

**Novelists
and Their
World**

General Editor
GRAHAM HOUGH

Flaubert

The uses of uncertainty

Jonathan Culler



Flaubert The Uses Of Uncertainty

Astradur Eysteinnsson



Flaubert The Uses Of Uncertainty:

Flaubert, 2006 *Flaubert* Jonathan D. Culler, 1974 **Reading the European Novel to 1900** Daniel R.

Schwarz, 2014-10-27 Schwarz's study is chock full of judicious evaluation of characters narrative devices ethical commentary and helpful information about historical and political contexts including the role of Napoleon the rise of capitalism trains class divisions transformation of rural life and the struggle to define human values in a period characterized by debates between and among rationalism spiritualism and determinism One experiences the pleasure of watching a master critic as he reads savors and passes on his hard won wisdom about how we as humans read and why Daniel Morris Professor of English Purdue University Written by one of literature's most esteemed scholars and critics Reading the European Novel to 1900 is an engaging and in depth examination of major works of the European novel from Cervantes Don Quixote to Zola's Germinal In Daniel R Schwarz's inimitable style which balances formal and historical criticism in precise readable prose this book offers close readings of individual texts with attention to each one's cultural and canonical context Major texts that he discusses Cervantes Don Quixote Stendhal's The Red and the Black and The Charterhouse of Parma Balzac's P re Goriot Flaubert's Madame Bovary and Sentimental Education Dostoevsky's Notes from Underground Crime and Punishment and The Brothers Karamazov Tolstoy's War and Peace and Anna Karenina and Zola's Germinal Schwarz examines the history and evolution of the novel during this period and defines each author's aesthetic cultural political and historical significance Incorporating important pedagogical suggestions and the latest research this text provides accessible and lucid discussion of the European novel to 1900 for students teachers and general readers interested in the evolution of the novelistic form

Seven Modes of Uncertainty C. Namwali Serpell, 2014-04-30 Literature is uncertain Literature is good for us These two ideas are often taken for granted But what is the relationship between literature's capacity to perplex and its ethical value Seven Modes of Uncertainty contends that literary uncertainty is crucial to ethics because it pushes us beyond the limits of our experience *Formal Revolution in the Work of Baudelaire and Flaubert* Kathryn Oliver Mills, 2012-03-22 In Formal Revolution in the Work of Baudelaire and Flaubert Kathryn Oliver Mills argues that despite the enduring celebrity of Baudelaire and Flaubert their significance to modern art has been miscast and misunderstood To date literary criticism has paid insufficient attention to these authors literary form and their socio cultural context In addition critical literature has not always adequately integrated individual works to each author's broader oeuvre on the one hand critics do not often maintain rigorous distinctions among texts when discussing Baudelaire and Flaubert and on the other hand scholars of Baudelaire and Flaubert have not consistently considered the relationship of individual texts to either writer's corpus Furthermore critical focus has been on the modernity of Les Fleurs du mal Madame Bovary and L Education Sentimentale Addressing these lacunae in scholarship Mills puts forth the argument that Baudelaire's collection of prose poems Le Spleen de Paris and Flaubert's short poetic tales Trois contes best embody the modern aesthetic that Baudelaire develops in Le Peintre de la vie

moderne and that Flaubert elaborates in his correspondence Formal Revolution places these relatively less well known but last published works in relationship with the artistic goals of their authors showing that Baudelaire and Flaubert were both acutely aware of the need to launch a new form of literature in order to literally come to terms with the dramatic changes transforming the nineteenth century into the Modern Age More specifically Formal Revolution demonstrates that for Baudelaire and Flaubert the formal project of fusing prose with poetry as poetic prose in the case of Flaubert as poetry in prose in the case of Baudelaire was crucial to their mission of painting modern life This work concludes that experimentation with literary form represents these two seminal writers major legacy to modernity suggests that the twentieth century might have gone too far down that road and speculates about the future direction of literature The modernity of Baudelaire and Flaubert still relevant today but often taken for granted needs to be reexamined in light of the cultural formal and contextual considerations that inform Formal Revolution in the Work of Baudelaire and Flaubert

Flaubert's Straight and Suspect Saints Aimée Israel-Pelletier, 1991 Israel Pelletier argues that *Trois contes* demands a different kind of reading which distinguishes it from *Madame Bovary* and other Flaubert texts By the time he wrote this late work Flaubert's attitude toward his characters and the role of fiction had changed to accommodate different social political and literary pressures He constructed two opposing levels of meaning for each of the stories straight and ironic which produced a more fruitful way of addressing some of his concerns and assumptions about language and illusion Included in this study are a provocative feminist reading of *Un Coeur* an assessment of *Saint Julien* as Flaubert's attempt to come to terms with his originality as a writer and an interpretation of *Herodias* as an autobiography of the writing process

