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**Fisher's
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book**

Fishers Drawing Room Scrap 185

B. Moulton (Woodbridge)



Fishers Drawing Room Scrap 185:

Fisher's Drawing Room Scrap Book ,1835 *Fisher's Drawing Room Scrap-book; with Poetical Illustrations by L. E. L* Fisher,1836 **Auction catalogue, books of Bernard Barton, 26 to 27 July 1849** B. Moulton (Woodbridge),1849

The Life of Mrs. Norton Jane Gray Perkins,1909 **The Life of the Honourable Mrs. Norton** Jane Gray Perkins,1909 **Handbook for Fictitious Names** Ralph Thomas,1868 **A Catalogue of the ... Furniture ... Books ... Prints and Pictures ... of Bernard Barton ... sold by auction, etc** Bernard Barton,1849 **The Monthly review. New and improved ser. New and improved ser** ,1837 The History of British Women's Writing, 1830-1880 Lucy Hartley,2018-09-22 This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria It demonstrates how between 1830 and 1880 the woman writer became an agent of cultural formation and contestation appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics Of especial importance were changing definitions of marriage family and nation of class and of morality as well as new conceptions of sexuality and gender and of sympathy and sensation The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic social and political formation of British culture and society in the nineteenth century **The History of British Women's Writing, 1750-1830** J. Labbe,2010-08-20 This period witnessed the first full flowering of women s writing in Britain This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period discussing writers such as Austen Wollstonecraft and Mary Shelley **The Eclectic review. vol. 1-New [8th]** ,1847 Handbook of Fictitious Names Olphar Hamst,1868 Perceptions of the Press in Nineteenth-Century British Periodicals E. M. Palmegiano,2013-10-15 This annotated bibliography of nineteenth century British periodicals complete with a detailed subject index reveals how Victorian commentaries on journalism shaped the discourse on the origins and contemporary character of the domestic imperial and foreign press Drawn from a wide range of publications representing diverse political economic religious social and literary views this book contains over 4 500 entries and features extracts from over forty nineteenth century periodicals The articles cataloged offer a thorough and influential analysis of their journalistic milieu presenting statistics on sales and descriptions of advertising passing judgment on space allocations pinpointing different readerships and identifying individuals who engaged with the press either exclusively or occasionally Most importantly the bibliography demonstrates that columnists routinely articulated ideas about the purpose of the press yet rarely recognized the illogic of prioritizing public good and private profit simultaneously thus highlighting implicitly a universal characteristic of journalism its fractious ambiguous conflicting behavior *Monthly Review; Or, New Literary Journal* Ralph Griffiths,George Edward Griffiths,1837 *William*

Maginn and the British Press David E. Latané, 2016-02-11 The first scholarly treatment of the life of William Maginn 1794-1842 David Latané's meticulously researched biography follows Maginn's life from his early days in Ireland through his career in Paris and London as political journalist and writer and finally to his sad decline and incarceration in debtor's prison A founding editor of the daily *Standard* 1827 Maginn was a prodigal author and editor He was an early and influential contributor to Blackwood's *Edinburgh Magazine* and a writer from the Tory side for *The Age* *New Times* *English Gentleman* *Representative* *John Bull* and many other papers In 1830 he launched *Fraser's Magazine for Town and Country* the early venue for such Victorians as Thackeray and Carlyle and he was intimately involved with the poet L E L In 1837 he wrote the prologue for the first issue of Bentley's *Miscellany* edited by Dickens Through painstaking archival research into Maginn's surviving letters and manuscripts as well as those of his associates Latané restores Maginn to his proper place in the history of nineteenth century print culture His book is essential reading for nineteenth century scholars historians of the book and periodical and anyone interested in questions of authorship in the period

Material Inspirations Jonah Siegel, 2020-10-14 This book is a study of the complex relationship between matter and idea that shaped the nineteenth century culture of art and that in turn determined the course of still current accounts of art's nature and value Fundamental questions about the effects of material conditions on the creation and reception of art arose as early as the nineteenth century and put important pressures on later eras The place of class distinctions in the making and reception of art the relationship between copy and original the effects of display on art appreciation even the role of pleasure itself this book treats these and related issues as productive conceptual challenges with an unresolved relationship to matter at their core Drawing on recent scholarship on the history of art and its institutions *Material Inspirations* places cultural developments such as the emergence of new sites for exhibition and the astonishing proliferation of printed reproductions alongside a wide range of texts including novels poems travel guidebooks compendia of antiquities and especially the great line of critical writing that emerged in the period The study vivifies a dynamic era which is still too often seen as static and unchanging by emphasizing the transformations taking place throughout the period in precisely those areas that have appeared to promise little more than repetition or continuity collection exhibition and reproduction The book culminates with the two great critics of the period John Ruskin and Walter Pater but it also includes close analysis of other prose writers as well as poets and novelists ranging from William Blake to Robert Browning George Eliot to Henry James Significant developments addressed include the vogue for the representation of Old Masters in the first half of the century ongoing innovations in the creation and diffusion of reproductions and the emergence of the field of art history itself At the heart of each of these the book identifies a material pressure shaping concepts texts and works of art

Romantic Period Writings 1798-1832: An Anthology Ian Haywood, Zachary Leader, 2005-11-01 *Romantic Period Writings 1798-1832* provides a valuable insight into the condition of Britain in the early part of the nineteenth century It includes original documents from a range of disciplines and discourses

Each section includes a scholarly introduction select bibliography and annotations Among the material assembled in the anthology are writings by previously neglected or under represented women working class men black radicals and conservative and evangelical polemicists as well as several unfamiliar texts by canonical writers The writings are organised into sections on Radical Journalism Political Economy Atheism Nation and State Race and Empire Gender Literary Institutions

The Eclectic Review Samuel Greatheed, Daniel Parken, Theophilus Williams, Josiah Conder, Thomas Price, Jonathan Edwards Ryland, Edwin Paxton Hood, 1847

The Monthly Review, 1837

Dissolution of Character in Late Romanticism, 1820 - 1839 Jonas Cope, 2018-03-14

The Dissolution of Character in Late Romanticism studies texts written by contemporary poets novelists essayists journalists philosophers phrenologists sociologists gossip mongers and anonymous correspondents

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