



# Herbert Achternbusch

**Jo Catling**



## **Herbert Achternbusch:**

German Film Deutsche Kinemathek – Museum für Film und Fernsehen, 2024-10-23 Comprehensive German film history German Film From the Archives of the Deutsche Kinemathek offers a captivating journey through the history of German cinema from the earliest moving images of 1895 to the present day This richly illustrated volume opens the Deutsche Kinemathek's archives illuminating the artistic technical political and social developments that have shaped German film In twelve chapters over 420 essays tell the stories of both celebrated and lesser known films paying tribute to the creativity of the many personalities who continue to shape German cinema Featuring more than 2 700 items from unpublished photographs to historic film posters the book provides a unique look into a vital cultural heritage The Deutsche Kinemathek one of the world's leading institutions for preserving audiovisual history safeguards this piece of German film legacy for future generations A must have for film enthusiasts history buffs and fans of German cinema From the archives of the Deutsche Kinemathek A thoughtfully edited and beautifully produced heavyweight The standard reference on German film history The DEUTSCHE KINEMATHEK is one of the world's leading institutions for the collection preservation and presentation of audio visual heritage Hundreds of thousands of objects are permanently preserved in its archives and are available for research into film and television history In addition to scripts photos posters costumes and designs the collection also includes film equipment The Kinemathek curates film series and exhibitions and restores and digitizes films Its diverse activities including installations publications educational formats and conferences encourage visitors to discover the world of moving images

**Framed Visions** Gerd Gemünden, 1998 Emphasizes the fluid relationship between literature cinema and social life

**Framed Visions** Gerd Gemünden, 2025-10-01 Framed Visions analyzes the pivotal role American mass media and popular culture have played in shaping the political social and psychological identity of postwar Germans and Austrians Through detailed readings of films novels plays and poems of a variety of contemporary artists including Rainer Werner Fassbinder Wim Wenders Elfriede Jelinek Herbert Achternbusch Monika Treut Peter Handke and Rolf Dieter Brinkmann Gerd Gemünden reveals the paradoxical stance of this generation toward American politics and Hollywood aesthetics On the one hand they are pulled toward a culture that has shaped childhood images tastes and desires on the other they reject American politics and the colonizing effect of its mass culture In contrast to most scholarship about the reception of U S culture abroad this study underscores the imaginary relation of contemporary German and Austrian artists to America Topics such as Americanization and cultural imperialism are therefore treated not as a foreign principle imposed from the outside but as ways that German and Austrian artists have tried to come to terms with their own problematic culture and history Gemünden's study elucidates how the culture of the United States has been mapped in contradictory ways onto questions of national and cultural identity in Germany and Austria over the last thirty years Gerd Gemünden is Assistant Professor of German and Comparative Literature Dartmouth College

**Margarethe von Trotta** Monika

Raesch,2018-01-19 Margarethe von Trotta b 1942 entered the film industry in the only way she could in the 1960s as an actress Throughout her career von Trotta added thirty two acting credits to her name however these credits came to a halt in 1975 Her ambition had always been to be a movie director Though she viewed acting as a detour it allowed her to be in the right place at the right time and through her line of work she met such important directors as Rainer Werner Fassbinder and Volker Schlöndorff The latter would eventually provide her with the opportunity to codirect her first film *Die Verlorene Ehre der Katharina Blum* The Lost Honor of Katharina Blum in 1975 The debut's success ensured von Trotta's future in the film industry and launched her accomplished film directing career In *Margarethe von Trotta Interviews* volume editor Monika Raesch furnishes twenty illuminating interviews with the auteur Spanning three decades from the mid 1980s until today the interviews reveal not only von Trotta's life in the film industry but also evolving roles of and opportunities provided to women over that time period This collection of interviews presents the different dimensions of von Trotta through the lenses of film critics scholars and journalists The volume offers essential reading for anyone seeking a better understanding of an iconic female movie director at a time when this possibility for women just emerged

