



HENRY JAMES

THE SHORTER FICTION

Revised and Expanded Edition

Edited by CLIVE B. RUSSELL

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Henry James The Shorter Fiction Reassessments

N.H. Reeve



Henry James The Shorter Fiction Reassessments:

Henry James The Shorter Fiction N.H. Reeve, 1997-05-13 Eleven essays representing a fresh engagement from a variety of critical positions with the tales and nouvelles of Henry James The collection contains new studies of well known stories such as Daisy Miller and The Aspern Papers and explorations of neglected areas for example James s earliest signed stories from the 1860s and such strikingly individual works as Glasses and The Great Good Place The contributors include several of today s most prominent Jamesians among them Tony Tanner Barbara Hardy Millicent Bell and Adrian Poole

Critical Companion to Henry James Eric L. Haralson, Kendall Johnson, 2009 Examines the life and writings of Henry James including detailed synopses of his works explanations of literary terms biographies of friends and family and social and historical influences *Palgrave Advances in Henry James Studies* P. Rawlings, 2007-01-09 This book explores landmark

criticism on a writer who continues to command critical attention In addition to mapping out the existing critical terrain these essays offer a sense of future trajectories in James studies Essays consider James own criticism and theories of narrative and architecture James letters money and globalization *Tracing Henry James* Melanie H. Ross, Greg W.

Zacharias, 2020-11-09 Range and diversity are aims of *Tracing Henry James* which brings together 28 essays by established and newer Henry James scholars from eight countries in North America Europe and Asia The essays are organized into an introductory section a group of essays on Henry James s shorter fiction one on James s longer fiction one on The American Scene and James s travel essays one on James and criticism and one on Henry James s letters *Selected Tales* James

Henry, 2001-07-26 Throughout his life Henry James was drawn to the short story form for the freedom and variety it offered The nineteen stories in this selection span James s career from brief tales to longer works all exploring his concerns with the old world and the new money fame and art Daisy Miller the work that first brought him fame depicts a bold unsophisticated American girl abroad and In the Cage portrays a young telegraphist s romantic fantasies about customers who send telegrams from her post office In The Birthplace a Stratford tour guide embellishes the Shakespeare legend while in the late masterpiece The Jolly Corner an elderly American returns from Europe and encounters a strange apparition Haunting witty and beautifully drawn James s tales are as complex and resonant as his novels **Daisy Miller and Other Tales** Henry

James, 2016-10-27 A wonderful new collection of tales exploring Henry James s favourite international theme the experiences of Americans in Europe and the meeting of the old world and new Daisy Miller is one of Henry James s great heroines a young independent American travelling in Europe whose flouting of social conventions has the potential to lead to disaster Her story is here accompanied by six more set among English castles Swiss hotels and French ports and all riffing on a classic Jamesian theme the clash between the old world and new Europe and America The tales included in this volume are Travelling Companions Madame de Mauves Four Meetings Daisy Miller An International Episode Europe and Fordham Castle and the collection has been edited by renowned scholar of Anglo American literature Stephen Fender under the general

editorship of Philip Horne This is one of three new volumes of James's greatest tales in Penguin Classics and is accompanied by *The Aspern Papers and Other Tales* and *The Turn of the Screw and Other Tales* forthcoming **A Companion to Henry James** Greg W. Zacharias, 2014-02-10 Written by some of the world's most distinguished Henry James scholars this innovative collection of essays provides the most up to date scholarship on James's writings available today Provides an essential up to date reference to the work and scholarship of Henry James Features the writing of a wide range of James scholars Places James's writings within national contexts American English French and Italian Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics *Encyclopedia of the American Novel* Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this Transforming Henry James Anna De Biasio, Anna Despotopoulou, Chryssoula Lascaratou, 2014-09-26 Employing a wide range of interpretive and theoretical approaches this collection brings together distinguished James scholars from four continents to elicit new and exciting readings of a diverse array of James's fiction and non fiction Through their transformative acts the essays investigate James's life long engagement with cities places and tourist sites offer theoretically informed readings of his work's textual richness and explore his intricate involvement with social and cultural issues such as gender and sexuality economics friendship and hospitality and visual culture Arranged under rubrics which signal the complex interrelations of Henry James as a historical individual and of the works he authored with a web of social cultural aesthetic and philosophical discourses the contributions collected in this book make a convincing case for the ongoing productivity of James's oeuvre when interrogated from new critical angles and therefore for its enduring centrality to the concerns of literary and cultural studies **Homes and Haunts** Alison Booth, 2016-09-09 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 *Homes and Haunts* Touring Writers Shrines and Countries unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf's feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Brontës and another on the Carlyles house and Monk's House Booth rediscovers collections of personalities haunted shrines and imaginative re enactments that have been submerged by a century of academic literary criticism *Wastepaper Modernism* Joseph Elkanah Rosenberg, 2021 *Wastepaper Modernism*

