

1 The Present Simple

Use *do*, *does*, *don't* or *doesn't* to complete the jokes:

- 1 What type of car your dad drive?
> I know the name, but it starts with a "P".
That's strange, our car starts with a key.
- 2 you ever have problems making up your mind?
> Well, yes and no.
- 3 Dad, a dishwasher wash dishes?
> Yes, Billy. That's right.
And a bus driver drive buses?
> Yes.
And a weightlifter lift weights?
> Yes. Why all the questions?
Well, a shoplifter lift shops?
- 4 What ants take when they are ill?
> I know.
ANTibiotics!
- 5 What your father do for a living?
> As little as possible!
- 6 What you clean your top teeth with?
> A toothbrush, of course.
And what you clean your bottom with?
> The same.
Really! I use paper!
- 7 you love me?
> Of course, darling.
But you love me with all your heart?
> With all my heart, with all my liver, all my kidneys ...
- 8 this train go to York?
> That's right, sir. Change at Leeds.
What! I want my change here. I'm not waiting until Leeds.
- 9 Mrs Smith have soft and lovely hands like you, mummy. Why is that?
> Because our servants do all the housework!
- 10 Mum, God go to the bathroom?
> No, son, why you ask?
Well, every morning dad goes to the bathroom, knocks on the door and shouts,
"Oh God! Are you still in there?"



Using the following pattern, write similar true sentences about what you do often or regularly.
You could use the verbs *go*, *have*, *eat*, *drink*, *read*, *visit*, *buy* etc:
I *brush* my teeth *three times a day*.
I *visit* my parents *every Sunday*.
I *wash* my hair *every two days*.

Grammar With Laughter

William Robertson (reporter.)



Grammar With Laughter:

Grammar with Laughter George Woolard, 2008 **Grammar with Laughter** George C. Woolard, 2004 *Grammar with laughter : [photocopiable exercises for instant lessons]* George Woolard, 1999 English Grammar With Laughter Rfb, Rfb - Senji Takai, 2022-06-12 This is a resource book for students and teachers It contains lessons which deals with a different area of English grammar Each worksheet is based on *Grammar with Laughter* George Woolard, 1999 **The Kingdom of Infinite Space** Raymond Tallis, 2014-05-14 In this pathbreaking book one of Britain's most eloquent and original thinkers writes about the head what happens in it and how it is and is not connected to our sense of identity and consciousness Blending science philosophy and humor Raymond Tallis examines the extraordinarily complex relationship we have with our heads His aim as he says is to turn readers into astonished tourists of the piece of the world that is closest to them so they never again take for granted the head that looks at them from the mirror Readers will delight that this is precisely what he accomplishes The voyage begins with a meditation on the self portrait of a mirror image followed by a consideration of the head's various secretions Tallis contemplates the air we exhale the subtle meanings of nods winks and smiles the mysteries of hearing taste and smell He discusses the metaphysics of the gaze the meaning of kissing and the processes by which the head comes to understand the world Along the way he offers intriguing digressions on such notions as having and using one's head and enjoying and suffering it Tallis concludes with his thoughts on the very thing the reader's head has been doing throughout the book thinking **Language in the Confessions of Augustine** Philip Burton, 2007-08-16 Philip Burton explores Augustine's treatment of language in his *Confessions* a major work of Western philosophy and literature with continuing intellectual importance One of Augustine's key concerns is the story of his own encounters with language from his acquisition of language as a child through his career as schoolboy orator then star student at Carthage to professor of rhetoric at Carthage and Rome Having worked his way up to the eminence of Court Orator to the Roman Emperor at Milan Augustine rediscovered the catholic Christianity of his childhood and decided that this was incompatible with his rhetorical profession Over the next ten years he gradually reinvents himself as a different sort of language professional a Christian intellectual commentating on Scripture and preaching to his flock *The life and times of the right hon. John Bright* William Robertson (reporter.), 1883 **Proceedings of the ... Annual Meeting of the North Central Association of Colleges and Secondary Schools** North Central Association of Colleges and Secondary Schools, 1895 Life and Times of the Right Hon. John Bright William Robertson (of Rochdale.), 1877 KINGS OF THE PLATFORM AND PULPIT MELVILLE D. LANDON, 1893 Proceedings of the American Pharmaceutical Association at the Annual Meeting American Pharmaceutical Association. Annual Meeting, American Pharmaceutical Association, 1897 Vols for 1853 1911 include list of members Grammar and Christianity in the Late Roman World Catherine M. Chin, 2008 To Chin the production and use of these texts played a decisive role both in the construction of a pre Christian classical culture and in

