

HERSELF

DEFINED

THE POET H.D. AND HER WORLD



BARBARA GUEST

Herself Defined Hd And Her World

M.C. Rintoul



Herself Defined Hd And Her World:

Herself Defined Barbara Guest, 1984 Biografie van Hilda Doolittle The Collected Poems of Barbara Guest Barbara Guest, 2013-09-01 Winner of the SFSU Poetry Center Book Award 2010 One of the most notable members of the New York School and its best known woman Barbara Guest began writing poetry in the 1950s in company that included John Ashbery Kenneth Koch Frank O'Hara and James Schuyler And from the beginning her practice placed her at the vanguard of American writing Guest's poetry saturated in the visual arts extended the formal experiments of modernism and played the abstract qualities of language against its sensuousness and materiality Now for the first time all of her published poems have been brought together in one volume offering readers and scholars unprecedented access to Guest's remarkable visionary work This Collected Poems moves from her early New York School years through her more abstract later work including some final poems never before published Switching effortlessly from the real to the dreamlike the observed to the imagined this is poetry both gentle and piercing seemingly simple but truly and beautifully dislocating The Text is Myself Miriam Fuchs, 2004 German Jewish novelist Grete Weil fled to Holland but her husband was arrested there and murdered by the Nazis Chilean novelist Isabel Allende fled her country after her uncle Salvador Allende was assassinated and she later lost her daughter to disease **A History of American Poetry** Richard Gray, 2015-03-30 A History of American Poetry presents a comprehensive exploration of the development of American poetic traditions from their pre-Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries **Women, Writing, and Fetishism, 1890-1950** Clare L. Taylor, 2003 Clare L. Taylor investigates the problematic question of female fetishism within modernist women's writing 1890-1950 Drawing on gender and psychoanalytic theory she re-examines the works of Sarah Grand Radclyffe Hall H.D. Djuna Barnes and Anaïs Nin in the context of clinical discourses of sexology and psychoanalysis to present an alternative theory of female fetishism challenging the perspective that denies the existence of the perversion in women **Women Versed in Myth** Colleen S. Harris, Valerie Estelle Frankel, 2016-09-12 Throughout history men have prayed to gods and poets have interpreted ancient myths for new audiences But what about women With sections on teaching and modern writing this collection of new essays examines how modern female poets including H.D. Louise Gluck Ruth Fainlight Rita Dove Sylvia Plath and others have subverted classical expectations in interpreting such legends as Persephone Helen and Eurydice Other mythological figures are also explored and rewritten including Buddhism's Kwan Yin Celtic Macha the Aztecs Coatlicue Pele of Hawaii India's Sita Sumer's Inanna Yemouja of the Yoruba and many more **Embodying Beauty** Malin

Pereira,2021-12-12 First Published in 2000 This study stands alone in pairing black and white American women writers across the twentieth century on the intertwined issues of female beauty and literary aesthetics Other studies published during the late 1980s and early 1990s such as Aldon Lynn Nielsen s Reading Race White American Poets and the Racial Discourse in the Twentieth Century 1988 Dana B Nelson s The Word in Black and White Reading Race in American Literature 1992 Eric J Sundquist s To Wake the Nations Race in the Making of American Literature 1993 and Laura Doyle s Bordering on the Body The Racial Matrix of Modern Fiction and Culture 1994 have also engaged in the process of reading racist discourse in white texts or in attempting to construct a dialogue between black and white texts None however has been concerned with female beauty and literary aesthetics in relation to twentieth century American women writers and race

Bryher Bryher,2000-12-21 Bryher born Annie Winifred Ellerman is perhaps best known today as the lifelong partner of the poet H D She was however a central figure in modernist and avant garde cultural experimentation in the early twentieth century a prolific producer of poetry novels autobiography and criticism and an intimate and patron of such modernist artists as Gertrude Stein Marianne Moore and Dorothy Richardson Bryher s own path breaking writing has remained largely neglected long out of print and inaccessible to those interested in her oeuvre Now for the first time since their original publication in the early 1920s two of Bryher s pioneering works of fictionalized autobiography titled Development and Two Selves are reprinted in one volume for a new audience of readers scholars and critics Blending poetry prose and autobiographical details Development and Two Selves together constitute a compelling bildungsroman that is among the first ever to follow a young woman s process of coming out Through the fictionalized character Nancy the novels trace Bryher s life through her childhood and young adulthood giving the reader an account of the development of a unique lesbian feminist and modernist consciousness Development and Two Selves recover significant work by one of the first experimenters of the modernist movement and are a welcome reintroduction of the enigmatic Bryher American Poetry: The Modernist Ideal

