

EXTREMITIES



TRAUMA,
TESTIMONY,
AND
COMMUNITY

EDITED BY NANCY K. MILLER AND JASON TOUGAW

Extremities Trauma Testimony And Community

Jeffrey Berman



Extremities Trauma Testimony And Community:

Extremities Nancy K. Miller, Jason Daniel Tougaw, 2002 How do we come to terms with what can't be forgotten How do we bear witness to extreme experiences that challenge the limits of language This remarkable volume explores the emotional political and aesthetic dimensions of testimonies to trauma as they translate private anguish into public space Nancy K Miller and Jason Tougaw have assembled a collection of essays that trace the legacy of the Holocaust and subsequent events that have shaped twentieth century history and still haunt contemporary culture *Extremities* combines personal and scholarly approaches to a wide range of texts that bear witness to shocking and moving accounts of individual trauma Toni Morrison's *Beloved* Sylvia Plath's *Daddy* and *Lady Lazarus* Kathryn Harrison's *The Kiss* Tatana Kellner's Holocaust art Ruth Kluger's powerful memoir *Still Alive* and Benjamin Wilkomirski's controversial narrative of concentration camp suffering *Fragments* The book grapples with the cultural and social effects of historical crises including the Montreal Massacre the Warsaw Ghetto Uprising and the medical catastrophes of HIV AIDS and breast cancer Developing insights from autobiography psychoanalysis feminist theory and gender studies the authors demonstrate that testimonies of troubling and taboo subjects do more than just add to the culture of confession they transform identities and help reimagine the boundaries of community *Extremities* offers an original and timely interpretive guide to the growing field of trauma studies The volume includes essays by Ross Chambers Sandra M Gilbert Susan Gubar Marianne Hirsch Wayne Koestenbaum Eve Kosofsky Sedgwick and others

Trauma at Home Judith Greenberg, 2003-01-01 A collection of essays edited by the novelist and short story writer takes on the questions of trauma and loss in works by Elizabeth Baer Jill Bennett Peter Brooks Toni Morrison Geoffrey Hartmann Claire Kahane James Berger and others Original Social Science

Cultural Melancholia: US Trauma Discourses Before and After 9/11 Christina Cavedon, 2015-09-01 In *Cultural Melancholia US Trauma Discourses Before and After 9 11* Christina Cavedon frames her examination of 9 11 fiction especially Jay McInerney's *The Good Life* and Don DeLillo's *Falling Man* with a thorough discussion of what US reactions to the terrorist attacks of September 11 2001 disclose about American culture Offering a comparative reading of pre and post 9 11 literary public and academic discourses she deconstructs the still commonly held belief that cultural repercussions of the attacks primarily testify to a cultural trauma in the wake of the collectively witnessed media event She innovatively reinterprets discourses to be symptomatic of a malaise which had afflicted American culture already prior to 9 11 and can best be approached with melancholia as an analytical concept

Witness Literature Minoli Salgado, 2025-02-20 This is the first critical monograph to explore and delineate the emergent field of witness literature across fiction nonfiction memoir journalism and survivor testimony from the Global South *Witness Literature* examines writing from three sites of exceptional violence and fluid justice the Cambodian Genocide the Sri Lankan civil war and the borderscapes of honour based violence in Jordan Pakistan Turkey Türkiye the UK and beyond Drawing on the intersecting fields of literary analysis biopolitics testimony studies trauma theory and postcolonial studies this book

examines the place of the fictive in writings of traumatic events takes up the call to expand Western understanding of the normatively human by focusing on work that bears witness from sites of compromised belonging and shows how witness literature by migrant subjects marks an important intervention in Western readings of trauma Ambitious in cultural and conceptual reach *Witness Literature* invokes a wide range of texts from within the nations studied and from diasporic writers These include eyewitness accounts and survivor stories gathered in *Children of Cambodia's Killing Fields* memoirs and autobiographies like Fran ois Bizot's *The Gate Loung Ung's First They Killed My Father* and Ajith Boyagoda's re-told memoir *A Long Watch* Sanam Maher's biography of the internet star Qandeel Baloch that exposes the truth technologies of the media pseudonymous work that reconfigures the authorising identity of the witness novels by diasporic writers such as Michael Ondaatje Vaddey Ratner Madeleine Thien and Anuk Arudpragasam the posthumously published editorial of an assassinated journalist who anticipated his death fabricated testimony and fictive reconstructions of real events including Shehan Karunatilaka's phantasmagoric novel *The Seven Moons of Maali Almeida* and such works as Elif Shafak's *Honour* Salman Rushdie's *Shame* and Shalimar the Clown Offering a compelling and surprising analysis of the representation of life under the threat Minoli Salgado exposes how the mixed cultural allegiances of the border witness mark a double agency that challenges multiple orthodoxies and shows how testimonial work from the Global South maps new moral communities by opening up alternative ways of reading truth subjectivity healing and justice