*Saturn's Moons* Jo Catling,2017-07-05 The German novelist poet and critic W G Sebald 1944 2001 has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten* The Emigrants *Die Ringe des Saturn* The Rings of Saturn and *Austerlitz* spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile memory and loss history and natural history art and nature *Saturn's Moons* a W G Sebald Handbook brings together in one volume a wealth of new critical and visual material on Sebald's life and works covering the many facets and phases of his literary and academic careers as teacher as scholar and critic as colleague and as collaborator on translation Lavishly illustrated the Handbook also contains a number of rediscovered short pieces by W G Sebald hitherto unpublished interviews a catalogue of his library and selected poems and tributes as well as extensive primary and secondary bibliographies details of audiovisual material and interviews and a chronology of life and works Drawing on a range of original sources from Sebald's Nachlass the most important part of which is now held in the Deutsches Literaturarchiv Marbach *Saturn's Moons* will be an invaluable sourcebook for future Sebald studies in English and German alike complementing and augmenting recent critical works on subjects such as history memory modernity reader response and the visual The contributors include Mark Anderson Anthea Bell Ulrich von Buelow Jo Catling Michael Hulse Florian Radvan Uwe Schuette Clive Scott Richard Sheppard Gordon Turner Stephen Watts and Luke Williams Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds

**Censorship** Derek Jones,2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

**T&T Clark Companion to the Bible and Film** Richard Walsh,2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as *Noah* and *Exodus: Gods and Kings* which

was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception

*Modern German Political Drama, 1980-2000* Birgit Haas, 2003 In addition to established playwrights such as Heinar Kipphardt Franz Xaver Kroetz and Heiner Müller the book looks at the younger generation of playwrights not yet fully taken into account by research writers such as Oliver Bukowski Dea Loher Marius von Mayenburg Albert Ostermaier and Theresia Walser It gives an overview of the most important developments in recent German political drama through analysis of more than forty contemporary plays clearly tracing connections between politics and theater Each chapter is preceded by a short introduction into the respective political topic providing the framework for the study of drama as a political tool and making it easy for students to see the multiple ways in which plays respond to political change This book will be of interest to students and scholars in drama and theater studies and German literature

**BOOK JACKET**

**German Cinema - Terror and Trauma** Thomas Elsaesser, 2013-10-30 In *German Cinema Terror and Trauma Since 1945* Thomas Elsaesser reevaluates the meaning of the Holocaust for postwar German films and culture while offering a reconsideration of trauma theory today Elsaesser argues that Germany's attempts at mastering the past can be seen as both a failure and an achievement making it appropriate to speak of an ongoing guilt management that includes not only Germany but Europe as a whole In a series of case studies which consider the work of Konrad Wolf Alexander Kluge Rainer Werner Fassbinder Herbert Achterbusch and Harun Farocki as well as films made in the new century Elsaesser tracks the different ways the Holocaust is present in German cinema from the 1950s onwards even when it is absent or referenced in oblique and hyperbolic ways Its most emphatically absent presence might turn out to be the compulsive afterlife of the Red Army Faction whose acts of terror in the 1970s were a response to as well as a reminder of Nazism's hold on the national imaginary Since the end of the Cold War and 9 11 the terms of the debate around terror and trauma have shifted also in Germany where generational memory now distributes the roles of historical agency and accountability differently Against the background of universalized victimhood a cinema of commemoration has if anything confirmed the violence that the past continues to exert on the present in the form of missed encounters retroactive incidents unintended slippages and uncanny parallels which Elsaesser reviving the full meaning of Freud's *Fehlleistung* calls the parapractic performativity of cultural memory

New German Filmmakers Klaus Phillips, 1984

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16

Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

**Textual Responses to German Unification** Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. Foell, 2013-07-05 The unification of the two German states changed the geopolitical economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany

*The A to Z of German Cinema* Robert Charles Reimer, Carol J. Reimer, 2010 German film is diverse and multifaceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures Outlining the richness of German film *The A to Z of German Cinema* covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema The book's broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film

*Culture in the Anteroom* Gerd Gemünden, Johannes von Moltke, 2012-05-07 *Culture in the Anteroom* introduces an English speaking readership to the full range of Siegfried Kracauer's work as novelist architect journalist sociologist historian exile critic and theorist of visual culture This interdisciplinary anthology including pieces from Miriam Bratu Hansen Andreas Huyssen Noah Isenberg Lutz Koepnick Eric Rentschler and Heide Schlömann brings together literary and film scholars historians and art historians sociologists and architects to address the scope and current relevance of a body of work dedicated to investigating all aspects of modernism and modernity The contributors approach Kracauer's writings from a variety of angles some by placing them in dialogue with his contemporaries in Weimar Germany and the New York Intellectuals of the 1940s and 50s others by exploring relatively unknown facets of Kracauer's oeuvre by considering his contributions to architectural history the history of radio as well as other new media and museum and exhibition culture

