

HERODAS MIMIAMBI

Edited with
Introduction, Commentary, and
Appendices by
I. C. CUNNINGHAM

Herodas Mimiambi

Benjamin Acosta-Hughes



Herodas Mimiambi:

Beyond the Canon Annette Harder, Remco F. Regtuit, G. C. Wakker, 2006 This volume contains the papers of the Seventh Groningen Workshop on Hellenistic Poetry Beyond the Canon Groningen 2004 During the workshop a first draft of each of the papers was commented on by an international group of specialists in the field of Hellenistic poetry A number of previous workshops was devoted largely to the major Hellenistic poets This recent workshop explores what the poets beyond the canon of Callimachus Theocritus and Apollonius Rhodius had to offer and it discussed questions of canonicity in Hellenistic poetry on a more general level The papers in the present volume deal with a large range of authors and genres Herondas Lycophron Euphorion Hermesianax Cercidas Crates of Thebes and Alexander Aetolus and the didactic poetry of Aratus Nicander and Ps Scymnus the later bucolic poems of Moschus and Bion and the pattern poems of Simias At the same time special attention is given to the hexameter in inscribed Hellenistic epigram which is compared to that of poets in the environment of the Museum of Alexandria This volume is part of a series Every two years a Workshop on Hellenistic Poetry takes place at the University of Groningen the papers of which are published in *Hellenistica Groningana* *Herodas Mimiambi* Herodas, 1971 **Callimachus' Iambi** Clayman, 2018-08-14 Preliminary Material D L Clayman History of the Text D L Clayman The Iambi Individually and Together D L Clayman Callimachus and Early Iambi D L Clayman Callimachus and Other Hellenistic Iambi D L Clayman The Influence of the Iambi at Rome D L Clayman Bibliography D L Clayman General Index D L Clayman Passages cited D L Clayman *Harvard Studies in Classical Philology* Harvard, 1992 This volume of twenty two articles offers Jared S Klein Some Indo European Systems of Conjunction Rigveda Old Persian Homer Ramond Westbrook The Trial Scene in the Iliad Thomas K Hubbard Remaking Myth and Rewriting History Cult Tradition in Pindar's Ninth Nemean William F Wyatt Jr The Root of Parmenides Joe Park Poe Entrance Announcements and Entrance Speeches in Greek Tragedy Edward M Harris Pericles Praise of Athenian Democracy Thucydides 2 37 1 Simon Hornblower The Religious Dimension to the Peloponnesian War or What Thucydides Does Not Tell Us Michael Haslam Hidden Signs Aratus Diosemeiai 46ff Vergil Georgics 1 424ff Ralph M Rosen Mixing of Genres and Literary Program in Herodas 8 Lowell Edmunds Lucilius 730M A Scale of Power Cynthia Damon Sex Cloelius Scriba Brent Vine On the Missing Fourth Stanza of Catullus 51 Henri J W Wijsman Female Power in Georgics 3 269 270 Garth Tissol An Allusion to Callimachus Aetia 3 in Vergil's Aeneid 11 A S Hollis Hellenistic Colouring in Virgil's Aeneid G P Goold Paralipomena Propertiana Christina S Kraus How Not to End a Sentence The Problem of que R J Tarrant Nights at the Copa Observations on Language and Date J Linderski Aes Olet Petronius 50 7 and Martial 9 59 11 Ian Rutherford Inverting the Canon Hermogenes on Literature Dana R Miller Found A Folio of the Lost Full Commentary of John Chrysostom on Jeremiah and Otto Skutsch Recollection of Scholars I Have Known **A Guide to Hellenistic Literature** Kathryn Gutzwiller, 2008-04-15 This book is a guide to the extraordinarily diverse literature of the Hellenistic period A guide to the literature of the Hellenistic age from the death of Alexander the Great in