Flaubert's Madame Bovary John P. Anderson, 2004 This non academic author has previously brought you reader's guides to the depths and subtle pleasures of works by Joyce and Faulkner With this book he brings you to the ultimate pleasures of Gustave Flaubert's masterpiece This author treats *Madame Bovary* as the Zen novel working on the reader in the same way Zen works on a disciple He shows how Flaubert uses a radically new style in order to create a literary breakthrough of a similar order as Zen and has composed the ultimate music of this novel in the counterpoint of style and plot The style of the novel is grounded in Zen like detachment and freedom whereas the plot is mired in desire illusion and determinism In the plot the inevitable demise of *Madame Bovary* is driven by her passionate nature and corresponding vulnerability to illusion By contrast Flaubert's radical style is built on the philosophy of detachment Flaubert finds a principal enemy of human freedom deep in the guts of mankind in the tapeworm of desire The desire tapeworm feeds on freedom and excretes dissatisfaction Emma or *Madame Bovary* is not free because she has the worm Emma wants Emma gets but she is quickly dissatisfied and then the worm wants more Emma could be a poster girl for our 21st century credit card society Flaubert's novel shows through the fate of Emma Bovary the dangers of the worm For those without freedom fate is in charge

Flaubert's First Novel Alan William Raitt, Alan Raitt, 2010 Romanticism and after in France is a series designed to publish research monographs or longer works of high

quality whether by established scholars or recent graduates dealing with French literature in the period from pre Romanticism to the turn of the twentieth century

The Concept of Modernism Astradur Eysteinnsson, 2018-07-05 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism Eysteinnsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book *James Joyce and the Nineteenth-Century French Novel* Finn Fordham, Rita Sakr Rita Sakr, 2011-03 The essays of this volume show how Joyce's work engaged with the many upheavals and revolutions within the French nineteenth century novel and its contexts They delve into the complexities of this engagement tracing its twists and turns and reemerge with fascinating and rich discoveries The contributors explore Joyce's explicit and implicit responses to Alexandre Dumas Honoré de Balzac Victor Hugo and Émile Zola and of course Flaubert Drawing from the wide range of Joyce's writings *Dubliners* *A Portrait* *Ulysses* *Finnegans Wake* and his life letters and essays they resituate Joyce's relation to France the novel and the nineteenth century

A History of Modern French Literature Christopher Prendergast, 2025-06-17 An accessible and authoritative new history of French literature written by a highly distinguished transatlantic group of scholars This book provides an engaging accessible and exciting new history of French literature from the Renaissance through the twentieth century from Rabelais and Marguerite de Navarre to Samuel Beckett and Assia Djebar Christopher Prendergast one of today's most distinguished authorities on French literature has gathered a transatlantic group of more than thirty leading scholars who provide original essays on carefully selected writers works and topics that open a window onto key chapters of French literary history The

book begins in the sixteenth century with the formation of a modern national literary consciousness and ends in the late twentieth century with the idea of the national coming increasingly into question as inherited meanings of French and Frenchness expand beyond the geographical limits of mainland France Provides an exciting new account of French literary history from the Renaissance to the end of the twentieth century Features more than thirty original essays on key writers works and topics written by a distinguished transatlantic group of scholars Includes an introduction and index The contributors include Etienne Beaulieu Christopher Braider Peter Brooks Mary Ann Caws David Coward Nicholas Cronk Edwin M Duval Mary Gallagher Raymond Geuss Timothy Hampton Nicholas Harrison Katherine Ibbett Michael Lucey Susan Maslan Eric M choulan Hassan Melehy Larry F Norman Nicholas Paige Roger Pearson Christopher Prendergast Jean Michel Rabat Timothy J Reiss Sarah Rocheville Pierre Saint Amand Clive Scott Catriona Seth Judith Sribnai Joanna Stalnaker Aleksandar Stevi Kate E Tunstall Steven Ungar and Wes Williams

Madame Bovary (Routledge Revivals) Rosemary Lloyd, 2014-08-01 Madame Bovary ranks among the world's most famous and widely read novels and has inspired numerous critical theories First published in 1987 this study draws on both twentieth century and traditional critical views to provide both students and scholars with a fresh analysis of the novel its narrative techniques social background and underlying structures By setting the novel in an historical context and exploring the ways in which it offers a hinge between romanticism and realism the book establishes a framework through which the reader can assess questions of narrative strategy of symbolic patterning and most importantly parody and pastiche Throughout Madame Bovary Rosemary Lloyd argues a series of intertwining voices challenge assumptions about the nature of narrative and the relationship between reader and writer This reissue will provoke and stimulate debate among students and lecturers in French and English literature for whom Madame Bovary is a key text in the development of the novel

