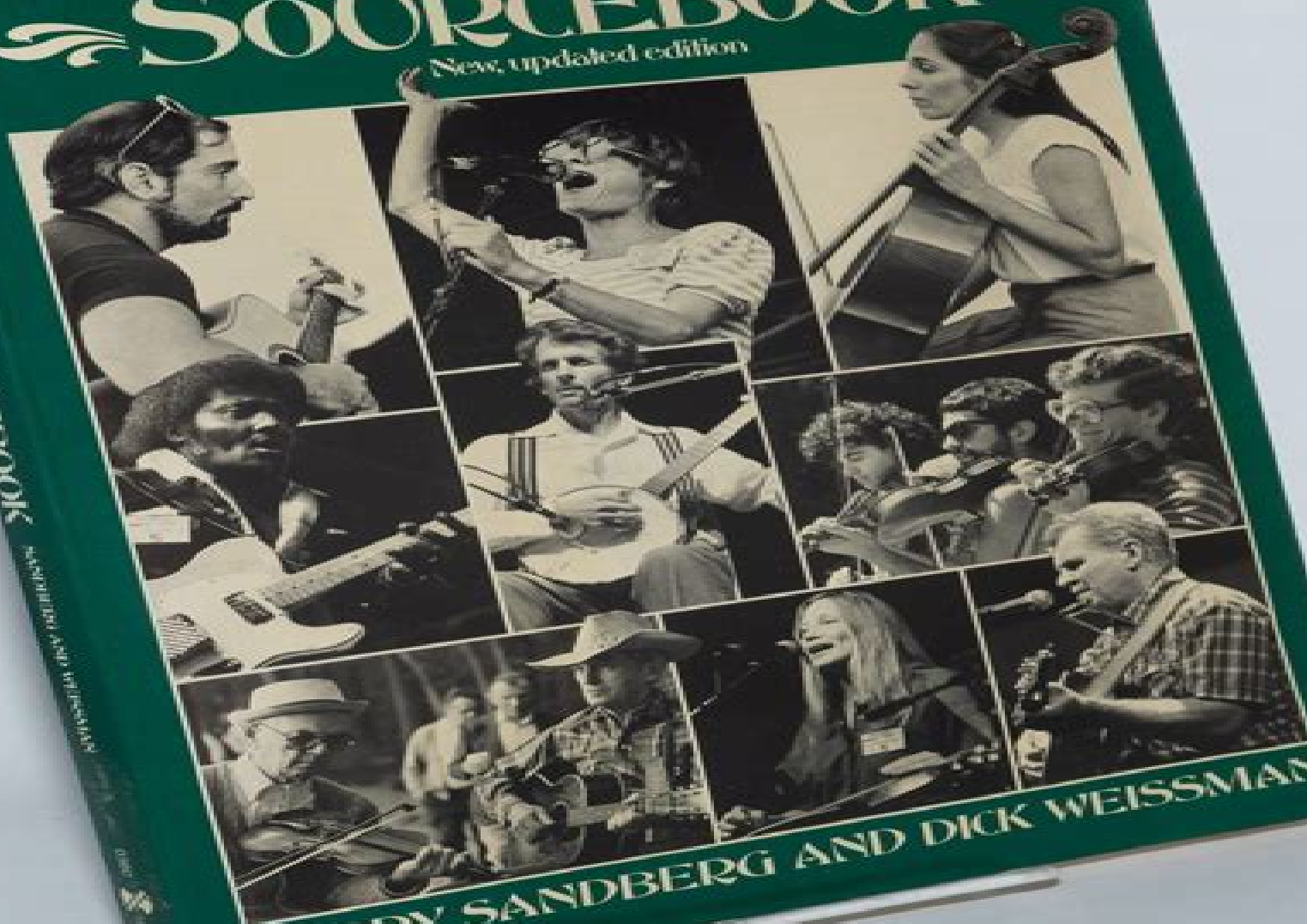


THE FOLK MUSIC SOURCEBOOK

New, updated edition



LARRY SANDBERG AND DICK WEISSMAN

Folk Music Sourcebook

Dick Weissman



Folk Music Sourcebook:

The Folk Music Sourcebook Larry Sandberg, Dick Weissman, 1989-08-21 This revised and updated book is a guide for the listener collector singer player and devotee of folk music It covers music from string band to bluegrass Canadian Creole Zydeco jug bands ragtime and the many kinds of blues The book evaluates reviews and recommends on such subjects as where to buy records and instruments and places where folk music flourishes

The Folk Music Sourcebook Larry Sandberg, Dick Weissman, 1976

The Folk Music Sourcebook , 100 Books Every Folk Music Fan Should Own Dick Weissman, 2014 In recent years an almost overwhelming number of books have appeared covering various aspects of American folk music and its history Before 1970 most comprised collections of songs with a sprinkling of biographical information on noted performers Over the past decade however scholars journalists and folk artists themselves have contributed biographies and autobiographies instructional books and historical surveys sociological studies and ethnographic analyses of this musical genre In 100 Books Every Folk Music Fan Should Own performer and historian Dick Weissman offers a reliable route through the growing sea of book length studies establishing for future scholars a foundation for their research Beginning with early twentieth century collections of folk songs the author brings readers to the present by exploring modern studies of important events critical collections of primary sources the most significant musical instruction guides and in depth portraits of traditional and contemporary American folk musicians For each title selected Weissman provides his own brief summary of its contents and assessment of its significance for the reader whether fan or scholar Folk music fans scholars and students of the American folk music tradition indeed any reader seeking guidance on the best books in the field will want a copy of this vital work