traces how 20th century writers imagined the fate of paper at the dawn of a new media age **Aubrey Beardsley and British Wagnerism in the 1890s** Emma Sutton, 2002 Aubrey Beardsley and British Wagnerism in the 1890s is an interdisciplinary study of the influence of the operas writing and personality of Richard Wagner 1813 1883 on the work of Aubrey Beardsley 1872 1898 Examining Beardsley s drawings and prose of the 1890s the study considers the ways in which Wagner s works were appropriated by this seminal figure of the British decadent movement Despite recent critical interest in Beardsley and the fin de si cle and considerable research on Wagnerism Aubrey Beardsley and British Wagnernism in the 1890s is the first study in English to consider at length Wagner s presence in Beardsley s work Beardsley combined allusions to the German composer with many of the touchstones of decadent art the exotic the morbid the erotic and the mannered In exploring Beardsley s often iconoclastic versions or perversions of Wagner s work Aubrey Beardsley and British Wagnernism in the 1890s aims to investigate the role of Wagnerism with fin de si cle British culture in particular the relations between Wagnerism and contemporary decadence **Paternalism Incorporated** David Leverenz, 2003 Between the Civil War and World War I David Leverenz maintains the corporate transformation of American work created widespread desire for upward mobility along with widening class divisions In his view several significant narrative constructs notably the daddy s girl and the daddy s boy emerge at the intersection between paternalist practices and more democratic possibilities for self advancement From Mark Twain s Laura Hawkins in *The Gilded Age* to the protagonist of Theodore Dreiser s *Sister Carrie* and Willa Cather s Alexandra Bergson in *O Pioneers* Leverenz finds that the image of the daddy s girl constrains the emerging threat of the career woman even as it articulates the lure of upward mobility for women In surveying the figure of the daddy s boy Leverenz examines tensions between young men s desires for upward mobility and older men s desires for paternal control **Paternalism Incorporated** also addresses yearnings for individualism and paternalism in various critiques of the emerging corporation Another chapter links honor and shaming to race in the philanthropic practices of Andrew Carnegie and John D Rockefeller framed with narratives by William Dean Howells Booker T Washington and Jane Addams After showing how a daddy s girl becomes a paternalist in Henry James s *The Golden Bowl* Leverenz considers F Scott Fitzgerald s *Tender is the Night* as paternalism s elegy contrasted with the Shirley Temple film *The Little Colonel*

Portrait Stories Michal Peled Ginsburg, 2014-12-15 What makes stories about portraits so gripping and unsettling **Portrait Stories** argues that it is the ways they problematize the relation between subjectivity and representation Through close readings of short stories and novellas by Poe James Hoffmann Gautier Nerval Balzac Kleist Hardy Wilde Storm Sand and Gogol the author shows how the subjectivities of sitter painter and viewer are produced in relation to representations shaped by particular interests and power relations often determined by gender as well as by class She focuses on the power that can accrue to the painter from the act of representation often at the expense of the portrait s subject while also exploring how and why this act may threaten the portrait painter s sense of self Analyzing the viewer s relation to the portrait

she demonstrates how portrait stories problematize the very act of seeing and with it the way subjectivity is constructed in the field of vision

