



*“Horror is a beautiful way to explore the parts of humanity that are dark; and the dark parts of us that we find hard to talk about.”*

# Heroines And Hysterics

**Marion Grau**



## **Heroines And Hysterics:**

*Heroines and Hysterics* Mary R. Lefkowitz, 1981-01-01      *Heroines of Popular Culture* Pat Browne, 1987 From life and literature come the heroines of this volume The essays demonstrate that women can fit the role of hero as defined by Joseph Campbell A hero ventures forth from the world of common day into a region of supernatural wonder fabulous forces are there encountered and a decisive victory is won the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man Contributors to this volume cover a wide range of heroic women      *This Female Man of God* Gillian Cloke, 2003-09-02 This book is a study of the contribution of women to the development of the newly legitimate Christian church in the twilight of the Western Roman Empire There are many women noted for the example of their life in this period regarded amongst the luminaries of the day but while their male mentors the patristic authors have retained their fame the women who surrounded and influenced them have all but disappeared from sight The women themselves are partly to blame for this for in order to be pious it made sense to disguise one's sex sometimes literally Dr Cloke gives examples of those whose sex was discovered only after their death they sought to become androgynous a third sex before God This book looks at a multitude of examples in some detail and takes an overview of the role of Christian women at this time It should appeal not only to historians classicists and theologians but also to anyone who takes a general interest in the changing status of women over the centuries      *The Complete World of Greek Mythology (The Complete Series)* Richard Buxton, 2004-06-28 A full authoritative and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created Greek myths are among the most complex and influential stories ever told From the first millennium BC until today the myths have been repeated in an inexhaustible series of variations and reinterpretations They can be found in the latest movies and television shows and in software for interactive computer games This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed their themes their relevance to Greek religion and society and their relationship to the landscape Contexts Sources Meanings describes the main literary and artistic sources for Greek myths and their contexts such as ritual and theater Myths of Origin includes stories about the beginning of the cosmos the origins of the gods the first humans and the founding of communities The Olympians Power Honor Sexuality examines the activities of all the main divinities Heroic exploits concentrates on the adventures of Perseus Jason Herakles and other heroes Family sagas explores the dramas and catastrophes that befall heroes and heroines A Landscape of Myths sets the stories within the context of the mountains caves seas and rivers of Greece Crete Troy and the Underworld Greek Myths after the Greeks describes the rich tradition of retelling from the Romans through the Renaissance to the twenty first century Complemented by lavish illustrations genealogical tables box features and specially commissioned drawings this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks

**Girls and Women in Classical Greek Religion** Matthew Dillon, 2003-09-02 It has often been thought that participation

in fertility rituals was women's most important religious activity in classical Greece. Matthew Dillon's wide-ranging study makes it clear that women engaged in numerous other rites and cults and that their role in Greek religion was actually more important than that of men. Women invoked the gods' help in becoming pregnant, venerated the god of wine, worshipped new and exotic deities, used magic for both erotic and pain-relieving purposes, and far more besides. Clear and comprehensive, this volume challenges many stereotypes of Greek women and offers unexpected insights into their experience of religion. With more than fifty illustrations and translated extracts from contemporary texts, this is an essential resource for the study of women and religion in classical Greece.

Victorian Women Writers and the Classics Isobel Hurst, 2006-09-14 Isobel Hurst examines the role of women writers in the Victorian reception of ancient Greece and Rome, showing that they had a greater imaginative engagement with classical literature than has previously been acknowledged. The restrictions which applied to women's access to classical learning liberated them from the repressive and sometimes alienating effects of a traditional classical education. Women writers' reworkings of classical texts serve a variety of purposes: to validate women's claims to authorship, to demand access to education, to highlight feminist issues through the heroines of ancient tragedy, to repudiate the warrior ethos of ancient epic.