Is this a Culture of Trauma? An Interdisciplinary Perspective Jessica Aliaga Lavrijsen, Michael Bick, 2019-01-04 This volume was first published by Interdisciplinary Press in 2013 The 20th century has been characterised by an unprecedented violence that seems to have left an imprint in contemporary societies from the two World Wars or the terrorist attack of 9 11 to natural catastrophes or sexual abuse All of these terrible experiences have been collected represented and communicated by many different people especially in the last few decades as seen in the high number of books and films dealing with traumatic experiences As a result an interdisciplinary trauma studies field has emerged At the 2nd Global Conference Trauma Theory and Practice an interdisciplinary conference hosted in Prague in the spring of 2012 academics and professionals met to explore and debate issues surrounding the experience of individual and collective traumas their representations in art and some theoretical approaches to trauma This book is a collection of the papers presented at the conference a snapshot of the current work in the field of trauma studies

Contemporary American Trauma Narratives Alan Gibbs, 2014-06-16 This book looks at the way writers present the effects of trauma in their work It explores narrative devices such as OCymetafictionOCO as well as events in contemporary America including 9 11 the Iraq War and reactions to the Bush administration

Engaging Violence Ivana Maček, 2014-03-26 This volume opens up new ground in the field of social representations research by focusing on contexts involving mass violence rather than on relatively stable societies Representations of violence are not only symbolic but in the first place affective and bodily especially when it comes to traumatic experiences Exploring the responses of researchers

educators students and practitioners to long term engagement with this emotionally demanding material the book considers how empathic knowledge can make working in this field more bearable and deepen our understanding of the Holocaust genocide war and mass political violence Bringing together international contributors from a range of disciplines including anthropology clinical psychology history history of ideas religious studies social psychology and sociology the book explores how scholars students and professionals engaged with violence deal with the inevitable emotional stresses and vicarious trauma they experience Each chapter draws on personal histories and many suggest new theoretical and methodological concepts to investigate emotional reactions to this material The insights gained through these reflections can function protectively enabling those who work in this field to handle adverse situations more effectively and can yield valuable knowledge about violence itself allowing researchers teachers and professionals to better understand their materials and collocutors Engaging Violence Trauma memory and representation will be of key value to students scholars psychologists humanitarian aid workers UN personnel policy makers social workers and others who are engaged directly or indirectly with mass political violence war or genocide

Trauma and Romance in Contemporary British Literature Jean-Michel Ganteau, Susana Onega Jaén, 2013 Drawing on a variety of theoretical approaches including trauma theory psychoanalysis genre theory narrative theory theories of temporality cultural theory and ethics this book brings together trauma and romance showing how romance strategies have become an essential component of trauma fiction in general and traumatic realism in particular Provided by publisher

Dignity, Justice, and the Nazi Data Debate Carol V. A. Quinn, 2018-03-01 In this work Carol V A Quinn re constructs the survivors arguments in the debate concerning the ethics of using Nazi medical data showing what it would mean to take their claims seriously She begins with a historical case and presents arguments that help make sense of the following claims 1 Using the data harms the survivors by violating their dignity 2 The survivors are the living data and so when we use the data we use them 3 The data is really not merely symbolically evil and we become morally tainted when we engage it and 4 The survivors are the real moral experts in this debate and so we should take seriously what they say Quinn s approach is interdisciplinary incorporating philosophy psychology trauma research survivors testimony Holocaust poetry literature and the Hebrew Bible

Mediating Multiculturalism Daniella Trimboli, 2020-08-04 Using digital storytelling a new media genre that began in California in the late 1990s and that proliferated across the West in the 2000s as a site of analysis this book asks What is done in the name of the everyday Like everyday multiculturalism digital storytelling is promoted as an accessible enabling and ordinary phenomenon that represents cultural experience more accurately than official sites As such the genre frequently houses stories of migration community and ethnic and racial differences In turn digital story collections often act as digital monuments or repositories of multiculturalism giving a digital life to narratives of migration cultural difference and national belonging This is evidenced in one of the world s largest public collections of digital stories found in the Australian Centre for the Moving Image ACMI and referenced throughout this book

