

# Folk-Say

# Folk Say A Regional Miscellany 1931

**Lawrence R. Rodgers**



## **Folk Say A Regional Miscellany 1931:**

Folk-Say Benjamin Albert Botkin, 1931      America's Folklorist Lawrence R. Rodgers, 2014-10-20 Folklorist writer editor regionalist cultural activist Benjamin Albert Botkin 1901 1975 was an American intellectual who made a mark on the twentieth century even though most people may be unaware of it This book the first to reevaluate the legacy of Botkin in the history of American culture celebrates his centenary through a collection of writings that assess his influence on scholarship and the American scene Through his work with the Federal Writers Project during the New Deal the Writers Unit of the Library of Congress Project and the Archive of American Folksong Botkin did more to collect and disseminate the nation's folk cultural heritage than any other individual in the twentieth century This volume focuses on Botkin's eclectic but interrelated concerns work and vision and offers a detailed sense of his life milieu influences and long term contributions Just as Botkin boldly cut across the boundaries between high and low popular and folk this book brings together reflections that range from the historical to the philosophical to the disarmingly personal One group of articles looks at his career and includes the first extended analysis of Botkin's poetry another probes the fruitful relationships Botkin had with leading musicologists composers poets and intellectuals of his day This is also the first book to bring together a collection of Botkin's best known writings giving readers an opportunity to appreciate his wide ranging mind and clear often memorable prose For Botkin the blurring of art and science literature and folklore was not just a philosophy but a way of life This book reflects that life and invites fans and those new to Botkin to appraise his lasting contributions      *Folk-Say. A Regional Miscellany, 1930 (1931, 1932). Edited by B.A. Botkin* Benjamin Albert BOTKIN, 1930      *The New Red Negro* James Edward Smethurst, 1999-04-15 The New Red Negro surveys African American poetry from the onset of the Depression to the early days of the Cold War It considers the relationship between the thematic and formal choices of African American poets and organized ideology from the proletarian early 1930s to the neo modernist late 1940s This study examines poetry by writers across the spectrum canonical less well known and virtually unknown The ideology of the Communist Left as particularly expressed through cultural institutions of the literary Left significantly influenced the shape of African American poetry in the 1930s and 40s as well as the content One result of this engagement of African American writers with the organized Left was a pronounced tendency to regard the re-created folk or street voice as the authentic voice and subject of African American poetry Furthermore a masculinist rhetoric was crucial to the re-creation of this folk voice This unstable yoking of cultural nationalism integrationism and internationalism within a construct of class struggle helped to shape a new relationship of African American poetry to vernacular African American culture This relationship included the representation of African American working class and rural folk life and its cultural products ostensibly from the mass perspective It also included the dissemination of urban forms of African American popular culture often resulting in mixed media high low hybrids      **Opportunity**, 1930      **Sterling A. Brown** Joanne V. Gabbin, 1994 Sterling A Brown's achievement and

influence in the field of American literature and culture are unquestionably significant His poetry has been translated into Spanish French German and Russian and has been read in literary circles throughout the world He is also one of the principal architects of black criticism His critical essays and books are seminal works that give an insider's perspective of literature by and about blacks Leopold Sedar Senghor who became familiar with Brown's poetry and criticism in the 1920s and 1930s called him an original militant of Negritude a precursor of our movement Yet Joanne V Gabbin's book originally published in 1985 remains the only study of Brown's work and influence Gabbin sketches Brown's life drawing on personal interviews and viewing his achievements as a poet critic and cultural griot She analyzes in depth the formal and thematic qualities of his poetry revealing his subtle adaptation of song forms especially the blues To articulate the aesthetic principles Brown recognized in the writings of black authors Gabbin explores his identification of the various elements that have come together to create American culture

John Joseph Mathews Michael Snyder, 2017-05-11 John Joseph Mathews 1894-1979 is one of Oklahoma's most revered twentieth century authors An Osage Indian he was also one of the first Indigenous authors to gain national renown Yet fame did not come easily to Mathews and his personality was full of contradictions In this captivating biography Michael Snyder provides the first book length account of this fascinating figure Known as Jo to all his friends Mathews had a multifaceted identity A novelist naturalist biographer historian and tribal preservationist he was a true man of letters Snyder draws on a wealth of sources many of them previously untapped to narrate Mathews's story Much of the writer's family life especially his two marriages and his relationships with his two children and two stepchildren is explored here for the first time Born in the town of Pawhuska in Indian Territory Mathews attended the University of Oklahoma before venturing abroad and earning a second degree from Oxford He served as a flight instructor during World War I traveled across Europe and northern Africa and bought and sold land in California A proud Osage who devoted himself to preserving Osage culture Mathews also served as tribal councilman and cultural historian for the Osage Nation Like many gifted artists Mathews was not without flaws And perhaps in the eyes of some critics he occupies a nebulous space in literary history Through insightful analysis of his major works especially his semiautobiographical novel *Sundown* and his meditative *Talking to the Moon* Snyder revises this impression The story he tells of one remarkable individual is also the story of the Osage Nation the state of Oklahoma and Native America in the twentieth century

