



Hero With An African Face

Ronnie Lessem, Alexander Schieffer



Hero With An African Face:

The Hero with an African Face Clyde W. Ford, 2000-01-04 In this remarkable book Clyde Ford restores to us the lost treasure of African mythology bringing to life the ancient tales and showing why they matter so much to us today African myths convey the perennial wisdom of humanity the creation of the world the hero's journey our relationship with nature death and resurrection From the Ashanti comes the moving account of the grief stricken Kwasi Benefo's journey to the underworld to seek his beloved wives From Uganda we learn of the legendary Kintu who won the love of a goddess and created a nation from a handful of isolated clans The Congo's epic hero Mwindo is the sacred warrior who shows us the path each person must travel to discover his true destiny These and other important African myths show us the history of African Americans in a new light as a hero's journey a courageous passage to a hard won victory *The Hero with an African Face* enriches us all by restoring this vital tradition to the world *African Mythology* Stuart A. Kallen, 2015-02-12 This volume looks at some of the popular myths of Africa and discusses their role in the culture and the values they reflect The book also touches on how hip hop music has its roots in African mythology Readers will learn about creation myths and the role of spirits and magic in African mythology and lore **African Mythology Rocks!** Linda Jacobs Altman, 2012-09 Read about the Yoruban creation myth How Anansi got God's Stories and five other important African myths Provided by publisher

The Goddess Discovered Shelley A. Kaehr, 2025-08-05 Your Complete Guide to Hundreds of Goddesses Around the World Meet the many incarnations of the divine feminine past and present with this comprehensive reference guide by bestselling author Shelley A Kaehr PhD Featuring more than five hundred goddesses over forty exercises and journal prompts and guided journeys for understanding yourself at the soul level this book connects you with ancestral energy and can bring peace and balance to your life Shelley first introduces you to goddesses of the ancient world exploring Egyptian Celtic Greek Norse and Mesoamerican pantheons She then shares the living goddesses of modern world religions African East Asian Hindu and Indigenous peoples Each goddess entry features her keywords categories history and lore In discovering these deities you can enliven goddess energy within you and even uncover past lives *Integral Development* Alexander Schieffer, Ronnie Lessem, 2016-05-23 Alexander Schieffer and Ronnie Lessem introduce a groundbreaking development framework and process to address the most burning issues that humanity faces While conventional top down outside in development has reached a cul de sac a new integral form of development is emerging around the world Integral Development uniquely articulates this emergent approach and invites us to fully participate in this process The integral approach has been researched and framed over decades of in depth experience in transformative development education and practice all over the world It uniquely combines four mutually reinforcing perspectives nature and community culture and spirituality science systems and technology and enterprise and economics Conventional development theory and practice has prioritized the latter two perspectives neglecting the former two This has caused massive imbalances in today's world The

four interconnected perspectives allow for a transformative and integrated engagement with core development issues in a way that is locally relevant and globally resonant Throughout the practical impact of Integral Development is brought to life through highly innovative cases from around the globe drawing on the authors first hand experience This makes the book a living demonstration of the power of this pioneering approach Integral Development shows how individual organizational and societal developments need to be interconnected to release a society s full potential It shifts the responsibility for large scale development from often distant experts and organizations to each individual community enterprise and institution within the society It is essential reading and a call to action for everyone concerned with the current state of local and global development

African American Relationships, Marriages, and Families Patricia Dixon, 2013-06-17 African American Relationships Marriages and Families is a historically and culturally centered text designed for relationship marriage and family educators and therapists who work with African American singles and couples Complete with numerous exercises the book helps singles and couples increase their self awareness partner awareness and respect and appreciation for difference It also helps foster effective communication and conflict resolution skills showing readers how to develop and maintain healthy relationships marriages and families No ground is left uncovered in Dixon s thoughtful and considered analysis

African Diaspora in Brazil Fassil Demissie, 2016-03-16 The term Black Atlantic was coined to describe the social cultural and political space that emerged out of the experience of slavery exile oppression exploitation and resistance This volume seeks to recast a new map of the Black Atlantic beyond the Anglophone Atlantic zone by focusing on Brazil as a social and cultural space born out of the Atlantic slave trade The contributors draw from the recently reinvigorated scholarly debates which have shifted inquiry from the explicit study of cultural survival and acculturation towards an emphasis on placing Africans and their descendants at the center of their own histories Going beyond the notion of cultural survival or creolization the contributors explore different sites of power and resistance gendered cartographies memory and the various social and cultural networks and institutions that Africans and their descendants created and developed in Brazil This book illuminates the linkages networks disjunctions sense of collective consciousness memory and cultural imagination among the African descended populations in Brazil This book was originally published as a special issue of African and Black Diaspora An International Journal

