

THE LAST MODERN



A LIFE OF HERBERT READ

JAMES KING

Herbert Read The Last Modern

Joy Palmer Cooper



Herbert Read The Last Modern:

Herbert Read Reassessed David Goodway, 1998-01-01 Herbert Read 1893 1968 acquired in his lifetime a considerable international reputation in all the major areas of his diverse activities as poet as educationalist as anarchist as philosopher of aesthetics as art critic as historian of and above all as propagandist for modern art and design The papers assembled in *Herbert Read Reassessed* offer a comprehensive and authoritative coverage of Read's life work that is designed to stimulate debate An impressive volume it manages to present a unified but not totalizing portrait of one of England's most distinguished twentieth century critics *English Historical Review* The Last Modern James King, 1990 From Space in Modern Art to a Spatial Art History Jutta Vinzent, 2019-12-02 This book traces artists theories of constructive space in the first half of the twentieth century Drawing on these concepts and recent theories on space it develops a methodology termed *Spatial Art History* that conceives of artworks as physical spatio temporal things which produce the social to overcome the reductive understanding of art as a mere mirror or facilitator of society *The Letters of T. S. Eliot Volume 7: 1934-1935* T. S. Eliot, 2017-05-30 T S Eliot's career as a successful stage dramatist gathers pace throughout the fascinating letters of this volume Following his early experimentation with the dark comedy *Sweeney Agonistes* 1932 Eliot is invited to write the words of an ambitious scenario sketched out by the producer director E Martin Browne who was to direct all of Eliot's plays for a grand pageant called *The Rock* 1934 The ensuing applause leads to a commission from the Bishop of Chichester to write a play for the Canterbury Festival resulting in the quasi liturgical masterpiece of dramatic writing *Murder in the Cathedral* 1935 A huge commercial success it remains in repertoire after eighty years Even while absorbed in time consuming theatre work Eliot remains untiring in promoting the writers on Faber's ever broadening lists George Barker Marianne Moore and Louis MacNeice among them In addition Eliot works hard for the Christian Church he has espoused in recent years serving on committees for the Church Union and the Church Literature Association and creating at Faber but she refuses to comprehend that her husband has chosen to leave her and stalks him across literary society leading to his place of work at the offices of Faber Faber The correspondence draws in detail upon Vivien's letters and diaries to provide a picture of her mental state and way of life and to help the reader to appreciate her thoughts and feelings *Abstraction in Post-War British Literature 1945-1980* Natalie Ferris, 2022-03-29 In a catalogue note for the 1965 exhibition *Between Poetry and Painting* at the Institute of Contemporary Arts the poet Edwin Morgan probed the relationship between abstraction and literature Abstract painting can often satisfy but abstract poetry can only exist in inverted commas Language may be fragmented rearranged or distorted abstract in so far as it is withdrawn from a particular system of knowledge but Morgan was of the mind that to be wholly disruptive was to deprive a poem of its point as an object of contemplation Whilst abstract art may have come to fulfil or fortify an impression of post war taste abstraction in literature continued to be treated with suspicion But how does this speak to the extent to which Britain's literary culture was responsive to progress compared to its