the construction of Christianity as a religious entity bound to a religious text In exploring themes of utopian writing pedagogical violence and the narration of the self the book describes the multiple ways literary education contributed to the idea that the Roman Empire and its inhabitants were capable of converting from one culture to another from classical to Christian The study thus reexamines the tensions between these two idealized cultures in antiquity by suggesting that on a literary level they were produced simultaneously through reading and writing techniques that were common across the empire

BOOK JACKET **Salopian Shreds and Patches** ,1880 **Wit and Humor of the Age** Melville De Lancey Landon,1901 **Handbook of Pragmatics** Jan-Ola Östman,Jef Verschueren,2022-04-15 This encyclopaedia of one of the major fields of language studies is a continuously updated source of state of the art information for anyone interested in language use The IPrA Handbook of Pragmatics provides easy access for scholars with widely divergent backgrounds but with convergent interests in the use and functioning of language to the different topics traditions and methods which together make up the field of pragmatics broadly conceived as the cognitive social and cultural study of language and communication i e the science of language use The Handbook of Pragmatics is a unique reference work for researchers which has been expanded and updated continuously with annual installments since 1995 Also available as Online Resource <https://benjamins.com/online/hop> Grammardog Guide to White Fang Mary Jane McKinney,2004-04 Grammardog Teacher s Guide contains 16 quizzes for this novel All sentences are from the novel Figurative language and allusions are characteristic of Naturalism On the sled in a box lay a third man whose toil was over a man whom the Wild had conquered and beaten down until he would never move nor struggle again So there was no damming up the tide of life that was rising within him The night yawned about him some strange freak of Chance ruled over by Chance merciless planless endless Fortune seemed to favor him **A History of Bedford School** John Sargeant,1925 **All Joking Aside** Rebecca Krefting,2014-09 A professor of American Studies and stand up comic examines sharply focused comedy and its cultural utility in contemporary society Outstanding Academic Title Choice In this examination of stand up comedy Rebecca Krefting establishes a new genre of comedic production charged humor and charts its pathways from production to consumption Some jokes are tears in the fabric of our beliefs they challenge myths about how fair and democratic our society is and the behaviors and practices we enact to maintain those fictions Jokes loaded with vitriol and delivered with verve charged humor compels audiences to action artfully summoning political critique Since the institutionalization of stand up comedy as a distinct cultural form stand up comics have leveraged charged humor to reveal social political and economic stratifications All Joking Aside offers a history of charged comedy from the mid twentieth century to the early aughts highlighting dozens of talented comics from Dick Gregory and Robin Tyler to Micia Mosely and Hari Kondabolu The popularity of charged humor has waxed and waned over the past sixty years Indeed the history of charged humor is a tale of intrigue and subversion featuring dive bars public remonstrations fickle audiences movie stars turned politicians commercial airlines emergent technologies neoliberal mind

sets and a cavalcade of comic misfits with an ax to grind Along the way Krefting explores the fault lines in the modern economy of humor why men are perceived to be funnier than women the perplexing popularity of modern day minstrelsy and the way identities are packaged and sold in the marketplace Appealing to anyone interested in the politics of humor and generating implications for the study of any form of popular entertainment this history reflects on why we make the choices we do and the collective power of our consumptive practices Readers will be delighted by the broad array of comic talent spotlighted in this book and for those interested in comedy with substance it will offer an alternative punchline Kings of the Platform and Pulpit Melville De Lancey Landon,1901

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