The Role of the Indigenous African Psyche in the Evolution of Human Consciousness Mike Loutzenhiser, 2008 a major work an intellectual and cultural tour de force Loutzenhiser s range in the world of the metaphysicians is sure His sections on the arts are most penetrating and offer original ideas and insights Edward Bruce Bynum author of *The African Unconscious* Director of Behavioral Medicine University of Massachusetts Amherst I was impressed with the range of issues and thinkers covered It is a rare thinker who can find the thread that connects hegelian phenomenology transpersonal psychology holonic theory the chakra system the prose of Jack Kerouac and the music of Sun Ra Samuel Oluoch Imbo author of *An Introduction to African Philosophy* thought provoking thoroughgoing Nikitah Okembe

ra Imani associate professor of Sociology Africentric Critical Studies James Madison University brilliant and intriguing ideas
 Loutzenhiser s mind is amazing vigorous and rich John Davis professor of Transpersonal Psychology Naropa University
 important Molefi Kete Asante author of The Afrocentric Idea **Race and the Unconscious** Fanny Brewster,2023-06-30
 Race and the Unconscious engages the archetypal African consciousness that enriches our knowledge regarding the
 foundational mythopoetic of Africanist dreaming Featuring crucial historical context Jungian and post Jungian theory clinical
 case studies and dream series interpretations the book offers readers a rich framework for exploring and understanding the
 language images and symbols of African and African American dreamlife It expands the modern understanding of dreaming
 with the inclusion of Africanist perspectives philosophy and mythology while emphasizing the potential for and process of
 psychological healing through dreamwork Race and the Unconscious is a must read for Jungian analysts and analytical
 psychologists in practice and in training as well as anyone interested in understanding psychological processes inclusive of
 those of African descent and their culture including academics and students of sociology anthropology African American
 studies and African diaspora studies *Done In Disbelief: Transforming "Manic Depression" Into Creative Energy* Steven
 Valentine,2011-12-06 In Done In Disbelief Transforming Manic Depression Into Creative Power Mr Valentine recounts how
 he found a way to recovery from his mental disorder In order to really heal and be the man and writer I knew I could be I had
 to find my own way For years Mr Valentine struggled with mania and depression His disorder affected his life as well as his
 family in more ways than one In this book Mr Valentine shares how writing became the much needed channel for him to deal
 with his condition in the open Done In Disbelief will appeal to anyone interested in learning how to cope with manic
 depression without pharmaceuticals and therapy **Integral Research and Innovation** Ronnie Lessem,Alexander
 Schieffer,2016-05-23 The core question underlying Integral Research and Innovation is How can social research be turned
 into social or indeed integral innovation Complementing their acclaimed Transformation Management this second book in the
 Transformation and Innovation Series explains how the knowledge creation that underpins transformative processes occurs
 The authors show how research has to be transformative rather than just informative if it is to contribute usefully to building
 integrated and sustainable enterprises At a time when business practitioners and others responsible for organizational
 development are desperate for usable knowledge the authors contend that social science research is failing to support
 business and management generally Instead academic researchers engage in esoteric arguments about research
 methodology which do not contribute usefully to the resolution of real world problems Drawing on their experience of
 environments where researchers and practitioners do engage constructively resulting in research that is active participative
 and genuinely innovative Professor Lessem and Dr Schieffer are in territory that is far beyond that covered by standard
 works on research methodology This is a book not just for academics and researchers wanting to make a meaningful
 contribution but also for reflective practitioners from the corporate organizational and consultancy based worlds who operate

in the area of interface between business and management education learning and society and who need to know how research can be used to make a real difference **Re-Membering and Surviving** Shirley A. James Hanshaw,2020-10-01 The first book length critical study of the black experience in the Vietnam War and its aftermath this text interrogates the meaning of heroism based on models from African and African American expressive culture It focuses on four novels Captain Blackman 1972 by John A Williams Tragic Magic 1978 by Wesley Brown Coming Home 1971 by George Davis and De Mojo Blues 1985 by A R Flowers Discussions of the novels are framed within the historical context of all wars prior to Vietnam in which Black Americans fought The success or failure of the hero on his identity quest is predicated upon the extent to which he can reconnect with African or African American cultural memory He is engaged therefore in re membering a term laden with the specificity of race that implies a cultural history comprised of African retentions and an interdependent relationship with the community for survival The reader will find that a common history of racism and exploitation that African Americans and Vietnamese share sometimes results in the hero s empathy with and compassion for the so called enemy a unique contribution of the black novelist to American war literature Patricia Ann Lynch,2004-01-01 Designed specifically for young readers the Mythology A to Z series explores the world s most important myths and legends in an accessible and entertaining manner Each volume includes vividly written entries on the major figures places stories objects and themes of a given mythology A vast continent Africa is the home of the first humans and the birthplace of many cultures ranging from nomadic bands to farmers to sophisticated civilizations With four major language families and myriad peoples Africa is also the source of a diverse and engaging body of myth African Mythology A to Z is a clearly written reference guide to this lore Containing 42 illustrations two maps a time line a bibliography an index and extensive cross references African Mythology A to Z is a comprehensive and accessible reference guide for anyone interested in learning more about various African myths traditions and beliefs Encyclopedia of Goddesses and Heroines Patricia Monaghan, PhD,2014-04-06 More Than 1 000 Goddesses Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching writing about and documenting goddesses and heroines from all religions and all corners of the globe Her work demonstrated that from the beginning of recorded history goddesses reigned alongside their male counterparts as figures of inspiration and awe Drawing on anthropology folklore literature and psychology Monaghan s vibrant and accessible encyclopedia covers female deities from Africa the eastern Mediterranean Asia and Oceania Europe and the Americas as well as every major religious tradition The Regime Change of Kwame Nkrumah A. Rahman,2007-02-05 This book tells the story of Kwame Nkrumah the first post colonial president of an independent African country The book utilizes previously unpublished and recently declassified IS State Department documents to give an analysis and a chronology of Nkrumah s fall The book is written for a general audience and for academic historians and students We Are One Helen Vandeman,2002-03-29 People have sought Truth in many places and in every way imaginable Yet despite and because of all our external searching we have not learned