artistic culture Abstraction in Post War British Literature 1945 1980 traces a line of literary experimentation in post war British literature that was prompted by the aesthetic philosophical and theoretical demands of abstraction Spanning the period 1945 to 1980 it observes the ways in which certain aesthetic advancements initiated new forms of literary expression to posit a new genealogy of interdisciplinary practice in Britain At a time in which Britain became conscious of its evolving identity within an increasingly globalised context this study accounts for the range of Continental and Transatlantic influences in order to more accurately locate the networks at play Exploring the contributions made by individuals such as Herbert Read Ian Hamilton Finlay and Christine Brooke Rose as well as by groups of practitioners It brings a wide range of previously unexplored archival material into the public domain and offers a comprehensive account of the evolving status of abstraction across cultural institutional and literary contexts *The Modern Dilemma* Leon Surette, 2008 Leon Surette's new study of T S Eliot and Wallace Stevens *The Modern Dilemma* challenges the received view that Stevens poetry expresses a Humanist world view and more surprisingly documents Eliot's early Humanist phase when Eliot and his bride shared Bertrand Russell's tiny London flat and later rented a country house together 1914-17 Eliot's poetry of that time up to *The Waste Land* is seen to reflect his Humanist phase closed by his conversion poetically documented in *Ash Wednesday* Where Eliot's poetry is dominated by cultural religious and philosophical angst Stevens is bright witty and playful and commonly dismissed as superficial *The Modern Dilemma* challenges this view demonstrating the seriousness of Stevens' life long engagement with the modern dilemma of disbelief and also that like Eliot he rejected the Humanist resolution characterized by Russell in *The Free Man's Worship* as man worshipping at the shrine that his own hands have built The study proceeds by juxtaposing the two poets' responses in poetry and prose to the same texts and events Marianne Moore's poetry the Great War Humanists and anti Humanists the Franco Mexican Humanist Ramon Fernandez *Pure Poetry* and finally the gathering war clouds in the late thirties The strategy is to put the two men in juxtaposition so as to highlight the differences and similarities of their responses to the same issues or the same works Among the issues under examination is the nature and status of poetry religious belief or disbelief and political engagement or the lack thereof *The Modern Movement* Chris Baldick, 2004 A major new survey of literature in England during the first half of the twentieth century Chris Baldick places modernist with non modernist writings high art with low entertainment *The Modern Movement* ranges broadly covering psychological novels war poems detective stories satires children's books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth century life *Richard Aldington* Vivien Whelpton, 2019-07-25 The story of Richard Aldington outstanding Imagist poet and author of the bestselling war novel *Death of a Hero* 1929 takes place against the backdrop of some of the most turbulent and creative years of the twentieth century Vivien Whelpton provides a remarkably detailed and sensitive portrayal of the writer from early adolescence His life as a stalwart of the pre war London literary scene as a soldier and in the difficult aftermath of the First World War is deftly rendered through a careful and

detailed analysis of the novels poems and letters of the writer himself and his close circle of acquaintance The complexities of London s Bohemia with its scandalous relationships social grandstanding and incredible creative output are masterfully untangled and the spotlight placed firmly on the talented group of poets christened by Ezra Pound as Imagistes The author demonstrates profound psychological insight into Aldington s character and childhood in her nuanced analysis of his post war survivor s guilt and consideration of the three most influential women in his life his wife the gifted American poet H D Dorothy Yorke the woman he left her for and Brigit Patmore his brilliant and fascinating older mistress Richard Aldington Poet Soldier and Lover vividly reveals Aldington s warm and passionate nature and the vitality which characterised his life and works concluding with his triumphant personal and literary resurrection with the publication of *Death of a Hero*

Anarchist Seeds beneath the Snow David Goodway, 2011-12-12 From William Morris to Oscar Wilde to George Orwell left libertarian thought has long been an important but neglected part of British cultural and political history In *Anarchist Seeds beneath the Snow* David Goodway seeks to recover and revitalize that indigenous anarchist tradition This book succeeds as simultaneously a cultural history of left libertarian thought in Britain and a demonstration of the applicability of that history to current politics Goodway argues that a recovered anarchist tradition could and should be a touchstone for contemporary political radicals Moving seamlessly from Aldous Huxley and Colin Ward to the war in Iraq this challenging volume will energize leftist movements throughout the world

The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children s books *The Modern Movement* provides a unique survey of the literature of this turbulent time