**Holy People of the World** Phyllis G. Jestice, 2004-12-15 A cross-cultural encyclopedia of the most significant holy people in history, examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired. The first reference on the subject to span all the world's major religions. *Holy People of the World: A Cross Cultural Encyclopedia* examines the impact of individuals who, through personal charisma and inspirational deeds, served both as glorious examples of human potential and as envoys for the divine. *Holy People of the World* contains nearly 1,100 biographical sketches of venerated men and women. Written by religious studies experts and historians, each article focuses on the basic question: How did this person come to be regarded as holy? In addition, the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as Islam, Buddhism, and African religions, as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion, experiences of heresy, gender, asceticism, and persecution. Whether exploring by religion, culture, or historic period, this extensively cross-referenced resource offers a wealth of insights into one of the most revealing and least explored common denominators of spiritual traditions.

*Heroines, new edition* Kate Zambreno, 2024-03-05 A manifesto reclaiming the wives and mistresses of literary modernism that inspired a generation of writers and scholars, reissued after more than a decade. I am beginning to realize that taking the self out of our essays is a form of repression. Taking the self out feels like obeying a gag order, pretending an objectivity where there is nothing objective about the experience of confronting and engaging with and swooning over literature. On the last day of December 2009, Kate Zambreno, then an unpublished writer, began a blog called *Frances Farmer Is My Sister*, arising from her obsession with literary modernism and her recent transplantation to Akron, Ohio, where her partner held a university job. Widely reposted, Zambreno's blog became an outlet for

her highly informed and passionate rants and melancholy portraits of the fates of the modernist wives and mistresses reclaiming the traditionally pathologized biographies of Vivienne Eliot Jane Bowles Jean Rhys and Zelda Fitzgerald writers and artists themselves who served as male writers muses only to end their lives silenced erased and institutionalized Over the course of two years Frances Farmer Is My Sister helped create a community of writers and devised a new feminist discourse of writing in the margins and developing an alternative canon In Heroines Zambreno extends the polemic begun on her blog into a dazzling original work of literary scholarship Combing theories that have dictated what literature should be and who is allowed to write it she traces the genesis of a cultural template that consistently exiles feminine experience to the realm of the minor and diagnoses women for transgressing social bounds ANXIETY When she experiences it it s pathological writes Zambreno When he does it s existential With Heroines Zambreno provided a model for a newly subjectivized criticism prefiguring many group biographies and forms of autotheory and hybrid memoirs that were to come in the years to follow A book that has become its own canon Heroines was named one of the 50 Books that define the past 5 Years in Literature by Flavorwire an Essential Feminist Manifesto by Dazed and one of the 50 Greatest Books by Women in Buzzfeed **The Wasting Heroine in German Fiction by Women 1770-1914** Anna Richards,2004 In this broad ranging study of German fiction by women between 1770 1914 the author aims to add a new dimension to existing debates on the association of women and illness in literature She constructs a history of women s self starvation eating behaviour and wasting diseases

Abandoned Women and Poetic Tradition Lawrence Lipking,1988-09-15 At the heart of poetic tradition is a figure of abandonment a woman forsaken and out of control She appears in writings ancient and modern in the East and the West in high art and popular culture produced by women and by men What accounts for her perennial fascination What is her function in poems and for writers Lawrence Lipking suggests many possibilities In this figure he finds a partial record of women s experience an instrument for the expression of religious love and yearning a voice for psychological fears and finally a model for the poet Abandoned women inspire new ways of reading poems and poetic tradition **Of Divine Economy**

Marion Grau,2004-10-26 God gives Green Stamps A look at the theological and economic meanings of redemption **The Medieval Medea** Ruth Morse,1996 Wide ranging study of the myth of Medea concentrating on but not exclusively confined to its medieval incarnation **Famous Last Words** Alison Booth,1993 Famous Last Words traces a broad historical transition from the 1840s to the 1980s from the more rigid dichotomy of the Victorian novel in which good women must marry and fallen women die to the more open alternatives of twentieth century fiction which sometimes permit the independent female protagonist to survive and occasionally allow alternative constructions of gender as well as plot Each essay treats a narrative novel novella or novel poem by a single author in light of conventions of closure and of gender in historical context The contributors recover forgotten texts revise our understanding of women writers once successful but now somewhat marginalized and give voice to cultural others Works by the already canonized George Eliot are reassessed

and the representation of women in the canonical novels of male writers William Thackeray and Henry James is explored