323 BCE to the Battle of Actium in 31 BC Provides overviews of the social political intellectual and literary historical contexts in which Hellenistic literature was produced Introduces the major writers and genres of the period Provides information about style meter and languages to aid readers with no prior knowledge of the language in understanding technical aspects of literary Greek Distinctive in its coverage of current issues in Hellenistic criticism including audience reception the political and social background and Hellenistic theories of literature *The Sleep of Reason* Martha C. Nussbaum, Juha Sihvola, 2013-08-02 Sex is beyond reason and yet we constantly reason about it So too did the peoples of ancient Greece and Rome But until recently there has been little discussion of their views on erotic experience and sexual ethics The Sleep of Reason brings together an international group of philosophers philologists literary critics and historians to consider two questions normally kept separate how is erotic experience understood in classical texts of various kinds and what ethical judgments and philosophical arguments are made about sex From same sex desire to conjugal love and from Plato and Aristotle to the Roman Stoic Musonius Rufus the contributors demonstrate the complexity and diversity of classical sexuality They also show that the ethics of eros in both Greece and Rome shared a number of commonalities a focus not only on self mastery but also on reciprocity a concern among men not just for penetration and display of their power but also for being gentle and kind and for being loved for themselves and that women and even younger men felt not only gratitude and acceptance but also joy and sexual desire Contributors Eva Cantarella Kenneth Dover Chris Faraone Simon Goldhill Stephen Halliwell David M Halperin J Samuel Houser Maarit Kaimio David Konstan David Leitao Martha C Nussbaum A W Price Juha Sihvola **A Handbook to the Reception of Greek Drama** Betine van Zyl Smit, 2016-05-23 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film **The Ethics of Obscene Speech in Early Christianity and Its Environment** Jeremy F. Hultin, 2008-08-31 This book aims to contextualize early Christian rhetoric about foul language by asking such questions as Where was foul language encountered What were the conventional arguments for avoiding or for using obscene words How would the avoidance of such speech have been interpreted by others A careful examination of the ancient uses of and discourse about foul language illuminates the moral logic implicit in various Jewish and Christian texts e g Sirach Colossians Ephesians the Didache and the writings of Clement of Alexandria Although the Christians of the first two centuries were consistently opposed to foul language they had a variety of reasons for their moral stance and they held different views about what role speech should play in forming their identity as a holy people **Women's History and**

Ancient History Sarah B. Pomeroy, 2014-03-01 This collection of essays explores the lives and roles of women in antiquity. A recurring theme is the relationship between private and public and many of the essays find that women's public roles develop as a result of their private lives specifically their family relationships. Essays on Hellenistic queens and Spartan and Roman women document how women exerted political power usually but not always through their relationship to male leaders and show how political upheaval created opportunities for them to exercise powers previously reserved for men. Essays on the writings of Sappho and Nossis focus on the interaction between women's public and private discourses. The collection also includes discussion of Athenian and Roman marriage and the intrusion of the state into the sexual lives of Greek Roman and Jewish women as well as an investigation of scientific opinion about female physiology. The contributors are Sarah B. Pomeroy, Jane McIntosh Snyder, Marilyn M. Skinner, Cynthia B. Patterson, Ann Ellis Hanson, Lesley Dean Jones, Natalie Boymel Kampen, Mary Taliaferro Boatwright and Shaye J. D. Cohen.

The Oxford Handbook of Greek and Roman Comedy Michael Fontaine, Adele C. Scafuro, 2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy. From its birth in Greece to its end in Rome from its Hellenistic to its Imperial receptions no topic is neglected. The 41 essays offer cutting edge guides through comedy's immense terrain.

The Public of Herondas G. Mastromarco, 2023-11-27

[The Methuen Drama Handbook of Gender and Theatre](#) Sean Metzger, Roberta Mock, 2023-12-28 Shortlisted for the 2024 TaPRA Edited Collection Prize. This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds. The confluence of gender and theatre has long created intense debate about representation, identification, social conditioning, desire, embodiment and lived experience. As this handbook demonstrates from the conventions of early modern English, Chinese, Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American, African, Asian, Caribbean and European productions, the matter of gender has consistently taken centre stage. This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time. Of interest to scholars in the interrelated areas of feminist gender and sexuality studies, theatre and performance studies, cultural studies and globalization and diasporic studies, this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices. While synthesizing and summarizing foundational and evolving debates from a contemporary perspective, this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings. Featuring essential research tools including a survey of keywords and an annotated play list, this is an indispensable scholarly handbook for anyone working in theatre and performance.