**Bibliographical Contributions from the Library of the University of Nebraska**, 1918      **Bibliographical Contributions - United States Department of Agriculture Library**, 1935      **References on the Mountaineers of the Southern Appalachians** Everett Eugene Edwards, 1935      *The Spanish Redemption* Charles Montgomery, 2002-03-20 The Spanish Redemption contributes an extremely important chapter to the burgeoning literature on the construction of whiteness in the United States to our understanding of the shifting and complicated relationship between ethnicity and class and a concrete example of how culture can be used to shape political and economic identities With considerable dexterity and authority with nuance and

subtly with newly utilized archival evidence and with a glorious narrative flair Montgomery fastidiously describes the racial politics that were played out through the cultural production of an imagined Spanish past Ram n Gutierrez author of *When Jesus Came the Corn Mothers Went Away* Marriage Sexuality and Power in New Mexico 1500 1846 and co editor of *Contested Eden* California Before the Gold Rush Between the two world wars villagers in northern New Mexico became Spanish Americans rather than Mexican Americans and artists writers and boosters celebrated their previously despised arts crafts architecture foods and folkways With probing intelligence and graceful limpid prose Montgomery tells the remarkable story of this shift in regional identity and its disturbing and enduring consequences The quaint Hispano villages of northern New Mexico will never look the same David J Weber author of *The Spanish Frontier in North America* [Encyclopedia of the Harlem Renaissance: A](#)-J Cary D. Wintz,Paul Finkelman,2004 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the *Encyclopedia of Harlem Renaissance* website

*Race and the Modern Artist* Heather Hathaway,Josef Jarab,Jeffrey Melnick,2003-01-16 Definitions of modernism have been debated throughout the twentieth century But both during the height of the modernist era and since little to no consideration has been given to the work of minority writers as part of this movement Considering works by writers ranging from B A Botkin T S Eliot Waldo Frank and Jean Toomer to Pedro Pietri and Allen Ginsberg these essays examine the disputed relationships between modernity modernism and American cultural diversity In so doing the collection as a whole adds an important new dimension to our understanding of twentieth century literature [Encyclopedia of the Harlem Renaissance](#) Cary D. Wintz,Paul Finkelman,2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the *Encyclopedia of Harlem Renaissance* website

**Letters of Mari Sandoz** Mari Sandoz,1992-01-01 Mari Sandoz came out of the Sandhills of Nebraska to write at least three enduring books *Old Jules* *Cheyenne* *Autumn and Crazy Horse* the *Strange Man of the Oglalas* She was a tireless researcher a true storyteller an artist passionately dedicated to a place little known and a people largely misunderstood Blasted by some critics revered by others for her vivid detail and depth of feeling Sandoz has achieved a secure place in American literature Her letters edited by Helen Winter Stauffer reveal extraordinary courage and zest for life Included here are letters written by Sandoz over nearly forty years from 1928 the year of her father s death and a critical one for her

creative development to 1966 the year of her own death They allow memorable glimpses of the professional and private person her struggles to learn her craft in spite of an unsupportive family and hard won formal education her experiences in gathering material her relationships with editors and publishers her work with fledgling writers and her commitment to art and to various social concerns      *Poetry and the Limits of Modernity in Depression America* Justin Parks, 2023-10-05 This book gives readers a fresh take on Depression era poetry in relation to the idea of modernity experienced as crisis

**Six-Guns and Saddle Leather** Ramon Frederick Adams, 1998-02-25 Authoritative guide to everything in print about lawmen and the lawless from Billy the Kid to the painted ladies of frontier cow towns Nearly 2 500 entries taken from newspapers court records and more      **Prairie Schooner** Lowry Charles Wimberly, 1976      *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1959 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December      **Publications of the University of Oklahoma Biological Survey** Oklahoma Biological Survey, 1929

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