The Archive of Folk Song Joseph Charles Hickerson, 1978

Which Side Are You On? Dick Weissman, 2006-01-01 A history with a personal touch of the American folk music revival is penned by a recording artist songwriter and former member of the Journeymen

So You Want to Sing Folk Music Valerie Mindel, 2017-02-27 So many who love to sing are drawn to the immediacy and essential simplicity of the music we commonly call folk Folk music in fact can serve as the perfect entry point for those just starting on their singing careers because of the ways in which it sidesteps the strictures of classical forms without giving up the fundamentals of professional singing techniques In *So You Want to Sing Folk Music* singer and writer Valerie Mindel demystifies this sprawling genre looking at a variety of mainly traditional American musical styles as well as those of the folk revival that continues in various forms to this day The aim is to help the fledgling singer better understand the scope of folk music and find his or her voice in the genre looking at the how of creating a vocal sound that reflects a folk based style The book looks at specific repertoires and ways of approaching them in terms of both working up material and performing it It also looks at some of the realities of folk music in the twenty first century that affect both amateurs and professionals Additional chapters by Scott McCoy Wendy LeBorgne and Matthew Edwards address universal questions of voice science and pedagogy vocal health and audio enhancement

technology The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing Folk Music features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources **Studies in American Folklife**, 1982 **A New History of American and Canadian Folk Music** Dick Weissman, 2019-09-05 Building on his 2006 book Which Side Are You On Dick Weissman's A New History of American and Canadian Folk Music presents a provocative discussion of the history evolution and current status of folk music in the United States and Canada North American folk music achieved a high level of popular acceptance in the late 1950s When it was replaced by various forms of rock music it became a more specialized musical niche fragmenting into a proliferation of musical styles In the pop folk revival of the 1960s artists were celebrated or rejected for popularizing the music to a mass audience In particular the music seemed to embrace a quest for authenticity which has led to endless explorations of what is or is not faithful to the original concept of traditional music This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized Scholar performer Dick Weissman himself a veteran of the popularization wars is uniquely qualified to examine the many controversies and musical evolutions of the music including a detailed discussion of the quest for authenticity and how various musicians critics and fans have defined that pursuit

Bibliographical Handbook of American Music Donald William Krummel, 1987 **A New History of American and Canadian Folk Music** Dick Weissman, 2019-09-05 Building on his 2006 book Which Side Are You On Dick Weissman's A New History of American and Canadian Folk Music presents a provocative discussion of the history evolution and current status of folk music in the United States and Canada North American folk music achieved a high level of popular acceptance in the late 1950s When it was replaced by various forms of rock music it became a more specialized musical niche fragmenting into a proliferation of musical styles In the pop folk revival of the 1960s artists were celebrated or rejected for popularizing the music to a mass audience In particular the music seemed to embrace a quest for authenticity which has led to endless explorations of what is or is not faithful to the original concept of traditional music This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized Scholar performer Dick Weissman himself a veteran of the popularization wars is uniquely qualified to examine the many controversies and musical evolutions of the music including a detailed discussion of the quest for authenticity and how various musicians critics and fans have defined that pursuit **The Folk Music Sourcebook**, 197? **Folk** Richard Carlin, 2005 Presents brief entries covering the history significant artists styles and influence of folk music [Checklist of Writings on American Music, 1640-1992](#) Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections **The British Folk Revival** Michael Brocken, 2022-08-26 Almost 20 years ago Michael Brocken created from his doctoral research what became both a seminal and contested volume concerning the social

mores surrounding the British Folk Revival up to that point in time The British Folk Revival 1944 2002 In this long overdue second edition he revisits not only his own research but also that of others from the 1990s and early 21st century He then considers how a discourse of folkloric authenticity emerged in the closing years of the 19th century and how a worrying nationalistic immanence came to surround folk music and dance during the inter war years Brocken also proposes that the media records radio and TV in post WWII folk revivalism can offer us important insights into how self directed learning of the folk guitar emerged Brocken moves on to consider the business structures of the contemporary folk scene and how relationships are formed between contemporary folk business and the digital and social media spheres In his penultimate chapter he discusses the masculinisation of folk traditions and asks important questions about how our folk traditions are carried and are authorised In the final chapter he also considers the rise of an exciting new folk live music built environment

A Bibliography of Canadian Folklore in English Edith Fowke, Carole Henderson-Carpenter, 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public **The Insider's Guide to Music Licensing** Brian Tarquin, 2014-03-04

First hand advice for musicians from Brian Tarquin author who has over twenty years of experience in licensing music to record labels TV shows feature films radio promos and network promos This book takes you through how licensing really works what type of royalties are expected digital royalties from companies receiving royalties from iTunes Rhapsody Napster through digital distributors like IODA The Orchard and how they pay Also covered are mechanical royalties from broadcast radio licenses how foreign royalties are collected publishing administration deals and a breakdown of sync and master licenses Interviews with major industry players offer advice directly to musicians Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles

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Popular Music Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

Ethnic Recordings in America American Folklife Center, 1982

North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada

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