the obvious that We are the Truth we are seeking and that the memory of who we are will satisfy all our other needs and desires We Are One Using Intuition to Awaken to Truth appeals to all people who have found that the achievement of health romance and success are not enough to inspire meaning in their lives and to health practitioners who now have very little time to know their patients The book s simple four step template can be used as effortlessly for making a decision as for experiencing God The reader will learn how to find their own truth within themselves check the veracity other people s information heal themselves and remove any blocks to living a fully authentic and spiritual life Written by Helen D Vandeman M Ed a dynamic speaker who has presented at conferences in the United States and abroad We Are One combines the wisdom of mystics with the evidence of scientists to give intuition its rightful place in our lives *Thirty Years After* Mark Heberle,2009-01-14 *Thirty Years After* New Essays on Vietnam War Literature Film and Art brings together essays on literature film and media representational art and music of the Vietnam War that were generated by a three day conference in Honolulu during Veterans Week 2005 This large and extensive volume the first collection of Vietnam War criticism published since the 1990s reflects significant cultural and historical changes since then including U S Vietnamese cultural transactions in the wake of political reconciliation and the Vietnamese diaspora popular commodification and memorialization of the war in America and nascent American imperialism Contributors include well established and well published writers and critics like Philip Beidler Cathey Calloway Lorrie Goldensohn Wayne Karlin Andrew Lam Jerry Lembcke Tim O Brien John S Schafer and Alex Vernon as well as emerging Vietnam scholars and critics Among other contributions the volume provides important quasi bibliographical essays on canonical American and Vietnamese literature and film African American Vietnam war narratives Chicano fiction and poetry and American Vietnam war art music as well as essays on such subjects as real and digital war memorials Vietnamese popular war songs and Vietnamization of the Gulf War Teachers scholars and the general public will find *Thirty Years After* a valuable guide to ongoing critical discussion of the most important event in American history between 1945 and 9 11 I highly recommend this book Although it is almost a cliché say the Vietnam War has left deep and lingering scars on American society *Thirty Years* underscores the still traumatic cultural legacy of this conflict Attuned to the divergent voices and genres of representation *Thirty Years* is an indispensable work not only for literary scholars but for anyone seeking to understand the enduring impact of the Vietnam War An impressive work Mark Heberle is commended for organizing such an insightful and gracefully written set of essays G Kurt Piehler author of *Remembering War the American Way* **The Watkins Book of African Folklore** Helen Nde,2025-03-11 Combining vivid storytelling astonishing imagination and careful research this is the ultimate collection of African folklore with 50 entertaining tales and commentary from noted folklorist Helen Nde presented in a beautiful foiled gift package From creation myths and foundation legends to fascinating stories of human relationships and amusing animal tales these stories provide a diverse look at the countries and cultures across the African continent Noted folklorist Helen Nde also provides

marvellous context for history and colonial influences for the stories Read 50 stories that take you north to Egypt west to Sierra Leone east to Somalia south to South Africa and many places in between Discover the geographical and cultural variety of the continent with stories such as FROM ALGERIA The Story of the First Man and Woman who meet when they struggle over access to a well but go on to have 100 children and start the human race FROM SUDAN Okwa and the River Maiden a tale about the great grandson of the first man who seeks the river spirit s approval to marry two river maidens half women and half crocodiles FROM ZIMBABWE The Moon and His Wives a story about the first man who pleads with the creator to become mortal and go to earth where the first star becomes his companion FROM GHANA How Goat Caused a War by tricking the Supreme Being and giving his holy message to the wrong prince FROM TANZANIA The Singing Kaguru Birds who offer help and riches to poor folk in exchange for a strict rule or even a trick Carefully researched and vividly retold these stories represent a vital and fresh perspective on African Folktales for anyone interested in folktales mythology and storytelling from around the world African Mythology Sandra Giddens,Owen Giddens,2006-01-15 Describes the role of mythology in African culture and religion and presents several myths *Death and the Underworld* Michael J. Wyly,2002 What did different peoples believe happened when they died How did they explain the meaning of death to their children Different mythologies explain the afterlife in very different ways Yet a closer look at the various myths also exposes surprising similarities as each culture seeks the meaning of the end

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