Using examples from this collection and pointing to comparable ones in the UK and North America this book investigates how notions of the everyday become a channel through which certain long standing discourses of race get redeployed in multicultural nations What can digital storytelling teach us about the status and future of multiculturalism in these societies Can digital storytelling re mediate multiculturalism in new progressive ways **Narratives of Mothering** Gill Rye,2009 Mothers have been both idealized and demonized in Western cultures With Simone de Beauvoir s feminist analysis of motherhood in *The Second Sex* as her point of departure Rye Germanic and Romance studies U of London studies how French autobiographical and fictional narratives of mothering since 1990 differ from those told about them In the context of societal changes she explores themes including loss and trauma related to childbirth literally and figuratively ambivalence and guilt power and powerlessness and lesbian and single parenting in the works of Christine Angot Genevieve Brisac Marie Darrieussecq Camille Laurens Leila Marouane and Marie Ndiaye among others *Staging Lives in Latin American Theater* Paola Hernández,2021-04-15 *Staging Lives in Latin American Theater Bodies Objects Archives* examines twenty first century documentary theater in Latin America focusing on important plays by the Argentine director Vivi Tellas the Argentine playwright and director Lola Arias the Mexican theater collective Teatro L nea de Sombra and the Chilean playwright and director Guillermo Calder n Paola S Hern ndez demonstrates how material objects and archives photographs videos and documents such as witness reports legal briefs and letters come to life onstage Hern ndez argues that present day live performances catalog these material archives expanding and reinterpreting the objects meanings These performances produce an affective relationship between actor and audience visualizing truths long obscured by repressive political regimes and transforming theatrical spaces into sites of witness This process also highlights the liminality between fact and fiction questioning the veracity of the archive Richly detailed nuanced and theoretically wide ranging *Staging Lives in Latin American Theater* reveals a range of interpretations about how documentary theater can conceptualize the idea of self while also proclaiming a new mode of testimony through theatrical practices *Legacies of the Magdalen Laundries* Miriam Haughton,Mary McAuliffe,Emilie Pine,2021-11-23 This collection raises incisive questions about the links between the postcolonial carceral system which thrived in Ireland after 1922 and larger questions of gender sexuality identity class race and religion This kind of intersectional history is vital not only in looking back but in looking forward to identify the ways in which structural callousness still marks Irish society Essays include historical analysis of the ways in which women and children were incarcerated in residential institutions Ireland s Direct Provision system the policing of female bodily autonomy though legislation on prostitution and abortion in addition to the legacies of the Magdalen laundries This collection also considers how artistic practice and commemoration have acted as vital interventions in social attitudes and public knowledge helping to create knowledge and re shape social attitudes towards this history *The Burden of Traumas* Maida Kosatica,2022-10-06 Demonstrating the range of linguistic and semiotic practices which are deployed in the construction of

war memory The Burden of Traumas

The Burden of Traumas investigates the discourses of remembering that are enculturated in the everyday lives of the people of Bosnia Herzegovina Maida Kosatica explores how the memory and narratives of the Bosnian War 1992 convey and renegotiate historical acts of violence in quite ordinary banal ways and extend the war into the present day

Reintroducing the concept of traumas this book demonstrates that semiotic landscapes are marked by traumatic legacies of violence in which the sense of trauma establishes its meaning through the discourses of remembering In this context this book argues that discourses of remembering whether constructed in physical or virtual spaces stem simultaneously from personal and collective needs to follow moral orders and responsibility as well as from political pedagogical and economic demands

Dying to Teach Jeffrey Berman, 2012-02-01 In *Dying to Teach* Jeffrey Berman confronts the most wrenching loss imaginable the death of his beloved wife Barbara Through four interrelated narratives how Barbara wrote about her illness in a cancer diary how he cared for her throughout her illness how his students reacted to his disclosure that she was dying and how he responded to her death Berman explores his efforts to hold on to Barbara precisely as she was letting go of life Intensely personal *Dying to Teach* affirms the power of writing to memorialize loss and work through grief and demonstrates the importance of death education teachers and students writing and talking about a subject that until now has often been deemed too personal for the classroom

Witnessing Sadism in Texts of the American South Claire Raymond, 2019-10-28 Looking at works by Carrie Mae Weems Toni Morrison Emily Dickinson Flannery O'Connor Dorothy Allison Carson McCullers and Zora Neale Hurston Claire Raymond uncovers a pattern of femininity constructed around representations of sadistic violence in American women's literature and photography from the late nineteenth and twentieth centuries Dickinson's poetry is read through its relationship to the Southern Agrarian critics who championed her work While the representations of violence found in Carrie Mae Weems's installation *From Here I Saw What Happened and I Cried* Morrison's *Beloved* Dickinson's poetry O'Connor's *A View of the Woods* and *A Good Man Is Hard to Find* Allison's *Bastard Out of Carolina* McCullers' *Ballad of the Sad Café* and Hurston's *Mules and Men* are diverse in terms of artistic presentation all allude to or are set in the antebellum and Jim Crow South In addition all involve feminine characters whose subjectivity is shaped by the practice of seeing acts of violence inflicted where there can be no effective resistance While not proposing an equivalence between representing violence in visual images and written text Raymond does suggest that visual images of violence can be interpreted in context with written evocations of violent imagery Invoking sadism in its ethical sense of violence enacted on a victim for whom self defense and recourse of any kind are impossible Raymond's study is ultimately an exploration of the idea that a femininity constructed by the positioning of feminine characters as witnesses to sadistic acts is a phenomenon distinctly of the American South that is linked to the culture's history of racism