Heroism and Passion in Literature Graham Gargett, 2004 This volume prompted by the publication in 1999 of Moya Longstaffe's remarkable study *Metamorphoses of Passion and the Heroic in French Literature* Corneille Stendhal Claudel further investigates and analyses the multiple appearances of Passion and Heroism in literature It pursues the exploration of these themes in a variety of cultures English French German Spanish genres and critical approaches In addition the chronological span represented is extremely wide Contributions range from La Fontaine Molière and Voltaire to Rimbaud and Camus from Baudelaire to Beckett from Wagner to Goytisolo This very diversity gives necessary context providing scope for reflection and analysis Although passion seems timeless can heroism have any real meaning apart from an individual and existential one in our postmodern age Has a notion at the centre of European culture for so many centuries really disappeared from our intellectual and cultural universe This volume will be of interest to all students of literature whatever their critical or linguistic allegiance since it focuses on the varying manifestations of two vital ingredients of all societies and cultures *Otto Weininger* Chandak Sengoopta, 2000-07 Sengoopta shows that Weininger's misogynist and anti-Semitic views did not stem solely from his private prejudices but were part of a comprehensive and quite typically Viennese analysis of masculinity and femininity and a critique of modernity in general and of feminist activism in particular **BOOK JACKET**

*Crossmappings* Elisabeth Bronfen, 2018-05-22 The great influential cultural critic Elisabeth Bronfen sets out in this book a conversation between literature cinema and visual culture The crossmappings facilitated in and between these essays address the cultural survival of image formulas involving portraiture and the uncanny relation between the body and its visual representability the gendering of war death and the fragility of life as well as sovereignty and political power Each chapter tracks transformations that occur as aesthetic figurations travel from one historical moment to another but also from one medium to another Many prominent artists are discussed during these journeys into the cultural imaginary include Degas Francesca Woodman Cindy Sherman Paul McCarthy Eva Hesse Louise Bourgeois Wagner Picasso and Shakespeare as well as classic Hollywood's film noir and melodrama and the TV series *The Wire* and *House of Cards* **Women in Greek Tragedy** Synnøve Des Bouvrie, 1990 This work springs from a feminist inquiry into the role of women in Ancient Greece The author confronts the paradox that while women were nearly invisible in public life they played a very prominent part on the tragic stage The book offers a thorough examination of the tragic drama and defines this medium in an anthropological sense as a symbolic phenomenon concluding that the phenomenon presents the social order and its basic institutions The special interest of this study lies in its theoretical orientation Drawing extensively on anthropological literature on symbolism as well as on Aristotle's *Poetics* the author offers a model for analysis Her starting point is the emotional or tragic workings of tragic drama involving an inversion of the symbolic or world order The method is then applied to eight dramas staging prominent women providing insights which will prove useful to the study of Greek tragedy in general Greek in a Cold Climate Hugh

Lloyd-Jones,1991-01-01 In this sequel to BLOOD FOR THE GHOSTS AND CLASSICAL SURVIVALS Hugh Lloyd Jones treats many topics in the study of the ancient world The subjects range from Homer and Pindar to the pioneering work of modern scholars such as Scaliger Gilbert Murray Dean Inge and Edgar Lobel and the relevance or lack of relevance of psychoanalysis to a proper interpretation of classical thought and literature A final chapter from which the title of the collection derives gives a new assessment of the place of Greek learning in the world today      **A New Companion to The Gothic** David Punter,2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic      *Women's Studies* Catherine R. Loeb,Susan E. Searing,1987

## Reviewing **Heroines And Hysterics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Heroines And Hysterics**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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