[A Hellenistic Anthology](#) Neil Hopkinson, 2020-10-29 This book is an anthology of Greek poetry written during the third to first centuries BC, the Hellenistic period. It is intended to make available

to undergraduates and graduate students a selection of texts which are for the most part not easily accessible elsewhere The volume contains a wide and representative range of poetry including hymns didactic verse pastoral poetry epigrams and epic An introduction provides cultural and historical background and a full commentary elucidates problems of language and reference in the texts In this second edition many notes have been rewritten and the bibliography has been updated The selection has also been augmented with three hundred more lines of Greek text Theocritus poems 5 and 15 and is now more than 2000 lines in length **Hellenistic Poetry** Alfred Körte, 1929 *Fragments in Context - Frammenti e dintorni* Virginia Mastellari, 2021-02-15 Die Beiträge des mehrsprachigen Sammelbandes analysieren die Umgebung von Fragmenten der griechischen Literatur Damit sind soziokulturelle und sprachliche Kontexte dramaturgische Mechanismen sowie Evolutionsprozesse einer literarischen Gattung bis hin zur Rezeption antiker Fragmente gemeint Dabei gehen sie den Fragen nach warum mit welcher Absicht in welcher Form und in welchem Umfang ein Text ein Fragment zitiert Der Band eröffnet damit nicht nur der Fragmentforschung unter philologischen und methodologischen Gesichtspunkten neue Wege sondern erweitert auch das Verständnis der Überlieferungsprozesse antiker Literatur Ancient Narrative Volume 2 (2002) ,

The Laurel and the Olive Benjamin Acosta-Hughes, 2024-06-04 A central much studied feature of the poetry of 3rd cent BCE Alexandria is the artistic treatment of the cultural past the reception of earlier Greek poetry and artwork in the artistic creations of a new Greco Egyptian world deracinated both geographically and temporally from the heroes and models of Archaic and Classical Greece Benjamin Acosta Hughes has devoted a 30 year professional scholarly career to the study of this reception one of both imitation and variation which took place concurrently with the massive collection and categorization of earlier Greek literature in the work of the scholars gathered under royal patronage at the Ptolemaic court in Alexandria a truly revolutionary new effort of cultural memorialization The poets of this period among them Callimachus Theocritus Apollonius and Posidippus vied in their efforts to compose works that at once celebrated their poetic heritage and at the same time marked their own poetry as original artistic creation and as critical commentary upon their earlier models This collection will be of interest not only for readers of Archaic and Hellenistic poetry but also for readers interested in the later reception of the Alexandrians at Rome The academy , 1894 Alexandrian Cosmopolitanism Hala Halim, 2013-09-19 Interrogating how Alexandria became enshrined as the exemplary cosmopolitan space in the Middle East this book mounts a radical critique of Eurocentric conceptions of cosmopolitanism The dominant account of Alexandrian cosmopolitanism elevates things European in the city's culture and simultaneously places things Egyptian under the sign of decline The book goes beyond this civilization barbarism binary to trace other modes of intercultural solidarity Halim presents a comparative study of literary representations addressing poetry fiction guidebooks and operettas among other genres She reappraises three writers C P Cavafy E M Forster and Lawrence Durrell who she maintains have been cast as the canon of Alexandria Attending to issues of genre gender ethnicity and class she refutes the view that these writers' representations are largely

congruent and uncovers a variety of positions ranging from Orientalist to anticolonial The book then turns to Bernard de Zogheb a virtually unpublished writer and elicits his camp parodies of elite Levantine mores in operettas one of which centers on Cavafy Drawing on Arabic critical and historical texts as well as contemporary writers and filmmakers engagement with the canonical triumvirate Halim orchestrates an Egyptian dialogue with the European representations

The Place of Paideia in Hebrews' Moral Thought Phillip A. Davis Jr., 2018-10-29 Hebrews 12 1 17 depicts the audience's sufferings as God's discipline But is this discipline a punishment for sin or positive formative training Phillip A Davis Jr examines this question in light of Hebrews' ethics ancient corporal punishment practices and the passage's use of Proverbs 3 11 12 Bac cover

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