The Criterion Jason Harding, 2002 In this detailed study of literary culture in the inter war period Jason Harding examines the standing of T S Eliot s journal the *Criterion* in relation to other literary periodicals and beyond that to the larger cultural networks of the time The *Criterion* may at first sight seem a well studied publication often dismissed as predictably conservative even proto Fascist However through his examination of insufficiently known archive material and interviews with living witnesses to the period Harding significantly alters our understanding of the journal and of Eliot s role as editor More than that by carefully resituating the journal in its relations of both competition and co operation with a range of other literary periodicals for the most part little studied themselves he shows himself an authoritative and discriminating guide to the often complex networks within which Eliot worked *The Criterion Cultural Politics and Periodical Networks in Inter War Britain* defends the journal against charges of Fascism and

anti-Semitism it is an invaluable book for scholars of Eliot and an original and incisive exploration of difficult areas of literary cultural exchange *Kropotkin, Read, and the Intellectual History of British Anarchism* M. Adams, 2015-06-04 Although marginal as a political force anarchist ideas developed in Britain into a political tradition This book explores this lost history offering a new appraisal of the work of Kropotkin and Read and examining the ways in which they endeavoured to articulate a politics fit for the particular challenges of Britain's modern history The Letters of T. S. Eliot Volume 9 T. S. Eliot, 2021-08-31 This volume covers the production of Eliot's play *The Family Reunion* the publication of *The Idea of a Christian Society* and the joyous versifying of *Old Possum's Book of Practical Cats* After exhausting himself through nights of fire watching in the London wartime blackout he travels the country attends meetings of The Moot delivers talks and advises a fresh generation of writers including Cyril Connolly Keith Douglas Kathleen Raine and Vernon Watkins Major correspondents include W H Auden George Barker William Empson Geoffrey Faber John Hayward James Laughlin Hope Mirrlees Mervyn Peake Ezra Pound Michael Roberts Stephen Spender Tambimuttu Allen Tate Michael Tippet Charles Williams and Virginia Woolf Four Quartets Eliot's culminating masterpiece is discussed in detail **Key Writers on Art: The Twentieth Century** Chris Murray, 2005-06-27 *Key Writers on Art: The Twentieth Century* offers a unique and authoritative guide to modern responses to art Featuring 48 essays on the most important twentieth century writers and thinkers and written by an international panel of expert contributors it introduces readers to key approaches and analytical tools used in the study of contemporary art It discusses writers such as Adorno Barthes Benjamin Freud Greenberg Heuser Kristeva Merleau Ponty Pollock Read and Sontag *Recharting the Thirties* Patrick J. Quinn, 1996 The aim of *Recharting the Thirties* is to revitalize the awareness of the reading public with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties The selection is not based on a political agenda but encompasses a wide and divergent range of philosophies clearly the contrasts between Empson and Upward or between Powell and Slater indicated the wide ranging vision of the period Women writers of the period have largely been marginalized and the writings of Sackville West and Burdekin for example not only present distinct feminine voices of the period but also illuminate how much good literature has been forgotten *Hot Art, Cold War - Western and Northern European Writing on American Art 1945-1990* Claudia Hopkins, Iain Boyd Whyte, 2020-09-17 *Hot Art Cold War Northern and Western European Writing on American Art 1945-1990* is one of two text anthologies that trace the reception of American art in Europe during the Cold War era through primary sources With the exception of those originally published in English the majority of these texts are translated into English for the first time from eight languages and are introduced by scholarly essays They offer a representative selection of the diverse responses to American art in Great Britain Ireland France Belgium the Netherlands West Germany FRG Austria Switzerland Denmark Norway Sweden and Finland There was no single European discourse as attitudes to American art were determined by a wide range of ideological political social

cultural and artistic positions that varied considerably across the European nations This volume and its companion Hot Art Cold War Southern and Eastern European Writing on American Art 1945 1990 offer the reader a unique opportunity to compare how European art writers introduced and explained contemporary American art to their many and varied audiences Whilst many are fluent in one or two foreign languages few are able to read all twenty five languages represented in the two volumes These ground breaking publications significantly enrich the fields of American art studies and European art criticism This book together with its companion volume Hot Art Cold War Southern and Eastern European Writing on American Art 1945 1990 is a joint initiative of the Terra Foundation for American Art and the editors of the journal Art in Translation at the University of Edinburgh The journal launched in 2009 publishes English language translations of the most significant texts on art and visual cultures presently only available only in their source language It is committed to widening the perspectives of art history making it more pluralist in terms of its authors viewpoints and subject matter