Shakespeare's Shrine Julia Thomas, 2012-05-24 Anyone who has paid the entry fee to visit Shakespeare's Birthplace on Henley Street in Stratford upon Avon and there are some 700 000 a year who do so might be forgiven for taking the authenticity of the building for granted The house as the official guidebooks state was purchased by Shakespeare's father John Shakespeare in two stages in 1556 and 1575 and William was born and brought up there The street itself might have changed through the centuries it is now largely populated by gift and tea shops but it is easy to imagine little Will playing in the garden of this ancient structure sitting in the inglenook in the kitchen or reaching up to turn the Gothic handles on the weathered doors In Shakespeare's Shrine Julia Thomas reveals just how fully the Birthplace that we visit today is a creation of the nineteenth century Two hundred years after Shakespeare's death the run down house on Henley Street was home to a butcher shop and a pub Saved from the threat of an ignominious sale to P T Barnum it was purchased for the English nation in 1847 and given the picturesque half timbered facade first seen in a fanciful 1769 engraving of the building A perfect confluence of nationalism nostalgia and the easy access afforded by rail travel turned the house in which the Bard first drew breath into a major tourist attraction one artifact in a sea of Shakespeare handkerchiefs eggcups and door knockers It was clear to Victorians on pilgrimage to Stratford just who Shakespeare was how he lived and to whom he belonged Thomas writes and the answers were inseparable from Victorian notions of class domesticity and national identity In Shakespeare's Shrine she has written a richly documented and witty account of how both the Bard and the Warwickshire market town of his birth were turned into enduring symbols of British heritage and of just how closely contemporary visitors to Stratford are following in the footsteps of their Victorian predecessors

Houses, Secrets, and the Closet Gero

Bauer, 2016-04-15 Houses Secrets and the Closet investigates the literary production of masculinities and their relation to secrets and sexualities in 18th and 19th century fiction It focusses on close readings of Gothic fiction Sensation Novels and tales by Horace Walpole Ann Radcliffe William Godwin Mary Elizabeth Braddon Wilkie Collins and Henry James The study approaches these texts through the lens of domestic space gender knowledge and power This approach serves to investigate the cultural roots of the closet the male homosexual secret which reveals a more general notion of male secrecy in modern society The study thus contributes to a better understanding of the cultural history of masculinities and sexualities

Henry James and the Abuse of the Past P. Rawlings, 2005-03-02 Henry James and the Abuse of the Past explores the complex uses to which James puts his oblique experience of the American Civil War Why does James use and abuse the past by fabricating and distorting people and events in his autobiographical work The study integrates four elements history the past and problems of narration and representation the homoerotics of the Civil war tales and other soldiering fiction a life long preoccupation with Shakespeare as a historical figure and theories of time as they come under the pressure of trauma and war This well written insightful and persuasive study is an important contribution to James scholarship and will be of interest to

any students and scholars of James **The Turn of the Screw and Other Stories** Henry James, 2010-05-07 In 1898 Henry James wrote a novella that would become one of the most famous and critically discussed ghost stories ever written The Turn of the Screw Three other examples of James's tales of the supernatural The Altar of the Dead The Beast in the Jungle and The Jolly Corner are included in this edition These texts reveal on both the thematic and narrative levels James's deepest concerns as a writer The texts in this edition are all drawn from the New York Edition of James's works The introduction traces the extensive critical debate around The Turn of the Screw and situates the texts in contemporary discussions of the supernatural Appendices include material on the tales reception James's writings on the supernatural and the study of the supernatural in the nineteenth century *The Facts on File Companion to the British Short Story* Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others **Teaching the Short Fiction of Henry James** Kathleen McDonald, Anne S. Jung, 2022-07-21 Henry James stands as one of the preeminent writers of the late 19th early 20th century period however the world he wrote about has since disappeared This collection of essays provides pedagogical assistance for several of his short stories including The Jolly Corner The Europeans and Travelling Companions and his most anthologized longer works It is aimed at instructors who do not consider themselves experts on James work Each essay approaches a single work offering a critical analysis as well as providing pedagogical suggestions for how to introduce both the work and the relevant social issues to students of the 21st century

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