Clive Bloom,Brian Docherty,1995-09-12 Tracing its origins back to Walt Whitman the Modernist tradition in American poetry is driven by the same concern to engage with the world in revolutionary terms inspired by the concept of democracy vital to the American dream But this tradition is not confined to a few writers at the beginning of the century instead it has been an enduring force extending from coast to coast and of varying hues Imagist Objectivist Beat International in flavour but shaped by the language and conditions of America this poetry continues to speak to us today This collection of specially commissioned essays brings together leading scholars and critics to define the American Modernist canon providing a range of perspectives helpful to all those interested in this fascinating poetry **The Annual of Psychoanalysis, V. 19** Jerome A. Winer,2013-05-13 Volume 19 of The Annual of Psychoanalysis turns to the ever intriguing relationship between Psychoanalysis and Art This introductory section begins with Donald Kuspit s scholarly reflections on the role of analysis in visual art and art criticism and then proceeds to a series of topical studies on Freud and art introduced by Harry Trosman

Egyptologist Lorelei Corcoran explores the Egypt of Freud's imagination thereby illuminating our understanding of the archaeological metaphor Marion Tolpin offers new insights into Freud's analysis of the American writer Hilda Doolittle by focusing on the meaning of the Goddess Athene whose statue rested on Freud's desk to both analyst and analysand Stephen Toulmin examines Freud's artistic sensibility and places the historical significance of Freud's art collection in bold relief by looking at the many contemporary art objects Freud chose not to collect Danielle Knafo identifies key events in the early life of Austrian Expressionist Egon Schiele that were primary determinants of the content and form of his self portraits And Barbara Almond examines the spontaneous healing process depicted in Margaret Drabble's novel *The Needle's Eye* as an analogue to the kind of growth and development mobilized by the psychoanalytic process

Section II Psychoanalysis and Development begins with Barbara Fajardo's appreciation of the contribution of biology to analyzability she reviews findings from both infant research and biogenetic research that tend toward an understanding of constitution as resilience in development and subsequently in treatment Benjamin Garber adds to the psychoanalytic understanding of childhood learning disabilities by presenting the three and a half year analysis of a learning disabled child In a fascinating two part contribution *Bridging the Chasm Between Developmental Theory and Clinical Theory* Joseph Palombo sheds light on some of the knottiest problems in contemporary analysis including the relationship between childhood events and the reconstruction of those events in treatment In Section III Psychoanalysis and Empathy Mary Newsome presents case material in support of her claim that the analyst's empathic understanding catalyzes the coalescence of the patient's affect and aim that is the patient's capacity to believe in and then realize his ambitions The acquisition of the capacity she contends not only betokens a specific kind of structure formation but is the bedrock of emerging self cohesion Her challenging paper is thoughtfully discussed by David Terman and Jerome Winer

Section IV of *The Annual* offers Jerome Kavka's appreciation of the work of N. Lionel Blitzstein 1893-1952 Blitzstein the first Chicago psychoanalyst and one of America's most gifted clinicians and teachers anticipated modern concepts of narcissism in identifying narcissistic neuroses with special treatment requirements Morris Sklansky furthers our understanding of Blitzstein in his discussion of Kavka's essay Ranging across the analytic canvas with presentations as edifying as they are provocative volume 19 of *The Annual of Psychoanalysis* challenges readers to wrestle with issues at the cutting edge of the discipline It takes a well deserved place in the preeminent continuing series in the field

The Pool Group and the Quest for Anthropological Universality Betsy van Schlun, 2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H. D. the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T. S. Eliot and Virginia Woolf to name only a few In

addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology

Richard Aldington Vivien Whelpton, 2014-01-30 This is a literary biography of Richard Aldington founding member of the Imagist Movement poet of the First World War author of *Death of a Hero* and a biography of D H Lawrence Aldington's is an extraordinary human story dealing with contemporary issues such as confrontation of sexual mores of the day and the impact of his soldier experience on his life and work There hasn't been a recent biography of Aldington the only one of the war poets not to have one With the interest in the First World War increasing as we near the centenary the time is right for this book This biography explores the relationships of Aldington with other prominent literary figures Ezra Pound Herbert Read T S Eliot D H Lawrence and his unsuccessful marriage with H D This first instalment of a hopefully two volume biography covers Aldington's life and work up to 1929 It investigates the years 1911-1915 in which Aldington helped found Modernism and formed relationships with other Modernists the years 1916-19 when his life fell apart after his soldier experience the years 1920-28 when he tried to re-establish his literary career laid the foundations of modern literary criticism and his writing of *Death of a Hero* at the end of the decade a blistering attack on all that had made the war possible