**Religious Offence and Human Rights** Lorenz Langer, 2014-07-10 Should offence to religions be punishable by law or does freedom of expression extend even to blasphemy This book examines this question

German Film. Volume 9: 1980-1989 Deutsche Kinemathek - Museum

für Film und Fernsehen,2024-10-23 This e book is part of a twelve volume series documenting the history of German film from its beginnings in 1895 to the present day using the collection holdings of the Deutsche Kinemathek Each volume in ePUB format focuses on a decade and offers a concise overview of the cinematic masterpieces and milestones of that era highlights famous films and films to be rediscovered and pays tribute to the cinema its audience and the creative minds behind the diversity of German film The complete work which comprises over 2 700 objects from all areas of the collection and spans 130 years is also available as a printed book and as a PDF in German and English The DEUTSCHE KINEMATHEK is one of the world s leading institutions for the collection preservation and presentation of audio visual heritage Hundreds of thousands of objects are permanently preserved in its archives and are available for research into film and television history In addition to scripts photos posters costumes and designs the collection also includes film equipment The Kinemathek curates film series and exhibitions and restores and digitizes films Its diverse activities including installations publications educational formats and conferences encourage visitors to discover the world of moving images *Speak, Silence* Carole Angier,2021-08-19 A SPECTATOR NEW STATESMAN AND THE TIMES BOOK OF THE YEAR The best biography I have read in years Philippe Sands Spectacular Observer A remarkable portrait Guardian W G Sebald was one of the most extraordinary and influential writers of the twentieth century Through books including *The Emigrants* Austerlitz and *The Rings of Saturn* he pursued an original literary vision that combined fiction history autobiography and photography and addressed some of the most profound themes of contemporary literature the burden of the Holocaust memory loss and exile The first biography to explore his life and work *Speak Silence* pursues the true Sebald through the memories of those who knew him and through the work he left behind This quest takes Carole Angier from Sebald s birth as a second generation German at the end of the Second World War through his rejection of the poisoned inheritance of the Third Reich to his emigration to England exploring the choice of isolation and exile that drove his work It digs deep into a creative mind on the edge finding profound empathy and paradoxical ruthlessness saving humour and an elusive mix of fact and fiction in his life as well as work The result is a unique ferociously original portrait **Werner Herzog** Kristoffer Hegnsvad,2021-06-17 Werner Herzog came to fame in the 1970s as the European new wave explored new cinematic ideas With films like *Signs of Life* 1968 *Aguirre the Wrath of God* 1972 *The Enigma of Kaspar Hauser* 1974 and *Fitzcarraldo* 1982 Herzog became the subject of public debate particularly due to his larger than life characters often played by the wild Klaus Kinski After the success of his documentary *Grizzly Man* 2005 Herzog became a leading force in a new form of hybrid documentary and his tough attitude toward life and film made him a director s director for a new generation of aspiring filmmakers Kristoffer Hegnsvad s award winning book guides the reader through films depicting gangster priests bear whisperers shoe eating revolutionary filmmakers and a penguin It is full of rare insights from Herzog s otherwise secretive Rogue Film School and features interviews with Herzog

**The Theatre of Thomas Ostermeier** Peter M Boenisch,Thomas Ostermeier,2016-05-05 Thomas Ostermeier is the most

internationally recognised German theatre director of the present With this book he presents his directorial method for the first time The Theatre of Thomas Ostermeier provides a toolkit for understanding and enacting the strategies of his advanced contemporary approach to staging dramatic texts In addition the book includes Ostermeier s seminal essays lectures and manifestos translated into English for the first time Over 140 photos from the archive of Arno Declair who has documented Ostermeier s work at the Schaub hne Berlin for many years and by others In depth casebook studies of two of his productions Ibsen s An Enemy of the People 2012 and Shakespeare s Richard III 2015 Contributions from Ostermeier s actors and his closest collaborators to show how his principles are put into practice An extraordinary richly illustrated insight into Ostermeier s working methods this volume will be of interest to practitioners and scholars of contemporary European theatre alike

Nation and Identity in the New German Cinema Inga Scharf, 2008-06-30 This book investigates the construction of national identity in films of the New German Cinema using for the first time an explicitly cultural studies methodology



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