middle English Medical Recipes and Literary Play, 1375-1500 Hannah Bower, 2022-03-21 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations *Middle English Medical Recipes and Literary Play 1375 1500* is the first detailed book length study of Middle English medical recipes in their literary imaginative social and codicological contexts Analysing recipe collections in over seventy late medieval manuscripts this book explores how the words and structures of recipes could contribute to those texts healing purpose but could also confuse impede exceed and redefine that purpose The study therefore presents a challenge to recipes traditional reputation as mundane unartful texts written and read solely for the sake of directing practical action Crucially it also relocates these neglected texts and overlooked manuscripts within the complex networks forming medieval textual culture demonstrating that though marginalized in modern scholarship medical recipes were actually linguistically formally materially and imaginatively interconnected with many other late medieval discourses including devotional writings romances fabliaux and Chaucerian poetry The monograph thus models for readers modes of analysis and close reading that might be deployed in relation to recipes in order to understand better their allusive fragmentary and playful qualities as well as their wide ranging influence on medieval

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