Official Blurb The story of Richard Aldington outstanding Imagist poet and author of the bestselling war novel *Death of a Hero* 1929 takes place against the backdrop of some of the most turbulent and creative years of the twentieth century Vivien Whelpton provides a remarkably detailed and sensitive portrayal of the writer from early adolescence His life as a stalwart of the pre-war London literary scene as a soldier and in the difficult aftermath of the First World War is deftly rendered through a careful and detailed analysis of the novels poems and letters of the writer himself and his close circle of acquaintance The complexities of London's Bohemia with its scandalous relationships social grandstanding and incredible creative output are masterfully untangled and the spotlight placed firmly on the talented group of poets christened by Ezra Pound as Imagistes The author demonstrates profound psychological insight into Aldington's character and childhood in her nuanced analysis of his post-war survivor's guilt and consideration of the three most influential women in his life his wife the gifted American poet H D Dorothy Yorke the woman he left her for and Brigit Patmore his brilliant and fascinating older mistress Richard Aldington *Poet Soldier and Lover* vividly reveals Aldington's warm and passionate nature and the vitality which characterised his life and works concluding with his triumphant personal and literary resurrection with the publication of *Death of a Hero*

Institutions of Modernism Lawrence S. Rainey, Professor Lawrence Rainey, 1998-01-01 This account of modernism and its place in public culture looks at where modernism was produced and how it was transmitted to

particular audiences The individual tales of figures like Joyce Pound Marinetti and Eliot provide perspectives on the larger story of modernism itself *Marriage Discourses* Jowan A. Mohammed, Frank Jacob, 2021-11-22 Marriage was historically not only a romantic ideal but a tool of exploitation of women in many regards Women were often considered commodities and marriage was far away from the romantic stereotypes people relate to it today While marriages served as diplomatic tools or means of political legitimization in the past the discourses about marital relationships changed and women expressed their demands more openly Discourses about marriage in history and literature naturally became more and more heated especially during the long 19th century when marriages were contested by social reformers or political radicals male and female alike The present volume provides a discussion of the role of marriage and the discourses about in different chronological and geographical contexts and shows which arguments played an important role for the demand for more equality in marital relationships It focuses on marriage discourses may they have been legal or rather socio political ones In addition the disputes about marriage in literary works of the 19th and 20th centuries are presented to complement the historical debates

Human, All Too Human Diana Fuss, 2013-10-31 The question of what it means to be human has never before been more difficult and more contested The human with a complicated social history that has rarely been examined remains entrenched in traditional Enlightenment thinking Human All Too Human considers how we might radicalize our notion of the human Can the human be thought outside humanism Any rethinking of the human places us immediately inside an ever widening field of contrasting labels animate and inanimate natural and artificial living and dead organic and mechanistic These and other boundary confusions at the frontier of the human are the subject of this volume as each essay takes up one of three disputed border identities animals things or children Human All Too Human examines how we explain our interest in anthropomorphism and our fascination with species categorizations Essays explore what we mean by things and how the integrity of the human may already be compromised by them The nine essays in this volume all attempt to rethink the category of the human challenging some of our most cherished cultural classifications By inviting us to place the traditions subject of knowledge in the unsettling position of object these writers interrogate the boundary distinctions that until now have exempted the human from the vigilant analysis it so urgently requires Contributors Nancy Armstrong Rey Chow Drucilla Cornell Diana Fuss Marjorie Garber Barbara Johnson Cora Kaplan James Kincaid Harriet Ritvo David Willis **Gay and Lesbian Literary Heritage** Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally

and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies [The End of the Poem](#) Paul Muldoon,2024-09-04 In The End of the Poem Paul Muldoon the most significant English language poet born since the Second World War The Times Literary Supplement presents engaging rigorous and insightful explorations of a diverse group of poems from Yeats s All Souls Night to Stevie Smith s I Remember to Fernando Pessoa s Autopsychography Here Muldoon reminds us that the word poem comes via French from the Latin and Greek a thing made or created He asks Can a poem ever be a freestanding discrete structure or must it always interface with the whole of its author s bibliography and biography Muldoon explores the boundlessness the illimitability created by influence what Robert Frost meant when he insisted that the way to read a poem in prose or verse is in the light of all the other poems ever written And he writes of the boundaries or borders between writer and reader and the extent to which one determines the role of the other At the end Muldoon returns to the most fruitful and fraught aspect of the phrase the end of the poem the interpretation that centers on the aim or function of a poem and the question of whether or not the end of the poem is the beginning of criticism Irreverent deeply learned often funny and always stimulating The End of the Poem is a vigorous and accessible approach to looking at poetry anew [Encyclopedia of the New York School Poets](#) Terence Diggory,2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century **Dictionary of Real People and Places in Fiction** M.C. Rintoul,2014-03-05 Fascinating and comprehensive in scope the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature and for those interested in locating the facts behind the fiction they read In a single scholarly volume it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries [Encyclopedia of American Poetry: The Twentieth Century](#) Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

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