Therapeutic Nations Dian Million, 2013-09-26 Self determination is on the agenda of Indigenous peoples all over the world This analysis by an Indigenous feminist scholar challenges the United Nations based human rights agendas and

colonial theory that until now have shaped Indigenous models of self determination Gender inequality and gender violence Dian Million argues are critically important elements in the process of self determination Million contends that nation state relations are influenced by a theory of trauma ascendant with the rise of neoliberalism Such use of trauma theory regarding human rights corresponds to a therapeutic narrative by Western governments negotiating with Indigenous nations as they seek self determination Focusing on Canada and drawing comparisons with the United States and Australia Million brings a genealogical understanding of trauma against a historical filter Illustrating how Indigenous people are positioned differently in Canada Australia and the United States in their articulation of trauma the author particularly addresses the violence against women as a language within a greater politic The book introduces an Indigenous feminist critique of this violence against the medicalized framework of addressing trauma and looks to the larger goals of decolonization Noting the influence of humanitarian psychiatry Million goes on to confront the implications of simply dismissing Indigenous healing and storytelling traditions Therapeutic Nations is the first book to demonstrate affect and trauma s wide ranging historical origins in an Indigenous setting offering insights into community healing programs The author s theoretical sophistication and original research make the book relevant across a range of disciplines as it challenges key concepts of American Indian and Indigenous studies

Witnessing Australian Stories Kelly Jean Butler, 2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia presented in a range of public media including literature history films and television Those who have responded are both ordinary and prominent Australians politicians writers and scholars All have sought to come to terms with Australia s history by responding empathetically to stories of its marginalized citizens Drawing upon international scholarship on collective memory public history testimony and witnessing this book represents a cultural history of contemporary Australia It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium Since the late 1980s witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples migrants and more recently asylum seekers As these voices became public they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens When former Prime Minister Kevin Rudd delivered his historic apology to Australia s indigenous peoples in February 2008 he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create a more cosmopolitan Australia in the present This is a vital addition to Transaction s critically acclaimed Memory and Narrative series

A Boal Companion Jan Cohen-Cruz, Mady Schutzman, 2006-05-02 This carefully constructed and thorough collection of theoretical engagements with Augusto Boal s work is the first to look beyond Boal and critically assesses the Theatre of the Opressed TO movement in context A Boal Companion looks at the cultural practices which inform TO and explore them within a larger frame of cultural politics and performance theory The contributors put TO into dialogue with complexity theory Merleau

Ponty Emmanuel Levinas race theory feminist performance art Deleuze and Guattari and liberation psychology to name just a few and in doing so the kinship between Boal's project and multiple fields of social psychology ethics biology comedy trauma studies and political science is made visible The ideas generated throughout A Boal Companion will expand readers understanding of TO as a complex interdisciplinary multivocal body of philosophical discourses provide a variety of lenses through which to practice and critique TO make explicit the relationship between TO and other bodies of work This collection is ideal for TO practitioners and scholars who want to expand their knowledge but it also provides unfamiliar readers and new students to the discipline with an excellent study resource

Writing Wrongs Pramod K. Nayar, 2014-03-21 This book examines the cultural apparatus of Human Rights in India today It unravels discourses of victimhood oppression suffering and witnessing through a study of autobiographies memoirs reportage and media coverage and documentaries Moving across multiple media and genres for their representations of Dalits riot victims prisoners abused and abandoned women and children examining the formal properties of victim texts for their documentation of trauma and analyzing the role of the sympathetic imagination Writing Wrongs inaugurates a whole new field in literary cultural studies by focusing on the narratives that build the culture of Human Rights It argues for taking this cultural apparatus as essential to the political and legal dimensions of Human Rights The book emphasizes the need for an ethical turn to literary cultural studies and a cultural turn to Human Rights studies arguing that a public culture of Human Rights has a key role to play in revitalizing civil society and its institutions It will be of interest to Human Rights scholars and activists and those in political science sociology literary and cultural studies narrative theory and psychology

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