The Letters of T. S. Eliot T. S. Eliot, 2011-09-20 Volume One 1898 1922 presents some 1 400 letters encompassing the years of Eliot s childhood in St Louis Missouri through 1922 by which time the poet had settled in England married his first wife and published *The Waste Land* Since the first publication of this volume in 1988 many new materials from British and American sources have come to light More than two hundred of these newly discovered letters are now included filling crucial gaps in the record and shedding new light on Eliot s activities in London during and after the First World War Volume Two 1923 1925 covers the early years of Eliot s editorship of *The Criterion* publication of *The Hollow Men* and his developing thought about poetry and poetics The volume offers 1 400 letters charting Eliot s journey toward conversion to the Anglican faith as well as his transformation from banker to publisher and his appointment as director of the new publishing house Faber Gwyer The prolific and various correspondence in this volume testifies to Eliot s growing influence as cultural commentator and editor

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009-03-26 The first of three volumes charting the history of the Modernist Magazine in Britain North America and Europe this collection offers the first comprehensive study of the wide and varied range of little magazines which were so instrumental in introducing the new writing and ideas that came to constitute literary and artistic modernism in the UK and Ireland In thirty seven chapters covering over eighty magazines expert contributors investigate the inner dynamics and economic and intellectual conditions that governed the life of these fugitive but vibrant publications We learn of the role of editors and sponsors the relation of the arts to contemporary philosophy and politics the effects of war and economic depression and of the survival in hard times of radical ideas and a belief in innovation The chapters are arranged according to historical themes with accompanying contextual introductions and include studies of the *New Age* *Blast* the *Egoist* and the *Criterion* *New Writing* *New Verse* and *Scrutiny* as well as of lesser known magazines such as the *Evergreen* *Coterie* the *Bermondsey Book* the *Mask* *Welsh Review* the *Modern Scot* and the *Bell* To return to the pages of these magazines returns us a world where the material constraints of

costs and anxieties over censorship and declining readerships ran alongside the excitement of a new poem or manifesto This collection therefore confirms the value of magazine culture to the field of modernist studies it provides a rich and hitherto under examined resource which both brings to light the debate and dialogue out of which modernism evolved and helps us recover the vitality and potential of that earlier discussion Routledge Encyclopaedia of Educational Thinkers Joy Palmer Cooper,2016-05-20 The Routledge Encyclopaedia of Educational Thinkers comprises 128 essays by leading scholars analysing the most important influential innovative and interesting thinkers on education of all time Each of the chronologically arranged entries explores why a particular thinker is significant for those who study education and explores the social historical and political contexts in which the thinker worked Ranging from Confucius and Montessori to Dewey and Edward de Bono the entries form concise accessible summaries of the greatest or most influential educational thinkers of past and present times Each essay includes the following features concise biographical information on the individual an outline of the individual s key achievements and activities an assessment of their impact and influence a list of their major writings suggested further reading Carefully brought together to present a balance of gender and geographical contexts as well as areas of thought and work in the broad field of education this substantial volume provides a unique history and overview of figures who have shaped education and educational thinking throughout the world Combining and building upon two internationally renowned volumes this collection is deliberately broad in scope crossing centuries boundaries and disciplines The Encyclopaedia therefore provides a perfect introduction to the huge range and diversity of educational thought Offering an accessible means of understanding the emergence and development of what is currently seen in the classroom this Encyclopaedia is an invaluable reference guide for all students of education including undergraduates and post graduates in education or teacher training and students of related disciplines **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

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