Makers of Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

Allusion Allan H. Pasco, 2002 Originally published in 1994 this pioneering study looks empirically at the way allusion works in specific fictions and affects the reading process Clear concise definitions and distinctions are illustrated by close readings of Flaubert Stendhal Balzac Zola Proust and Robbe Grillet

Madame Bovary on Trial Dominick LaCapra, 2018-03-15 In 1857 following the publication of Madame Bovary Flaubert was charged with having committed an outrage to public morality and religion Dominick LaCapra an intellectual historian with wide ranging literary interests here examines this remarkable trial LaCapra draws on material from Flaubert's correspondence the work of literary critics and

Jean Paul Sartre's analysis of Flaubert LaCapra maintains that Madame Bovary is at the intersection of the traditional and the modern novel simultaneously invoking conventional expectations and subverting them

Uncertainty and Undecidability in Twentieth-Century Literature and Literary Theory Mette Leonard Høeg, 2022-04-28 Undecidability is a fundamental quality of literature and constitutive of what renders some works appealing and engaging across time and in different contexts This book explores the essential literary notion and its role function and effect in late nineteenth and twentieth century literature and literary theory The book traces the notion historically providing a map of central theories addressing interpretative challenges and recalcitrance in literature and showing theory of uncertainty to be an essential strand of literary theory While uncertainty is present in all literature and indeed a prerequisite for any stabilisation of meaning the Modernist period is characterised by a particularly strong awareness of uncertainty and its subforms of undecidability ambiguity indeterminacy etc With examples from seminal Modernist works by Woolf Proust Ford Kafka and Musil the book sheds light on undecidability as a central structuring principle and guiding philosophical idea in twentieth century literature and demonstrates the analytical value of undecidability as a critical concept and reading strategy Defining undecidability as a specific sustained and productive kind of uncertainty and distinguishing it from related forms such as ambiguity indeterminacy and indistinction the book develops a systematic but flexible theory of undecidability and outlines a productive reading strategy based on the recognition of textual and interpretive undecidability

Irish Urban Fictions Maria Beville, Deirdre Flynn, 2018-11-01 This collection is the first to examine how the city is written in modern Irish fiction Focusing on the multi faceted layered and ever changing topography of the city in Irish writing it brings together studies of Irish and Northern Irish fictions which contribute to a more complete picture of modern Irish literature and Irish urban cultural identities It offers a critical introduction to the Irish city as it represented in fiction as a plural space to mirror the plurality of contemporary Irish identities north and south of the border The chapters combine to provide a platform for new research in the field of Irish urban literary studies including analyses of the fiction of authors including James Joyce Roddy Doyle Kate O'Brien Hugo Hamilton Kevin Barry and Rosemary Jenkinson An exciting and diverse range of fictions is introduced and examined with the aim of generating a cohesive perspective on Irish urban fictions and to stimulate further discussion in this emerging area

Optional-Narrator Theory Sylvie Patron, 2021-02 Twentieth century narratology fostered the assumption which distinguishes narratology from previous narrative theories that all narratives have a narrator Since the first formulations of this assumption however voices have come forward to denounce oversimplifications and dangerous confusions of issues Optional Narrator Theory is the first collection of essays to focus exclusively on the narrator from the perspective of optional narrator theories Sylvie Patron is a prominent advocate of optional narrator theories and her collection boasts essays by many prominent scholars including Jonathan Culler and John Brenkman and covers a breadth of genres from biblical narrative to poetry to comics This volume bolsters the dialogue among optional narrator and pan

narrator theorists across multiple fields of research These essays make a strong intervention in narratology pushing back against the widespread belief among narrative theorists in general and theorists of the novel in particular that the presence of a fictional narrator is a defining feature of fictional narratives This topic is an important one for narrative theory and thus also for literary practice Optional Narrator Theory advances a range of arguments for dispensing with the narrator except when it can be said that the author actually created a fictional narrator *Against the Event* Michael Douglas Sayeau,2013-08-29 *Against the Event* presents both lucid readings of key modern texts as well as an intervention into some of the most pressing contemporary philosophical and theoretical debates *Being Contemporary: French Literature, Culture and Politics Today* Lia Brozgal,Sara Kippur,2016-01-26 A collection of 23 riveting essays on aspects of contemporary French culture by the superstars of the field

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